



1852/1853



11



The Tufts Jumbo
Volume 65 - 1990
Medford, MA





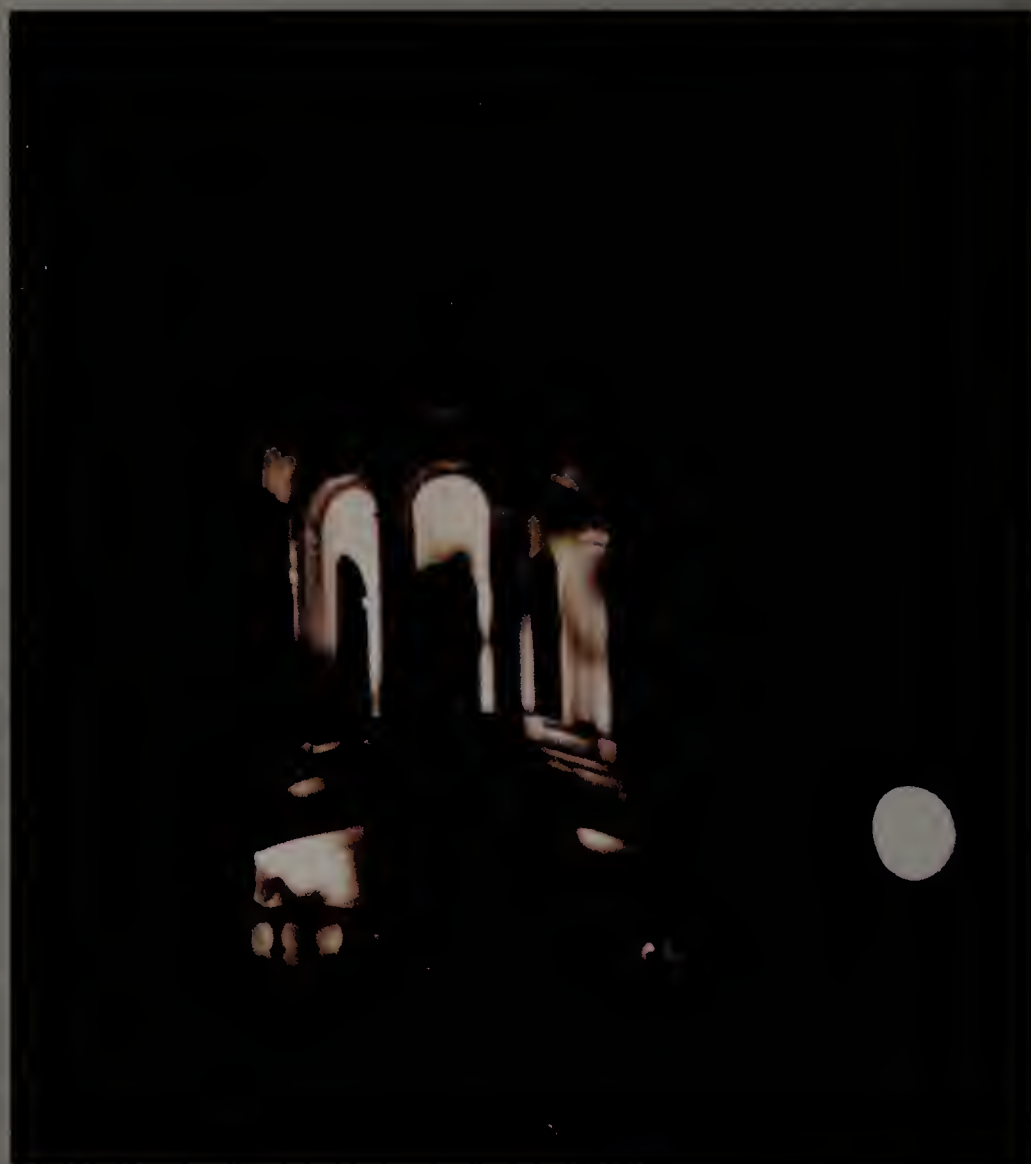
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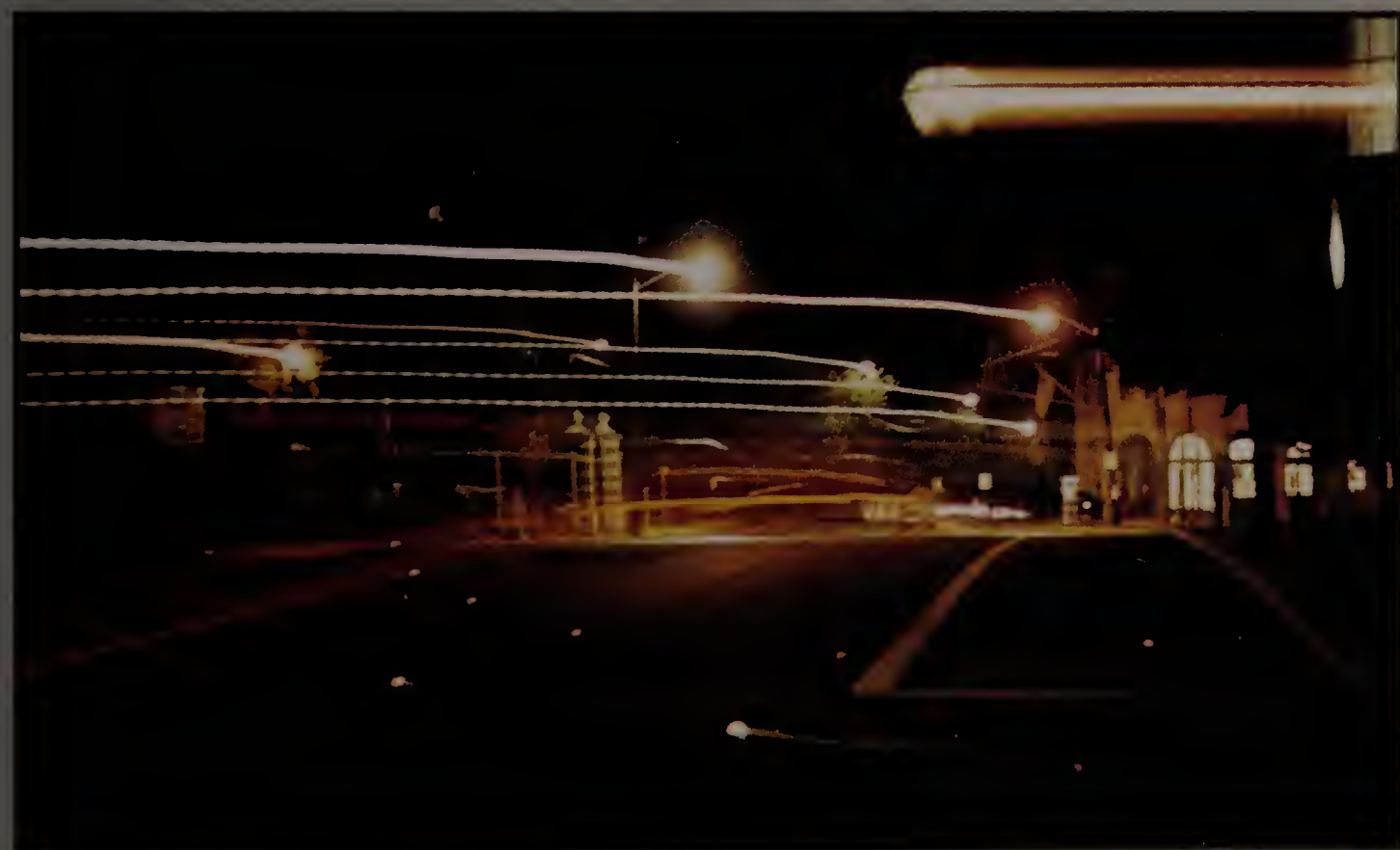
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Rediscovery

When our tears are dry on the shore
and the fishermen carry their nets home
and the seagulls return to bird island
and the laughter of children recedes at night
there shall still linger the communion we forged
the feast of oneness whose ritual we partook of
There shall still be the eternal gateman
who will close the cemetery doors
and send the late mourners away
It cannot be the music we heard that night
that still lingers in the chambers of memory
It is the new chorus of our forgotten comrades
and the halleluyahs of our second selves

by Hofi Awoonor
Ghana

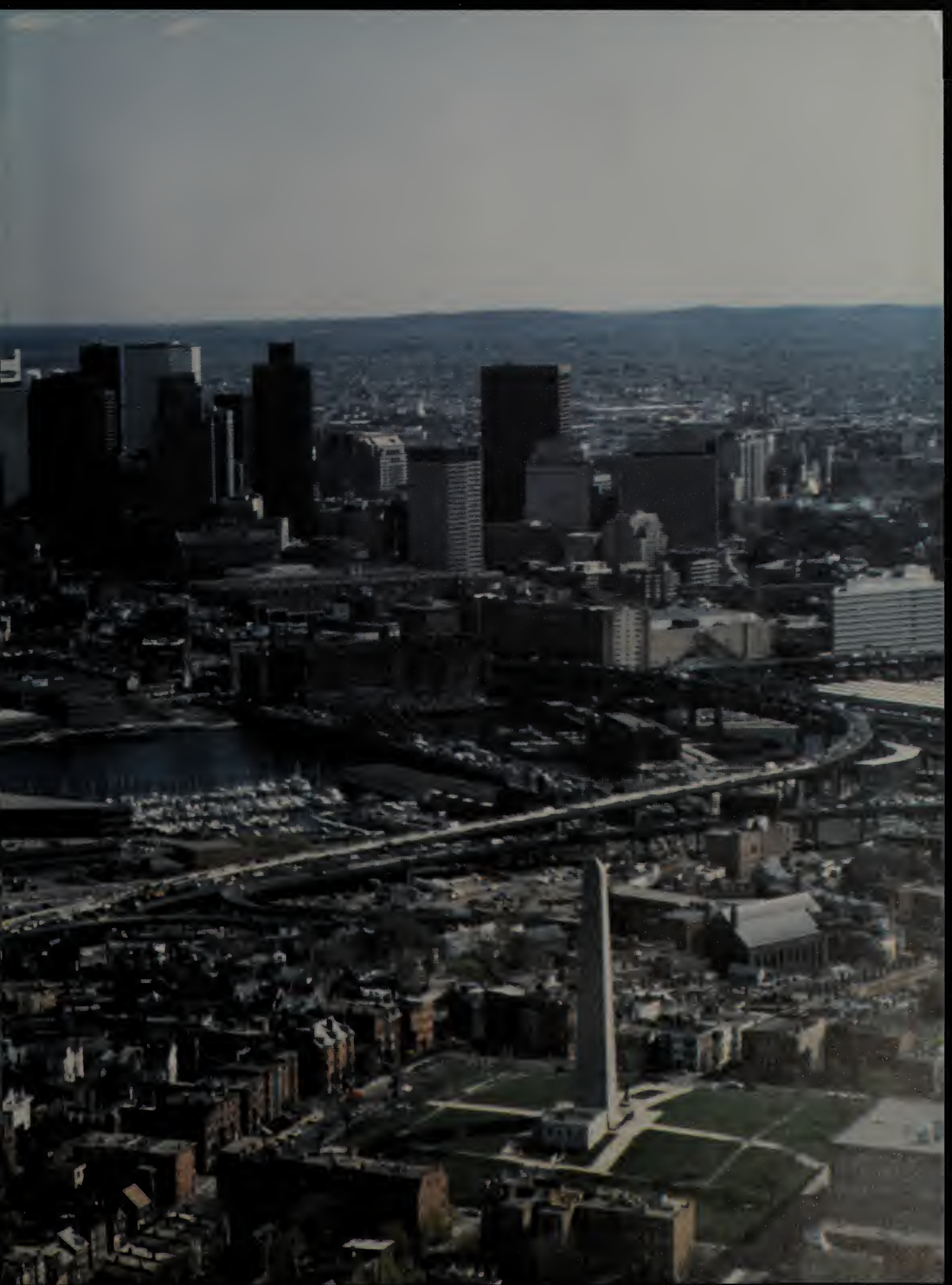












Survival This Way

Survival, I know how this way.
This way, I know.
It rains.
Mountains and canyons and plants
grow.
We travelled this way,
gauged our distance by stories
and loved our children.
We taught them
to love their births.
We told ourselves over and over
again, "We shall survive
this way."

by Simon Ortiz
Native American



Television satellite/space bridge between Tufts and Moscow State University.







The Serenity in Stones

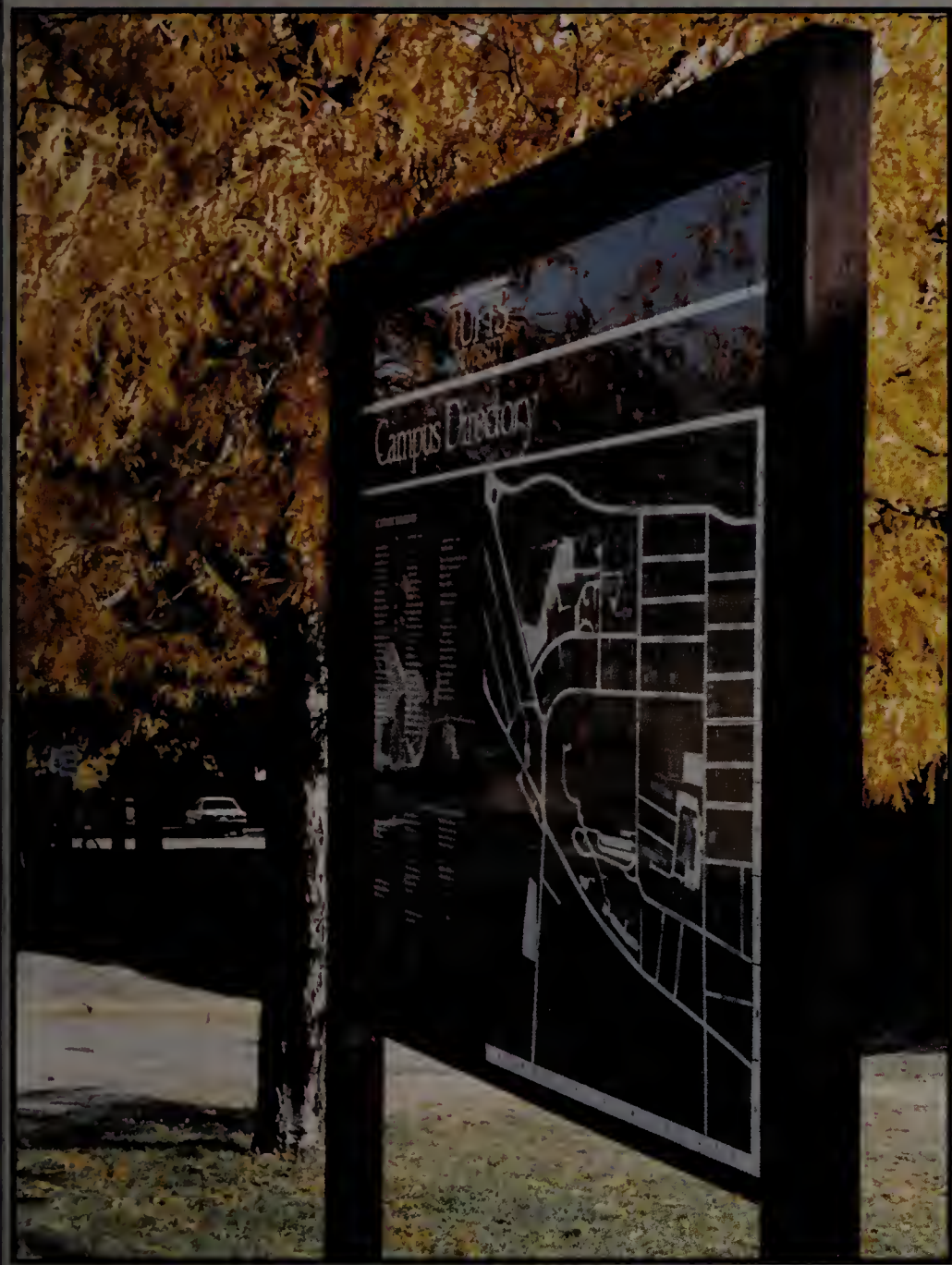
I am holding this turquoise
in my hands.
My hands hold the sky
wrought in this little stone.
There is a cloud
at the furthest boundary.
The world is somewhere underneath.

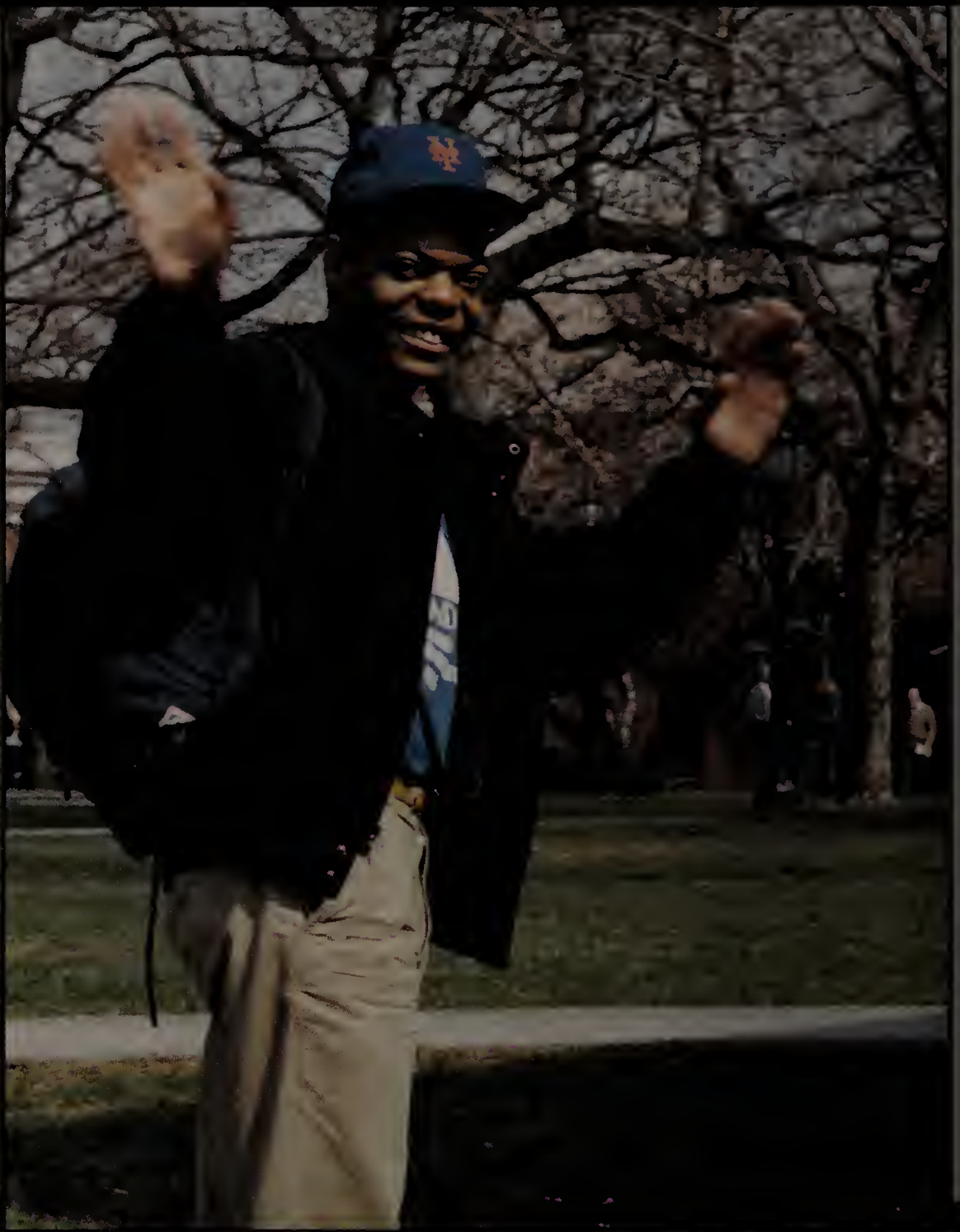
I turn the stone, and there is more sky.
This is the serenity possible in stones,
the place of a feeling to which one belongs.
I am happy as I hold this sky
in my hands, in my eyes, and in myself.

by Simon Ortiz
Native American













STUDENT LIFE

Boston via the...





DAVIS



The original!



Kay & Chips is one restaurant that deserves to be in the Michelin guide to fine dining.



The people of Davis Square—on a typical day.



A Store 24 that closes at 12?



Bertucci's—a little taste of Italy in Davis Square.



For all your weekend needs.



If campus food did not appeal to you, then you must have known this place well.

PORTER



Porter square shaped up it's act in 1989.



A Tufts tradition.

Think red!



Don't get behind the wheel if things look like this.



From the *Times* to the Tibetan version of *GQ*, they've got it.



The Harvard hang out—a great spot for people watching.



Parking your car in here might break a bunch of records.



HARVARD

The place for all your dorm room needs—POSTERS.



A favorite dining spot among Boston's collegiates—it's always worth the wait.



I thought a subway went underground...



The Museum of Science: a great place to spend a rainy day.



What the heck is this, anyway?



The beautiful Boston Skyline.



It's always late on a cold day.

CENTRAL

“Park Street ...
Change to the
Green Line.”



A quiet reading place on a cool Fall afternoon



A veritable cornucopia of sorts strolls the Commons each day



The hustle and bustle of downtown Boston

PARK STREET





Fanieul Hall & Quincy
Market ...we need not say
more!



GOVERNMENT CENTER



Students Speak Out



Catch some rays: Get a suntan

Euro: A male who wears leather jackets, has slicked-back hair and wears pants that look European, and the like

Word: Agreed

Razz: Tease

Slumming: Broke; total lack of funds

Rocked: Aced (as in a test)

Crash: Rest after heavy thinking or a big project

Jam: Go for it, tackle; to play an instrument

Stoked: Psyched up; ready to go; excited

Sweet: Good-looking; fun; desirable

Dweeb: A reject; really out of it; nerd

Get a life: You're out of it

Nuke: To cook in a microwave

Get with the program: Stop kidding around

Wake up and smell the coffee: Obvious

Get psyched: Get ready for something exciting; get excited

Random: Confusing, negative; a first acquaintance

Throat: Short for cutthroat, a grind, out for grades

Greeks: Fraternities and Sororities

Scope: Evaluate members of the opposite sex

Scam: Interested in finding an easy date

I think not: No way

Dude: Any person (or animate object)

Kick back: Relax

Veg out: Really relax

Wicked: Really good, awesome

Hot: Very good-looking

Pop: It's called soda

Scoop: Pick up members of the opposite sex

Hoser: Nerd, loser

Rocks for jocks: Geology 1

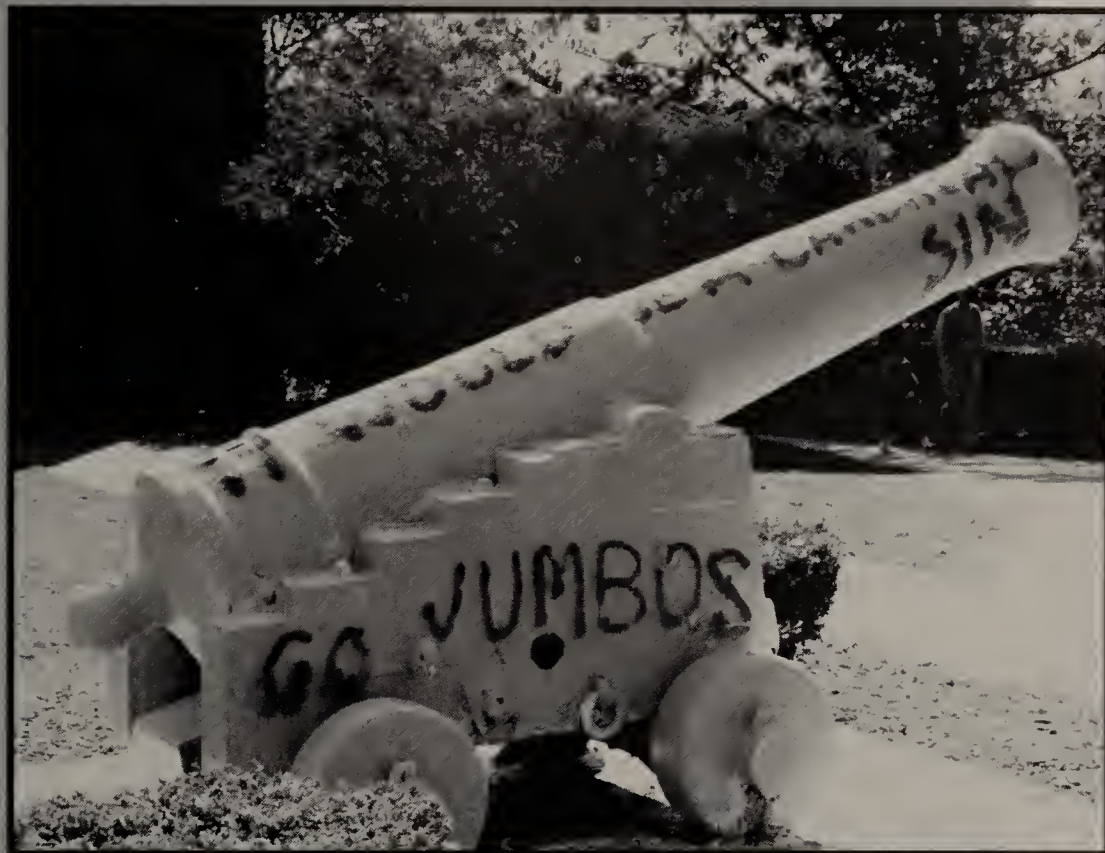
Blow off: Skip (as in classes)

Space case: Hopelessly lost

Wassup: What's up

Wired: Having too much diet Coke®

Cold: Bad, unfortunate



The Cannon, an age old Tufts tradition

Dorm Life



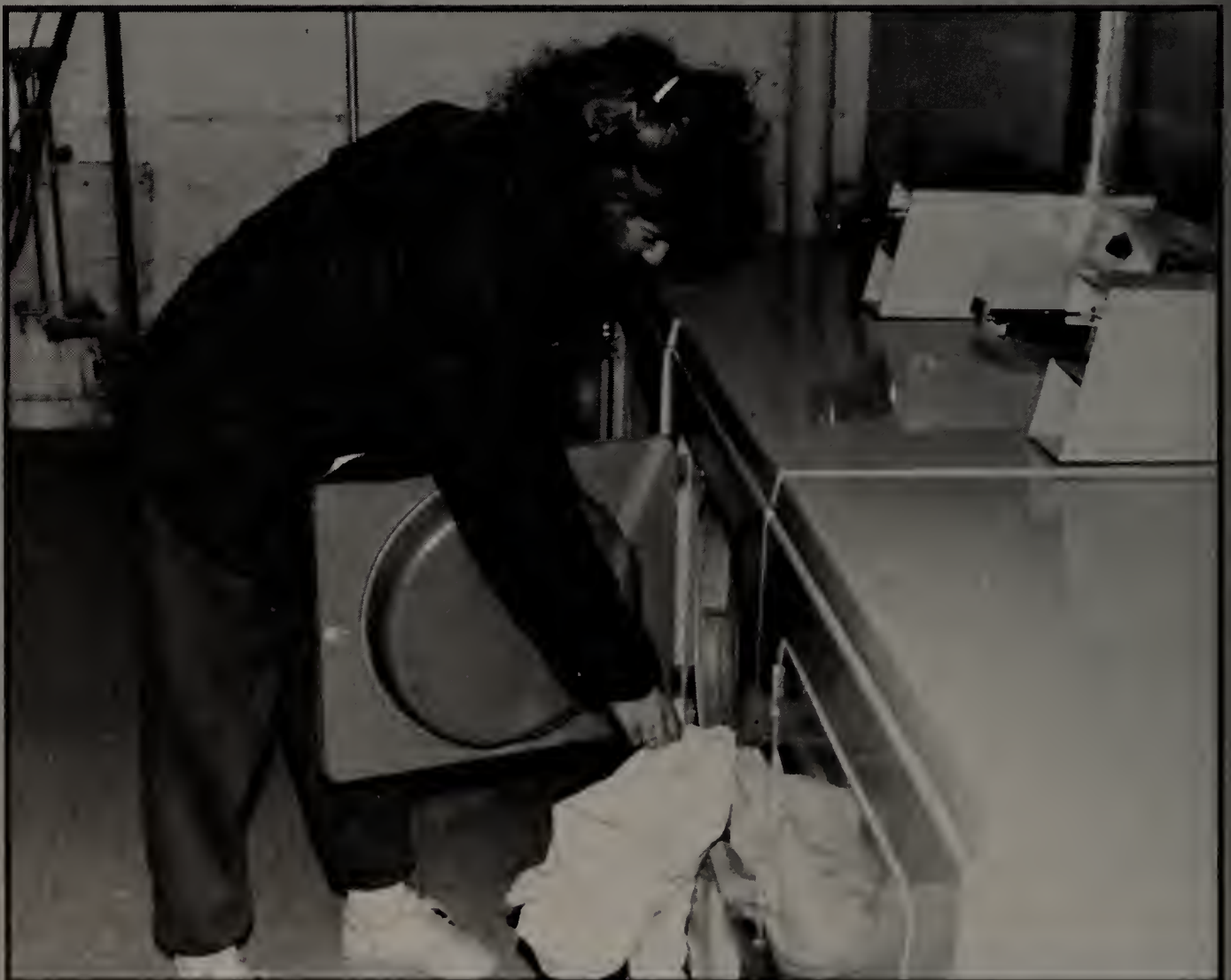
A satisfied customer...we think.



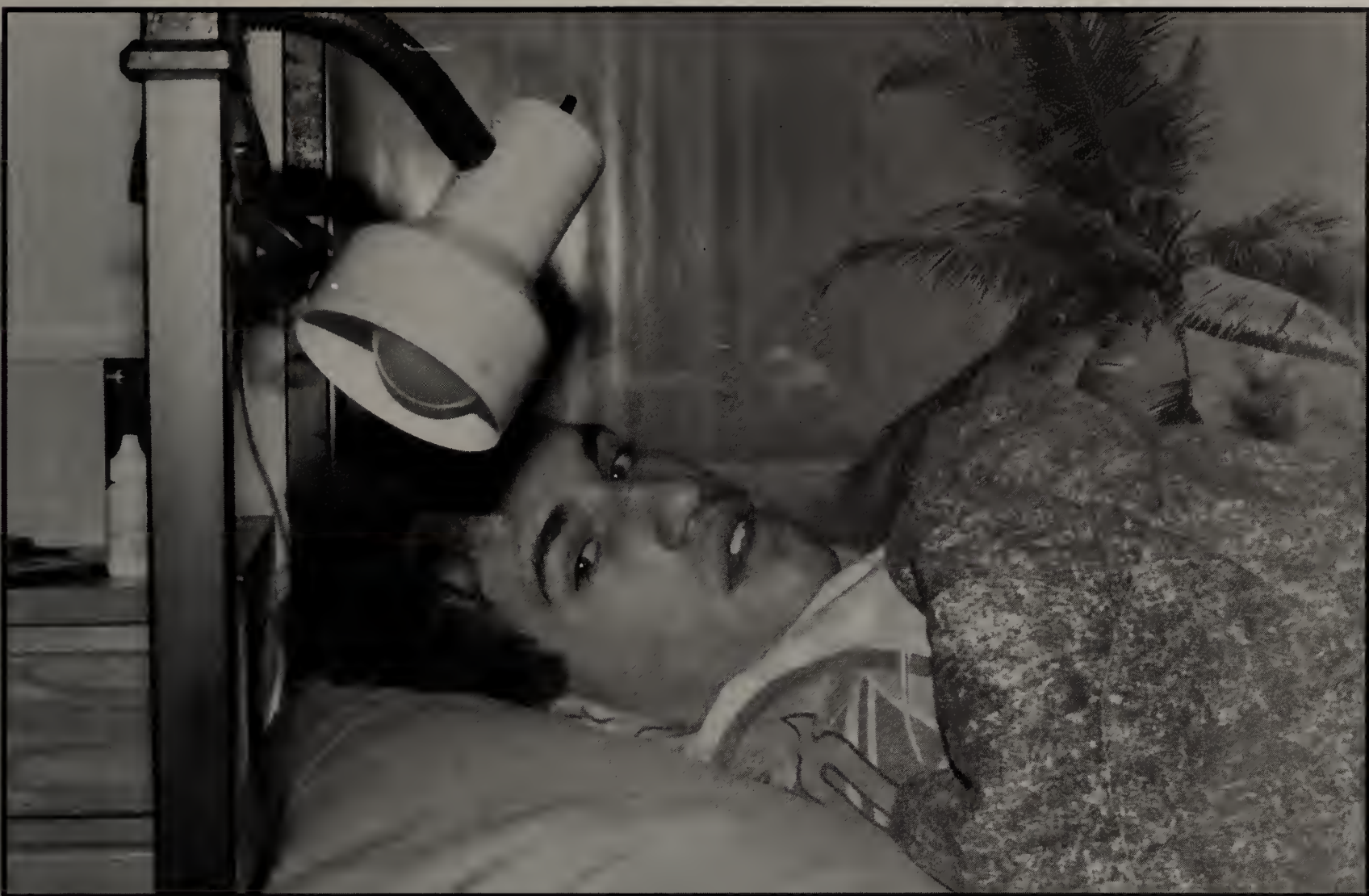
Too much coffee, huh?

Favorite Places on Campus

- 1) The Library Roof (at all hours)
- 2) The Quad on a sunny day
- 3) Campus Center
- 4) After Hours
- 5) The Pub
- 6) Jumbo Scoops
- 7) President's Lawn
- 8) Eaton Café
- 9) 7th floor of the Cabot Intercultural Center
- 10) The Gott Room
- 11) Jean Mayer's guest bathroom



Looking forward to that weekend when you can bring your laundry home to mom.



If I hear "Rise and shine" come from your lips once more...



Bills, bills and more bills, UGH!



A smörgåsbord of anything from underwear to potato chips.

Fun and Relaxation

Simon says, "Who wants more beer?"



Like totally gnarly serve, dude.

From a bone-chilling New England Winter...





...to a beautiful late Summer day.

I've got it! I've got it!

Favorite Tufts Traditions

- 1) West Hall naked quad run
- 2) Spring Fling
- 3) Homecoming
- 4) Kid's Day
- 5) Halloween
- 6) Convocation
- 7) Block Party
- 8) The Cannon
- 9) Thursday Nights Out
- 10) Pancake and Ice Cream Night
- 11) Chicken Parm's at 3 a.m.
- 12) Loud Hour
- 13) Matriculation
- 14) The Block Schedule
- 15) 10% tuition increase per year
- 16) Letters to the *Daily*
- 17) Graduation...finally



Let's Have a Party





Top Left: Smile for the camera. Top Right: The party's over. Left: Ahem, may I have your attention please. Right: Say AAAAAAAH! Bottom: Chug out! *Opposite Page:* Above Left: Good music comes easy for *Complex Life*. Above Right: Our honored guest. Bottom: Block Party.

Unforgettables...

"Meeting the Espresso's man while my two friends were standing in their 'bikini' underwear"

"Explaining to Tufts Police why I was naked, sprawled out in front of Ballou"

"Jean Mayer literally bumped into me and didn't apologize or acknowledge it. It was an honor though."

"All of the new rules and restrictions made by the Administration over the past four years"

"Spring road trip to Florida—and making it back alive"

"The night I was the center of attraction, lying on the floor in a stall of the bathroom claiming to like the hum of the lights and the coolness of the floor"

"Trying out for the choir and realizing I cannot sing"

"I forgot"

"Getting caught stealing a donut from Carmichael"



"Nearly being crushed to death while trying to hear Governor Dukakis speak on campus"

"Messing up my Wednesday by forgetting it was a Monday schedule"

"Two friends from Holland and New Zealand doing the 'Pee Wee Herman Dance' at Espresso's at 3 a.m. on Homecoming weekend '88"

"Matriculation—it was anything but brief"

"When I first came to Tufts, I did not know that 'What's up' basically meant 'hi.' During the first month I was here, I cannot count the number of times I started to respond to 'What's up' while the person who had asked me it walked away."

"An Anthropology class of Stephan Bailey...when he said, 'Turn to the left, then right, then behind you and finally to the front. Look at these four faces...one of them will get AIDS before you die.'"

"I started dating my French tutor"

"Being spit on in my ROTC uniform the first day I wore it"

"Pulling an all-nighter with two good friends before a Physics final—keeping each other awake and concious"

"Arguing with the police about what is considered safety and what is protection after the so-called 'Safety Shuttle' stopped running at 1 a.m."

"Kidnapping a tour guide"

"Waking up at 5:00 in the morning beside a toilet in my dorm and never knowing how I got there"



"Meeting Officer Bob for the first time"

"Hitting golf balls off the library roof"

"Seeing a Tufts student get hit in the head with a brick by a local youth and having the Tufts and Medford Police do nothing about it."

"Wilson House Spring '87 Party—what was in that punch?"

"Breaking a foot and spraining the ankle on the other side"





Fads of the 80's

Spandex, Insider trading, Oversized socks, Remembering the 60's and 70's, Wacky Wall Walkers, Preppies, The Natural Look, Nautilus, Aerobics, Hair Care products, Rolled-up jeans, Rock stars for causes, Sex Education, Slam Dancing, Levi's, Sushi, Tofu, Finding things offensive, The Cosby Show, Yuppies, Dan Quayle jokes, Jean



mini-skirts, California talk, MTV, Ripped Jeans, Frozen Yogurt, Condoms, Safe sex, Oversized clothing, Tie-dye, VCR's, Padded shoulders, AIDS scare, Wearing black, Friendship bracelets, Short and long hair for guys, Classic Rock, Ronald Reagan, Colored hair, Unlaced shoes, Tanning salons, Hightop sneakers, Fluorescent clothing, Bran (oat), Rap music, Party lines (1-900 #'s), Boxer shorts, Jams, Car phones, Fax, Overnight mail, Skateboards, Reggae, Compact cars, Personal Computers





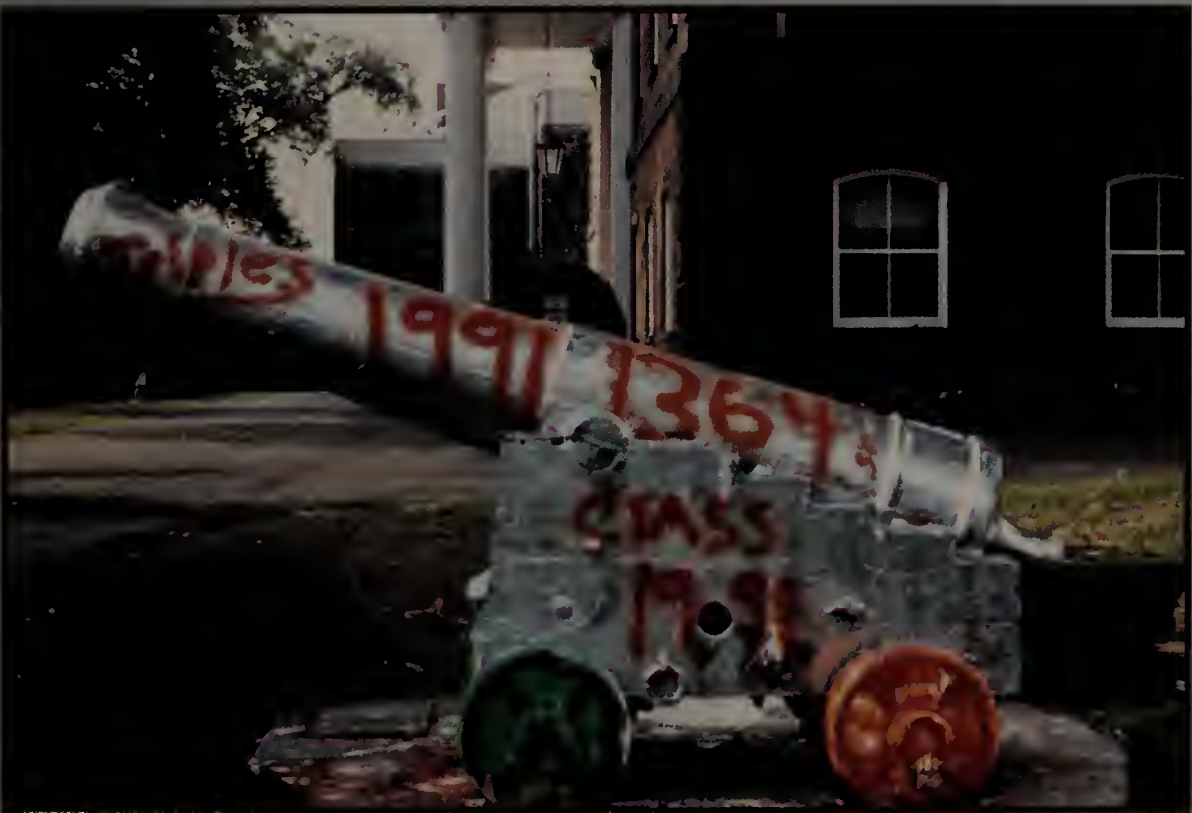




SENIORS

moments







Corinne Abbott



Elisa Abdulhayoglu



Tracy Abedon



Elizabeth Abramson



Eric Abromson



Joel Adam



Tina Adolfsson



Arlene Agosto



Jean Ahearn



Susan Ahn





Vikram Akula



Marc Albert



Sara Albertelli



Kelley Alessi



Nafaia Alhashim



Mehdi Ali



Paul Aloisio



Kelly Ames



Demetra Anagnostopoulos



Jane Anello



Margaret Ansell



Karin Anstendig



Adriana Apolito



Alana Arangio



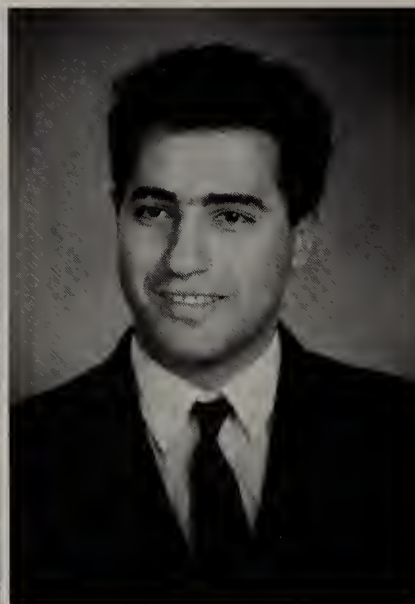
Daniel Ardia



Audrey Armoudlian



Melissa Ashley



Gaby Atik



Kyaw Aung



Scott Bacon



Matt Bai



Timothy Bailey



Susan Bain



Nancy Baldassarre



Paul Gerard Baldizzi



Philip Balikian



Deborah Ball



Joseph Bardenheier



Erika Barnes



David Baron



Nancy Barooshian



Shannon Barry



Jane Bash



Hugh Bassewitz



Jennifer Battersby



Chris Baxter



Karen Beal



Alice Bearce



Jennifer Becker



Andrew Beckerman



Mark Beckman



Eric Befeler



Catherine Beldotti



Gill Benbassat



William Benson



Dara Berk



Jamie Bertasi



Sandra Best



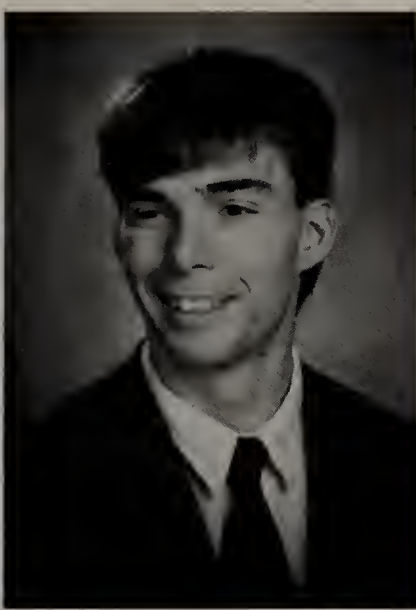
Craig Bianchi



Matthew Biegen



Julie Bierman



Lawrence Bionso



Robert Blackin



Scott Blacketter



Jonathon Blackley



Kimberly Blackmore



Aimee Blanchard



Thomas Bleier



Gardner Bloemers



Deborah Blumenthal





Jamie Bluth



Lynda Bogatz



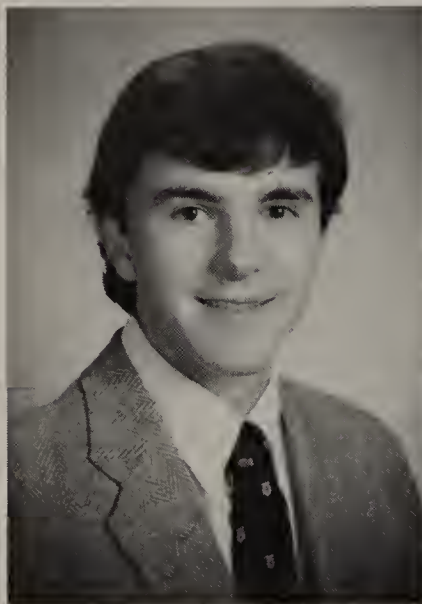
Thomas Borden



Jonathon Boright



Robert Boshar



Christopher Boucher



Jacqueline Boulier



Suzanne Bowes



Marek Brancewicz



Andrea Brand



Julie Braun



Miriam Braunstein



Carolyn Breen



Diane Brewer



Samantha Brewton



Suzanne Brody



Robin Bromberg



Jamie Bronstein



Adam Brown



Deborah Brown



Lisa Brown



Michelle Brown



Adam Bruckman



Emily Bruder



Francis Bruno



John Bruno



Joy Bruskin



Mary Bryla



Laura Buchman



George Burns



Flip Burrer



Carole Bush



Julie Calado



Kerry Callahan



Thomas Camarro



Scot Candell



Jodi Caplan



Mary Carew



Michael Carini



Mark Carletti



Carmen Carr



Michael Carroll



James Carswell



Gene Carter



Jerilyn Carter



Sara Casey



Sean Cassidy



Cynthia Catullo



Andrea Cavallaro



Michael Cavanaugh





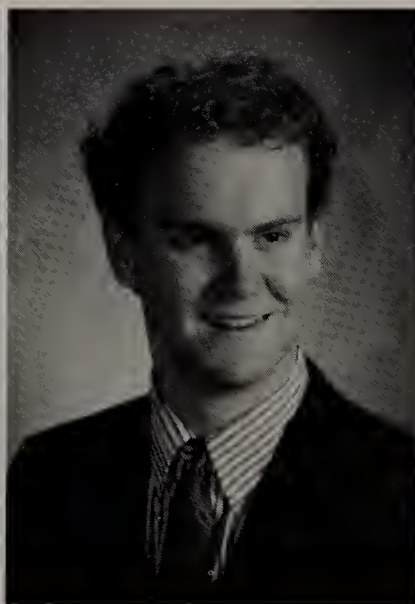
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Theresa Cerulli



Steven Chaff



Michael Champlin



Monica Chandler



Shera Chee



Liat Chen



Pamela Cheney

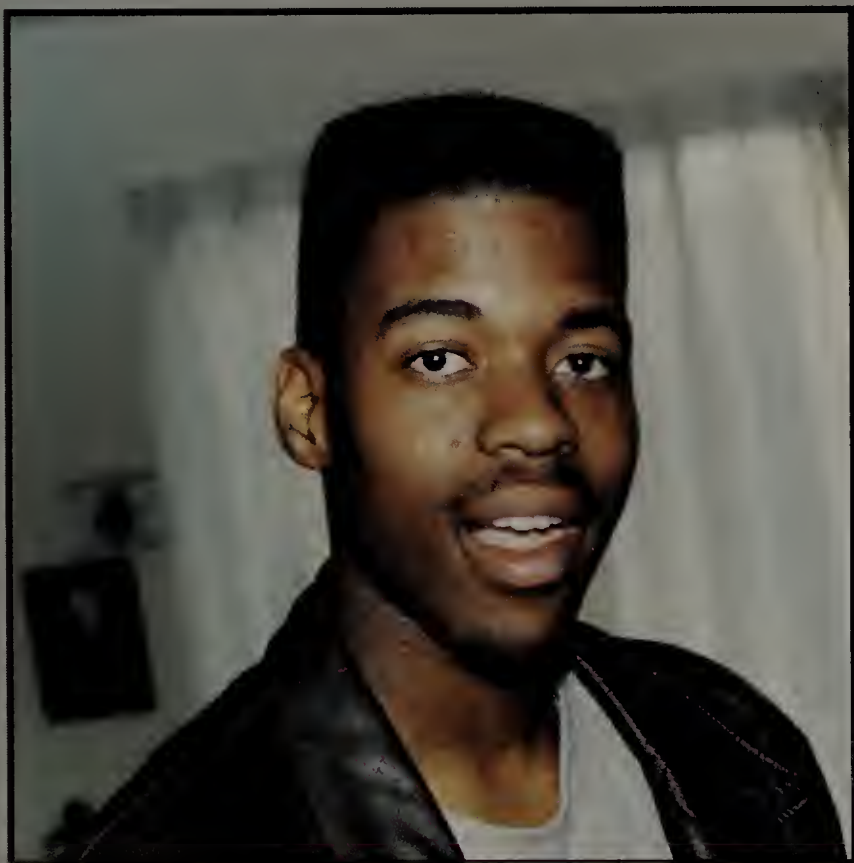


Jonathon Chernow



Laura Chester

moments





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Wing Sze Cheung



Peter Chianca



Victor Chin



Patricia Choi



Eric Chou



Karin Chretien



Jill Christiansen



Susan Chung



Emily Chuo



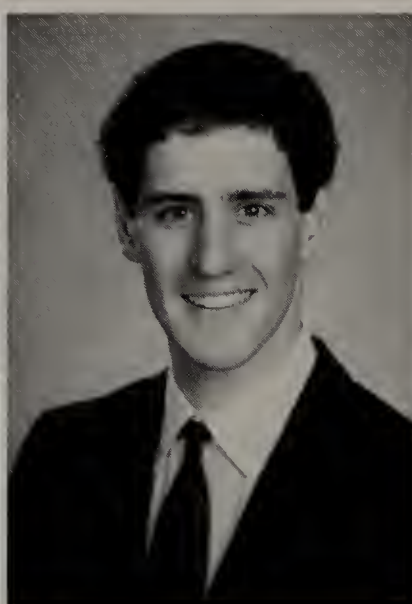
Stephanie Churn



Arlene Ciaccia



Michael Cichello



Evan Claar



Eric Clark



Kimberly Clark



Tyrone Clift



Elizabeth Cohen



Laurie Cohen



Shelley Cohen



Nancy Collins



Michael Conner



Timothy Conroy



Alan Cooke



Michael Cooley



David Coppeta



Peter Cordeiro



Susanne Cornfeld



Pamela Cotte



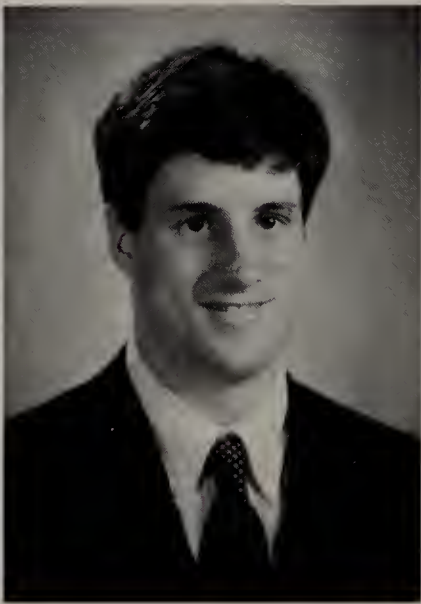
Sarah Crafts



Jeffrey Cronin



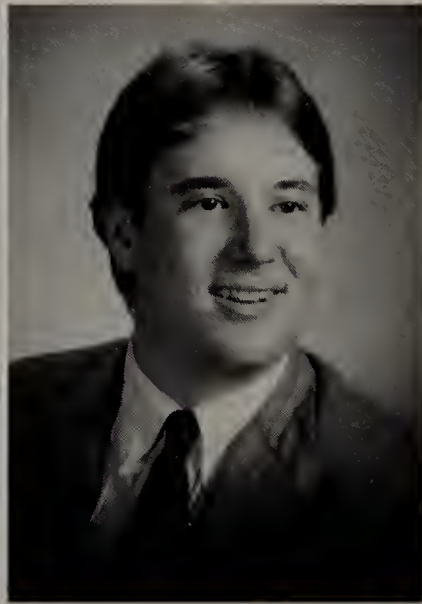
Jonathan Cross



Edward Crowley



Jeffrey Cukor



Theodore Curtis



Jennifer Cutcliffe



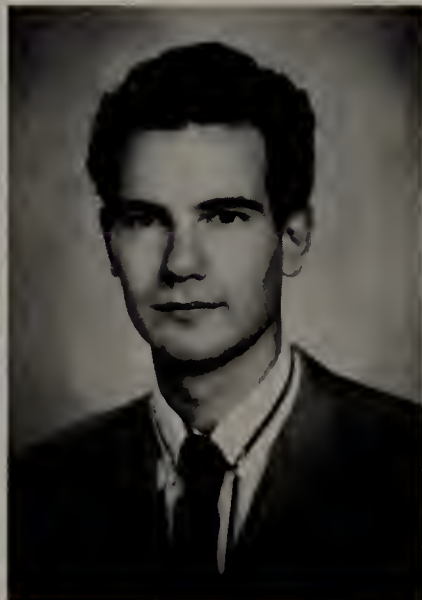
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Jennifer Dann



Donna Daoust



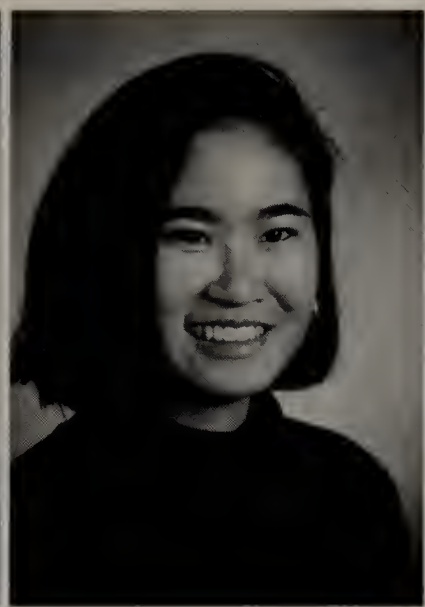
Brad Davidson



Laura Davis



Steven De Benedictis



Candy De Boer



Paul Dedyo



Kimberly Delaney



David Dembitzer



Karen Demoor



Carol Deneufville



Karen Dennen



Mark Devaney



Andrea Dew









Morna Dick



Stacey Dicker



Jeffrey Dickson



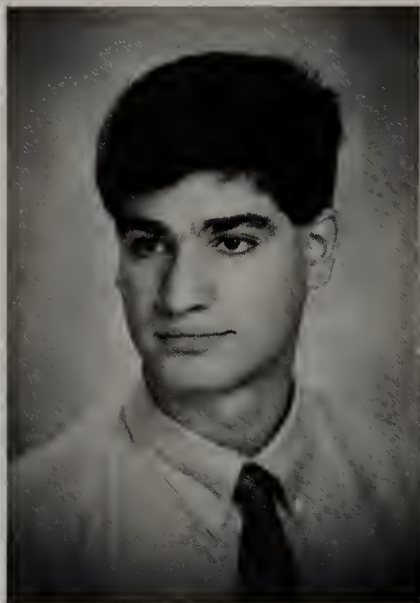
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Natale DiNatale



Lauren DiPerna



Nicholas Divaris



Leah DiVincenzo

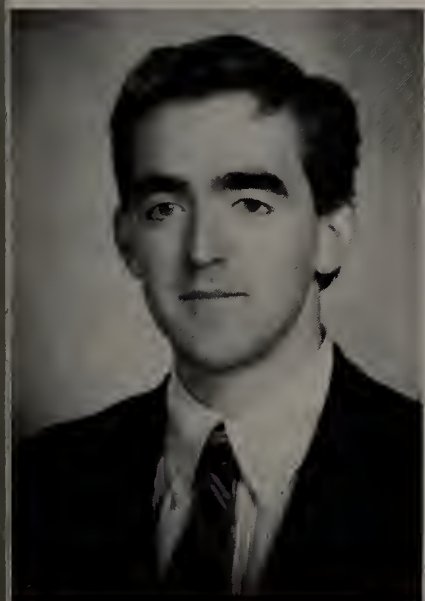


Carolyn Dixon



Douglas Dorosh





Thomas Doyle



Michael Dreskin



Stephen Driker



Denise Drower



Bryan Dunn



Lisa Dutra



Rachael Eckhouse



Laura Edidin



Barbara Effron



Laura Eisenberg



Sharon Eisenberg



David Elder



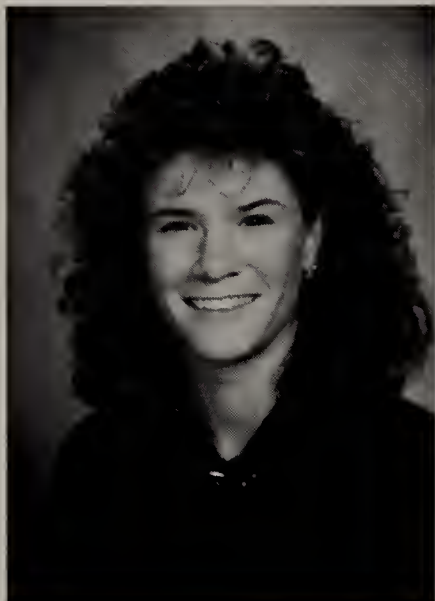
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Hisham Elshakhs



Melissa Erekson



Michele Esbitt



Arlene Esses



Isis Estevez



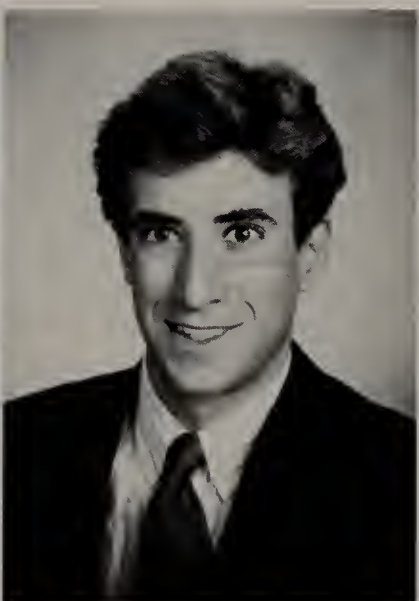
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Neil Faden



Timothy Fanikos



Eric Fastiff



Jennifer Faucon



Stephanie Fein



Michael Feldman



Monica Ferguson



Marc Field



Kathryn Fiore



Alison Fisher



Nancy Fittipaldi



Kathleen Fitzgerald



Lisa Fitzgerald



Micheal Flaherty



Alan Flanigan



Cathleen Fleming



Christopher Flyn



Sandra Flynn



Kimberley Fogg



Saroya Follender



April Fontaine



Mary Ford



Gary Forster



Sarah Forster



Beth Foster



James Foster



Susan Foster



Eileen Fox



Steven Fox



Stuart Fox



Bradley Frank



Joshua Franklin



Noah Franzblau



Stacy Frauwirth



Monica Frazier



Myra Frazier



Stephanie Freedman



Carl Freyer



Alan Friedman



Heather Friedman



Lee Friedman





David Frischling



Pia Fruchtman



Peter Gal



Andrea Gall



Anne Gallagher



Amy Galland



Melissa Galuppo



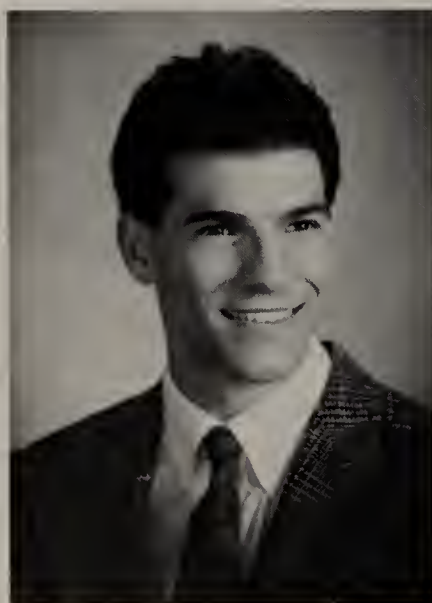
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Paula Gardiner



David Garfinkel



Troy Gatcliffe



Stephen Gemmell



Michael Gerard



Sheri Gerstein



Joseph Giannone



Pilar Gigante



Deborah Gingras



Ross Ginsberg



Danielle Gioioso



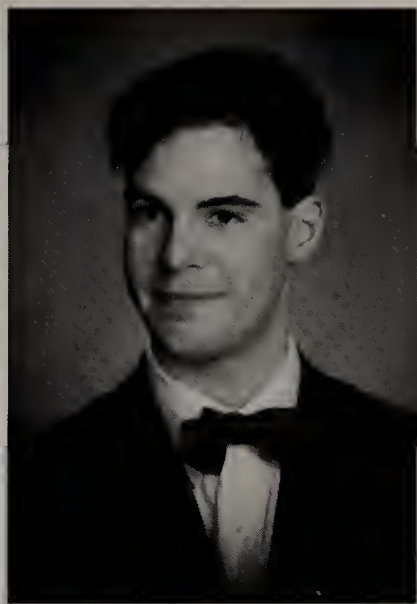
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Daryl Glazer



Jocelyn Glazier



Adam Glick



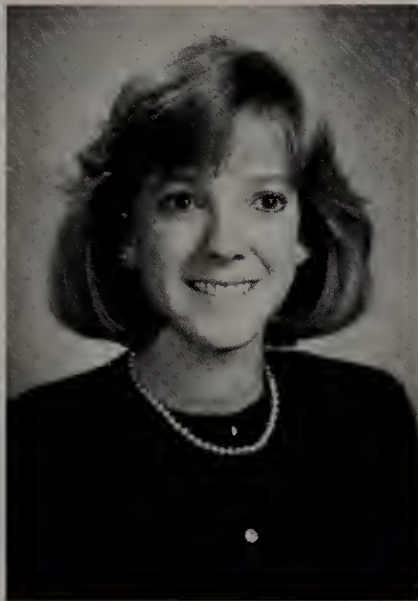
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Molly Glynn



Christopher Goethert



Laura Gold



Peter Goldberg



Philip Goldberg



Kara Goldenberg



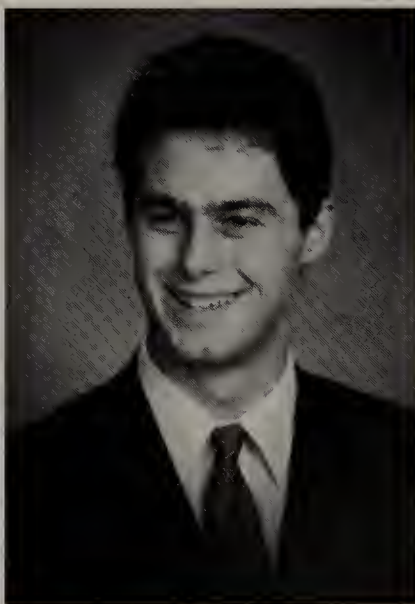
Nancy Goldman



Melinda Goldner



Ian Goldsmith



Damon Goldstein



Jodi Goldstein



Rachel Goldstein



Scott Goldstein



Tina Golisano



Shawn Gomer



Angela Gomez

moments







Leah Goodman



Kim Goodsell



Douglas Gordon



John Gordon



Gregory Gosselin



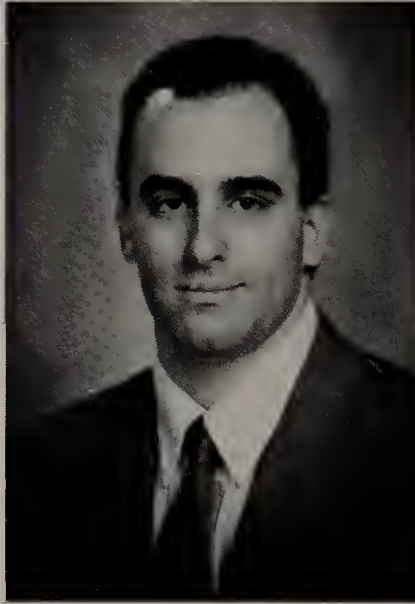
Lisa Goz



Patricia Grady



Cary Granat



Michael Gray



Peter Gray





Aaron Green



Nancy Green



Monica Greene



Samantha Greene



Jennifer Griffin



Kathy Griffin



Laura Grontkowski



Robert Grosman



Andrew Gross



Robin Grossman



Stephanie Guerlain



Ruth Gulbas



Benjamin Gunther



Mindy Hadelman



Katie Haden



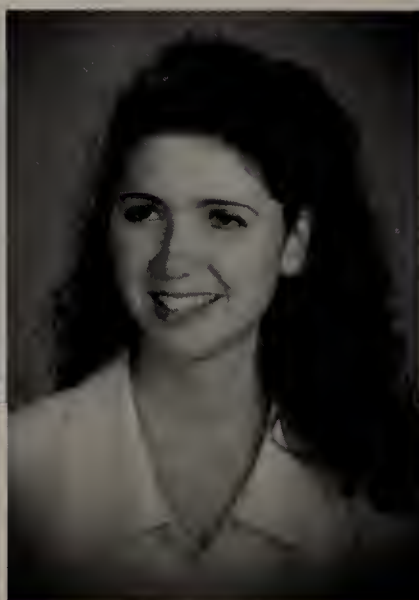
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Gregory Hagopian



Jeanne Hambelton



Kristina Hamel



David Hamilton



Susan Hampton



Sandra Handler



Kristen Harrald



Richard Harries



Rodney Harrison



Jason Hayday



Meredith Haymes



Maureen Healy



Eric Heller



Scott Henry



John Herlihy



Julie Herman



John Hertzner



Joanne Heyman



Katherine Higgins



Kimberly Hill



Amy Hirschberg



Grace Ho



Valerie Hodgkin



Shaba Holley



Jill Holtzman



David Homa



Jennifer Hooper



Michael Hopkins



Douglas Howell



Kari Howitt



Bent Hoyer



Amy Hudanich



Diane Hughes



Valerie Huling



Elizabeth Hulings



Karen Humphrey



Paul Hurcomb



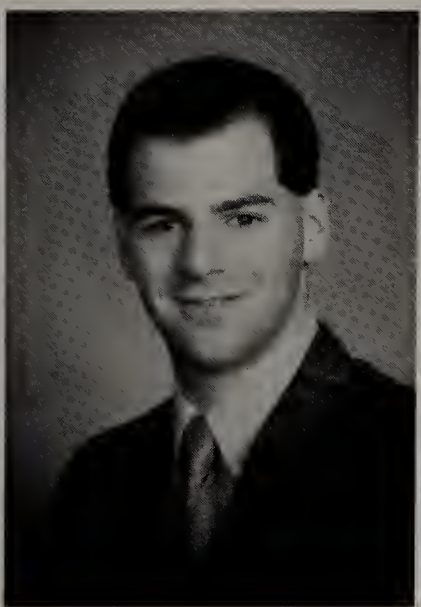
Todd Hurley



Keirsten Huttig



Joseph Hyatt



Lawrence Hyman



Bernard in den Bosch



Kathleen Inman



Kelly Inselmann









Debra Jablonski



Susan Jacobs



Tania Jabobsohn



William Jacobson



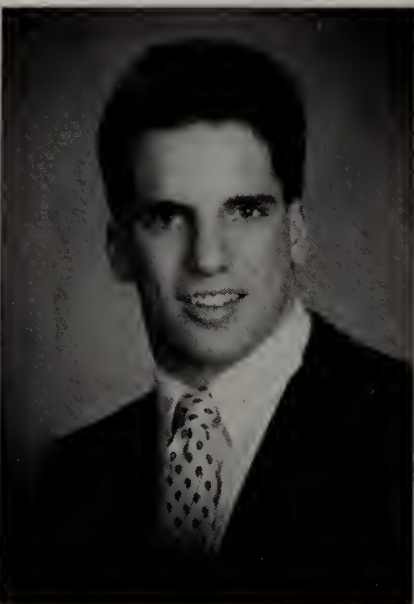
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Taeho Jinn



Heather Johnson



Michael Joyce



Nicole Judkins

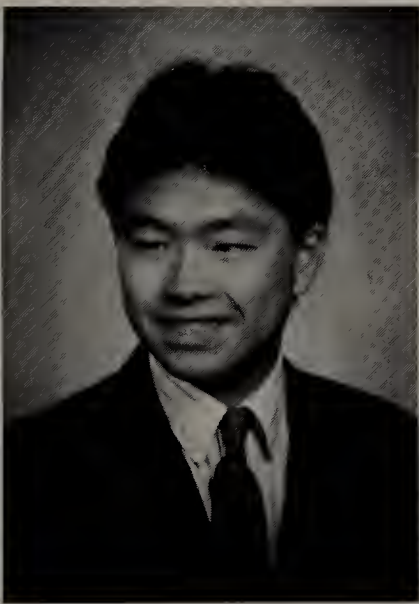


Christine Juros





Eugene Kalaw



Paul Kam



Deborah Kaplan



Jana Kaplan



Jeffrey Kaplan



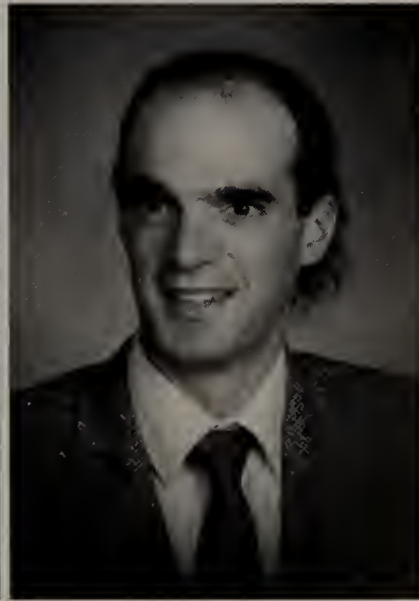
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Jennifer Karetnick



Robert Karwic



Scott Kasper



Ursula Katayama



Andrew Kates



Jamie Katz



Steven Kaufman



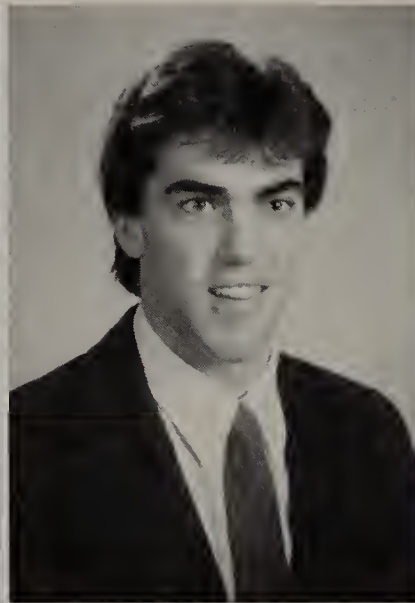
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Christine Keck



Kerry Kee



Christopher Keefe



Rebecca Keller



Perry Kellstedt



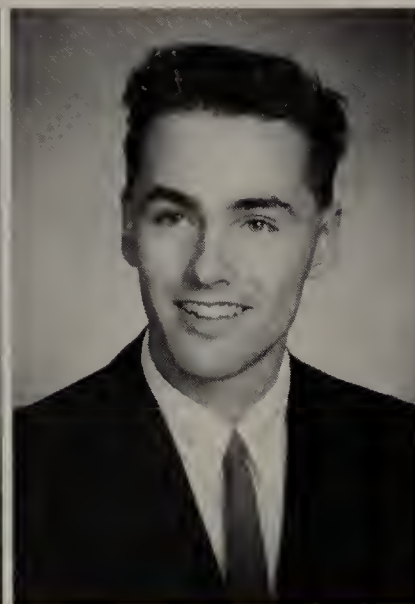
Tara Kelly



William Kelly



John Kelter



Richard Kendall



Dion Kenney



Eric Keough



Bonnie Kerker



Donald Kerr



Kerry Keser



Samuel Ketcham



Anne Ketover



Anita Khashu



Gary Khoury



Michael Kim



Alfonso Kimche



Jane Kirk



Steven Kirkpatrick



Joshua Klaris



Peter Klautney



David Klein



Scott Klein



Jeanine Klotzkin



Daniel Knightly



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Laura Koteen



Amaris Kovalick



Evelyn Krache



Jennifer Kraft



Michael Kratochwill



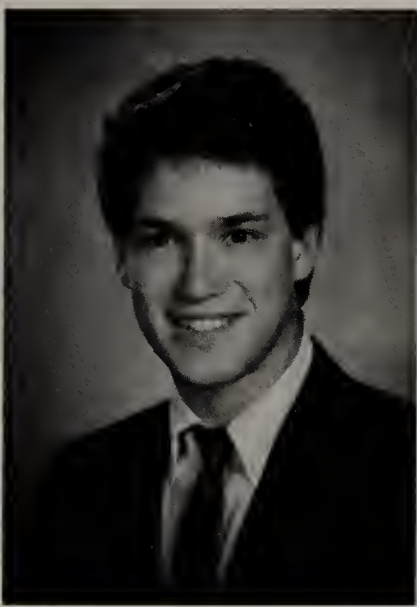
Kenneth Kreitzer



Seth Krevat



Melissa Krinzman



Chet Kronenberg



David Krueger



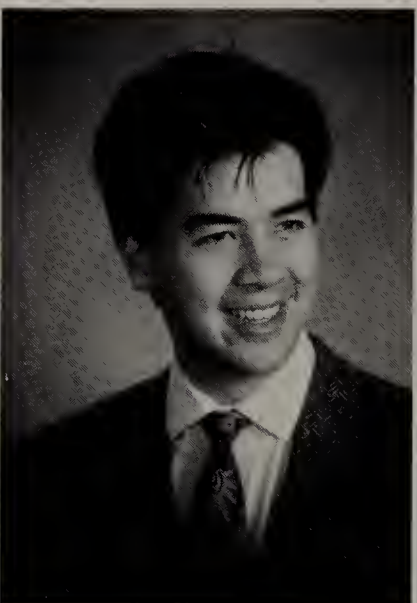
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Natalie Kulukundis



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J. David Kuo



Susan Kurdziel



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Matthew Kushner



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Natasha Labaze



Paul Labossiere



William Labovitz



Kathleen Lacey



Lisa Lafford



Lisa Lamberto



Christopher Lamothe



Ronald Lamothe



Ricky Lane



Robert Langlois



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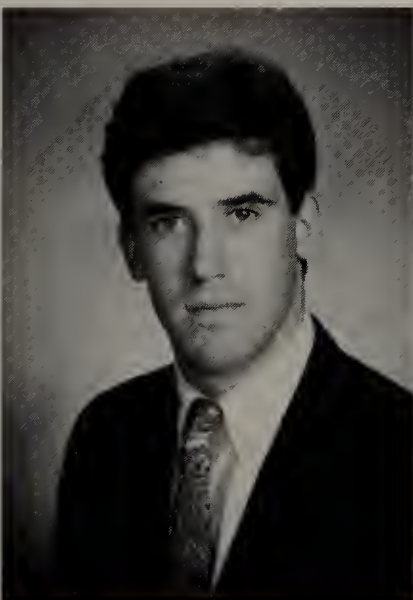
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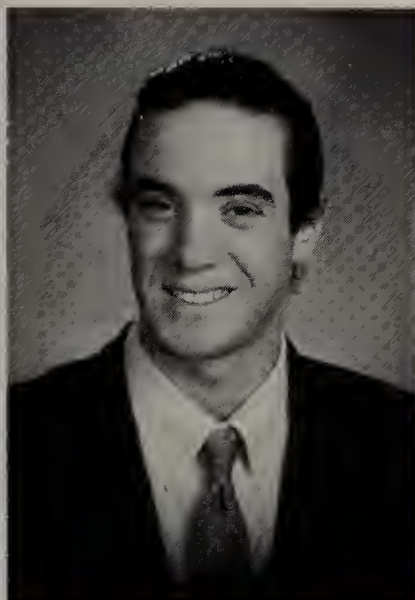
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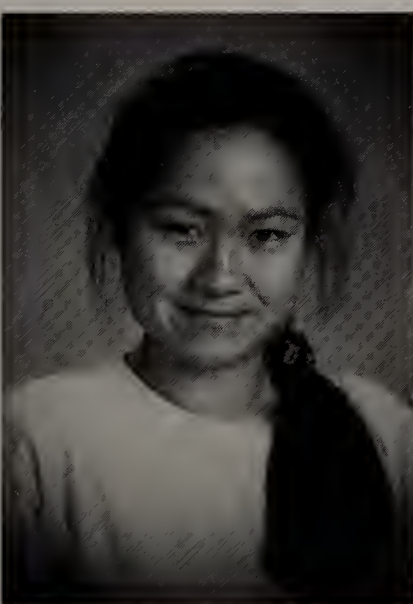
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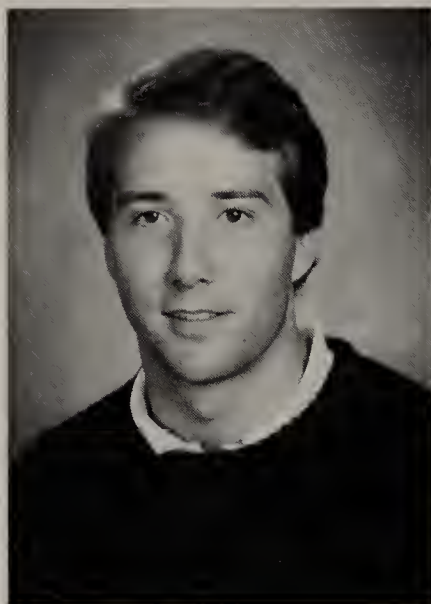
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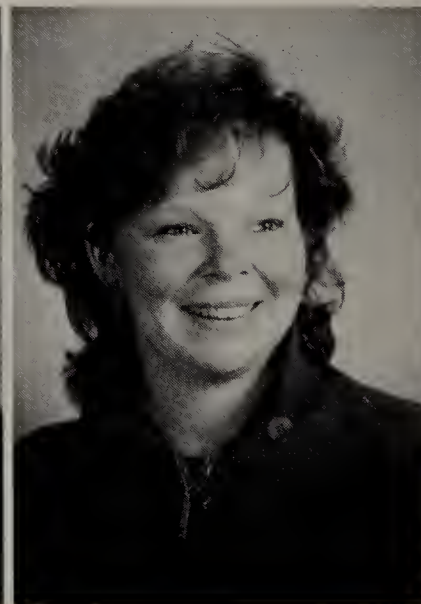
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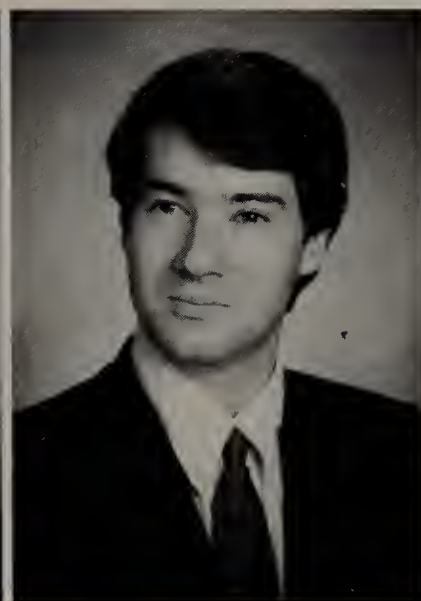




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Sandra Macklem



Timothy Madden



Lisa Maddox



Annapelle Magiorakos



David Maguire



Jean Mah



Martin Mahoney



Pamela Maitland



Robert Malenfant



Christopher Malerich



Maria Mancini



Lisa Manning



Debra Mansfield



Mark Manyin



Kimberly Marasco



Christine Marchetti



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Marisa Mastropietro



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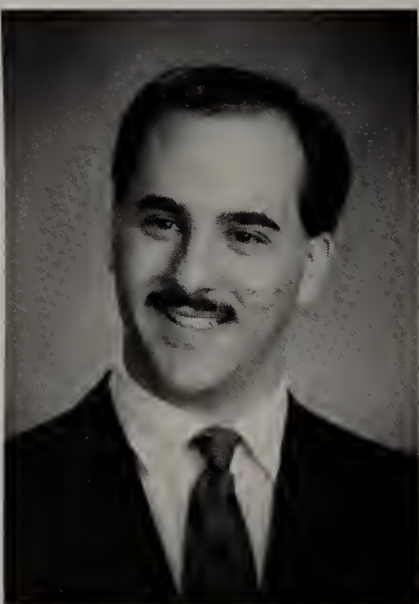
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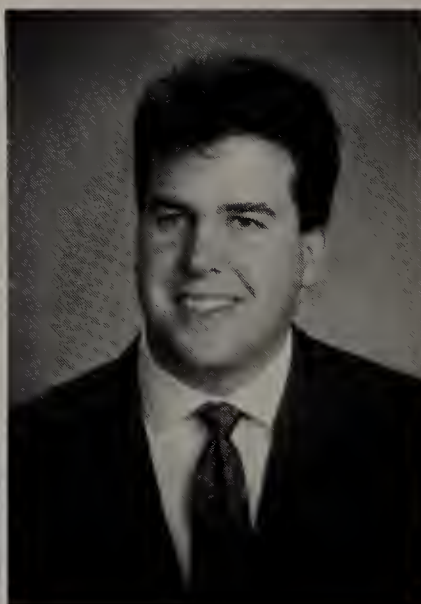
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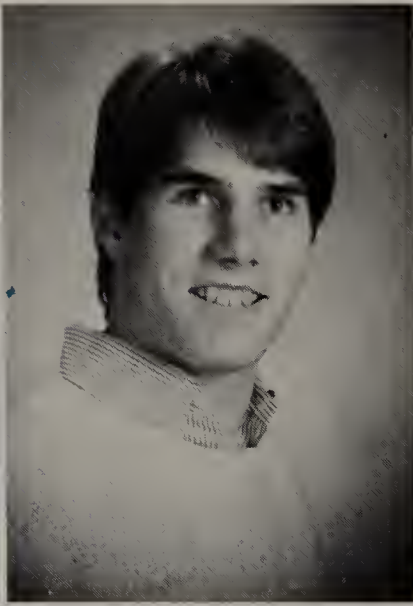




John Miller



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James Monti



Thomas Moore



Eldad Moraru



Cheryl Morin



John Morris



Karen Morse



Debra Moss



Suzanne Muchin



Daniel Mullen



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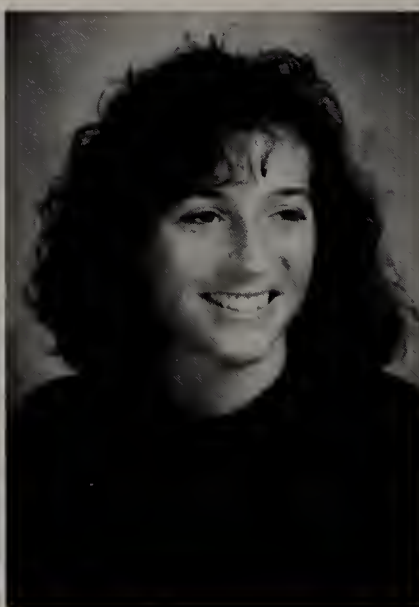
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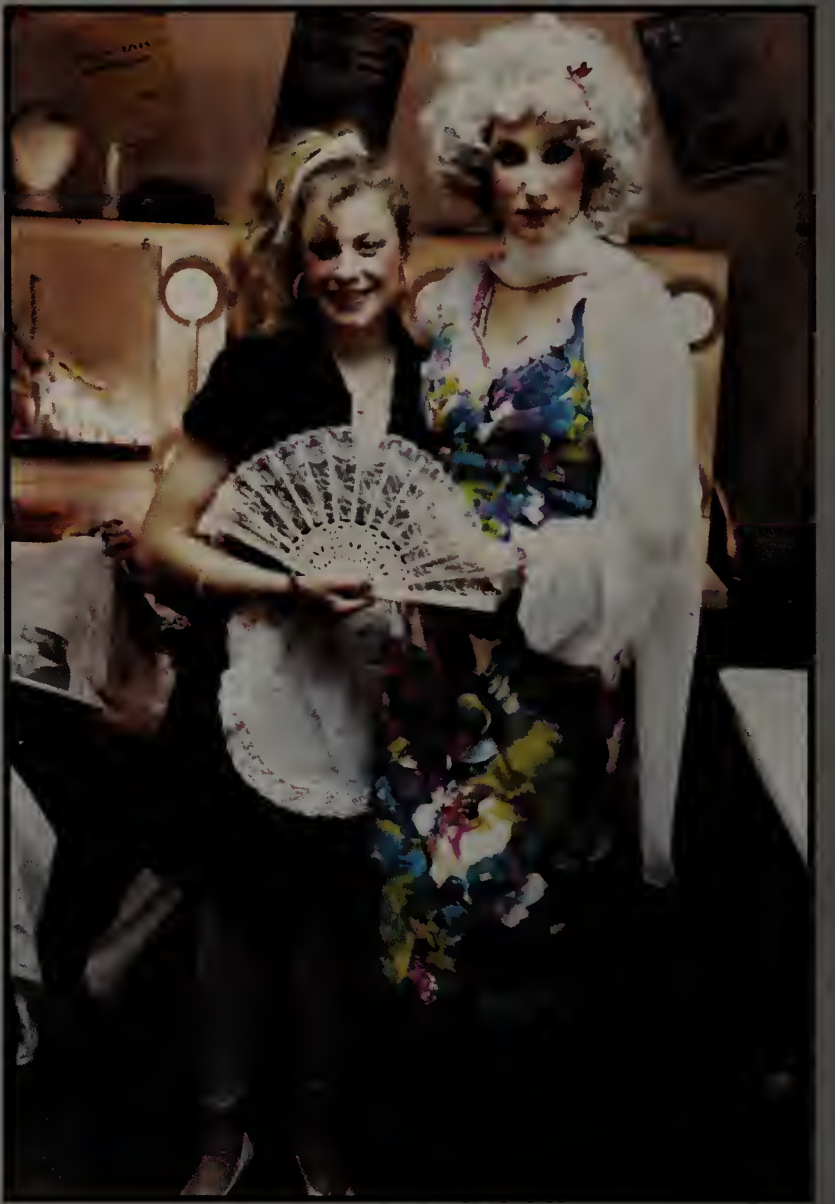


Susan O'Connor



Paula Oddone

moments





27



Laura O'Hara



Raluca Oncioiu



Kimberly O'Quinn



Julie Orent



Michelle Owens



Huseyin Ozkaramanli



Andrew Packer



Kevin Page



Richard Paik



Drew Palcsik



Anthony Panciocco



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Douglas Parent



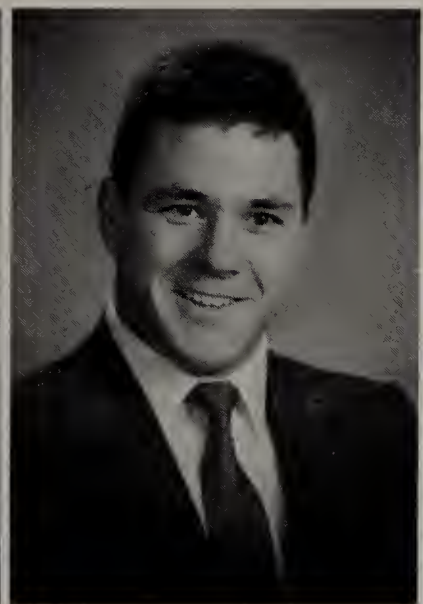
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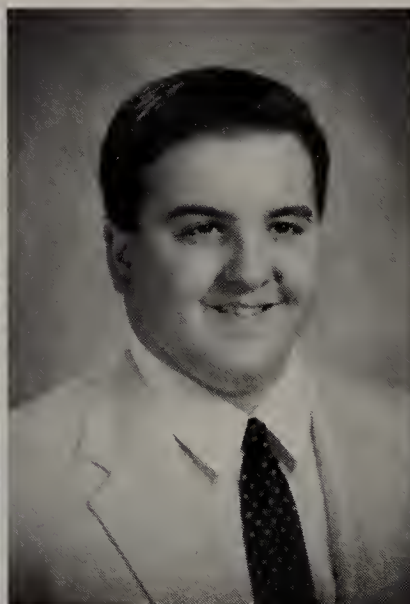
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Susan Phetterplace



John Pickering



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Susan Pirie



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Michelle Podbelsek



Tip Poje



Jennifer Polito



Kenneth Pollack



Susan Pollack



Michaela Porta



Meredith Poster



Marie Powers



Khisha Pratt



Alan Press



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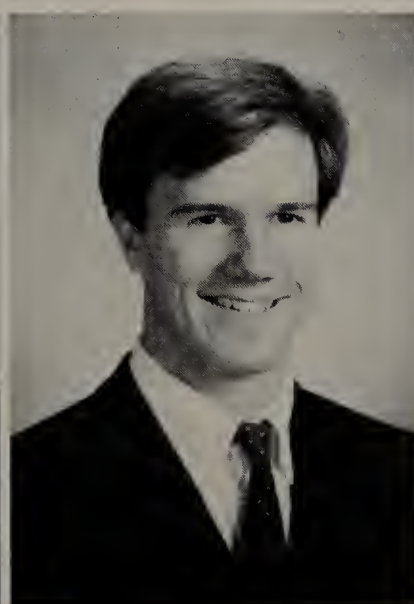
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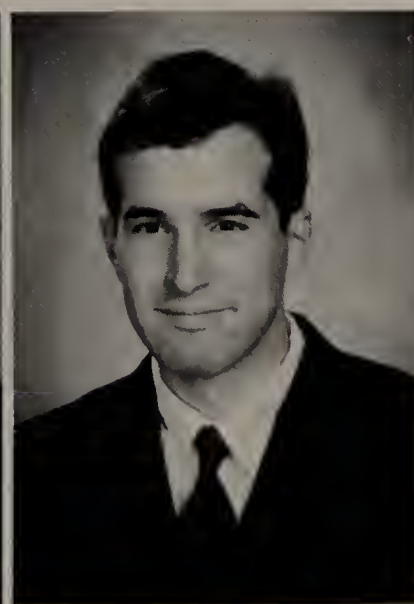
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John Regan



Michael Regan



Rhonda Repoza



Helaine Resnick



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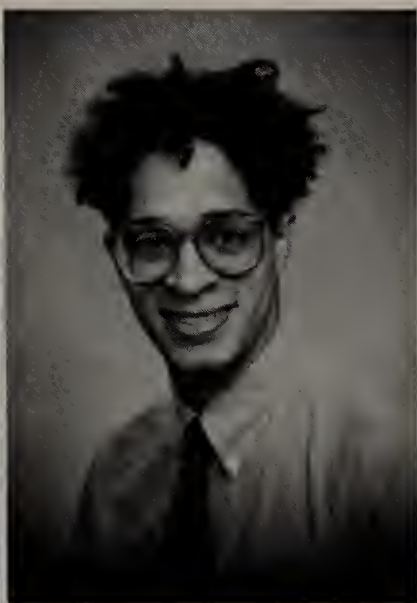




Anne Roberts



Stephen Robie



Richard Robinson



Kelly Rochlin



Alex Rodolakis



René Rodriguez



Lisa Romano



Thomas Romer



Andrew Rosen



Serena Rosen



Darren Rosenbaum



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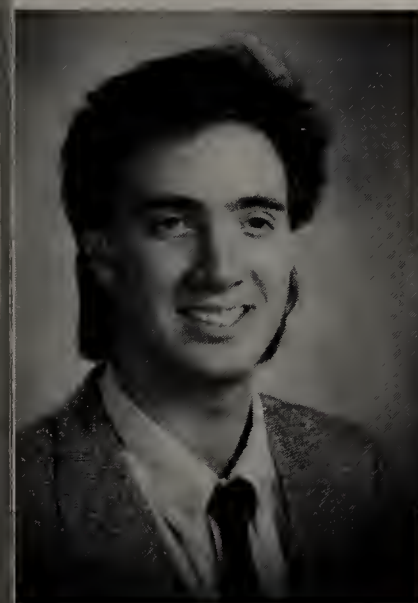
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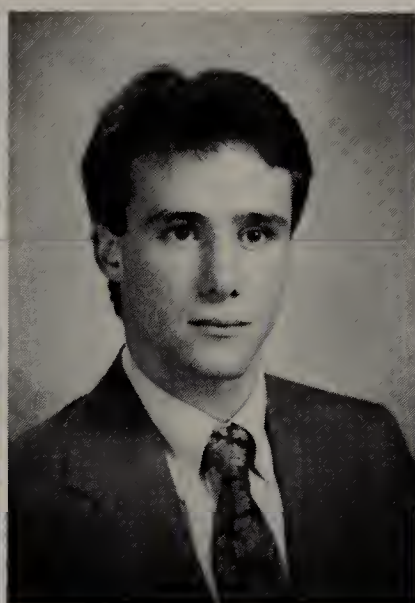
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Davis Russman



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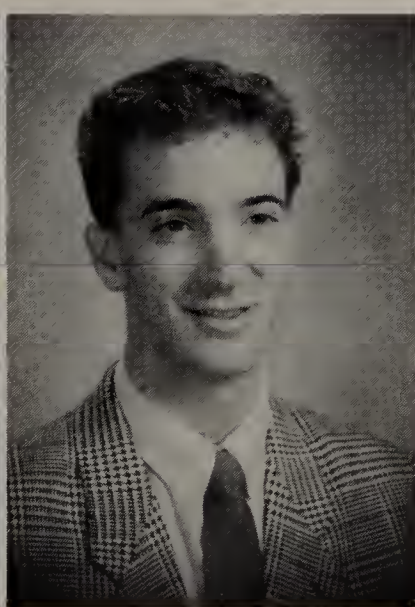
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Mary Sadlier



Michael Salav



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William Samson



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Alyce Santos



Anders Sater



Michael Savicki



Leora Schachter



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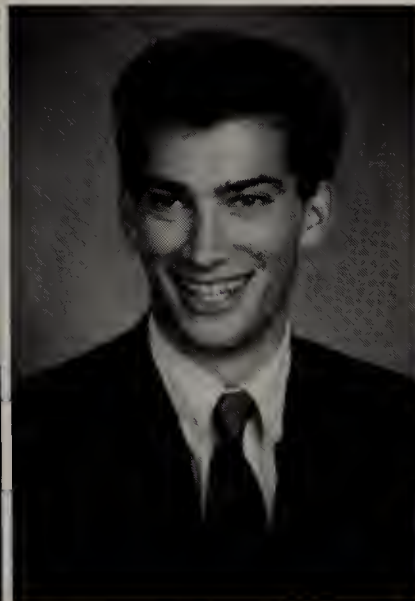
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Neil Schwartz



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Richard Seeg



Jeffrey Seery



Joshua Seftel



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Fergus Seow



Laura Sepucha



Kiran Shah



Mindy Shapiro



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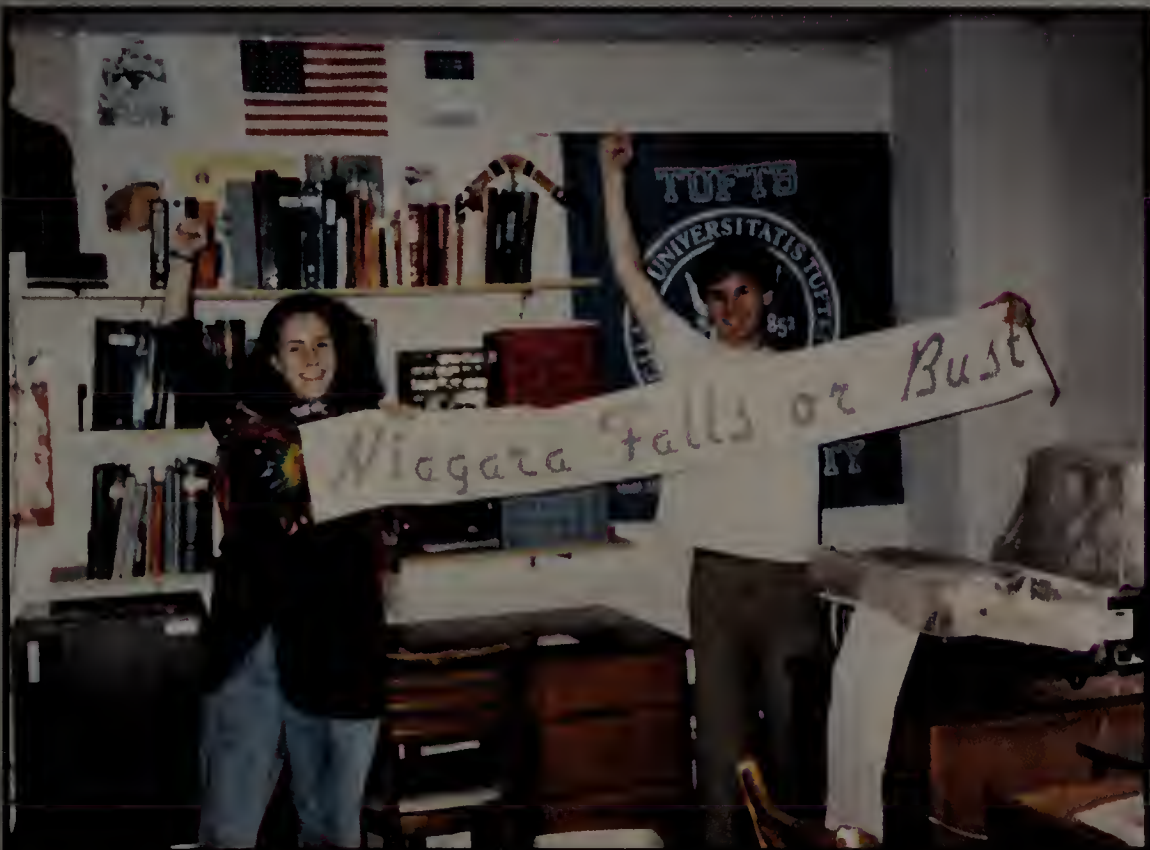
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Brian Silber

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Jeffrey Simanski



Shari Simon



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Debbie Sinkula



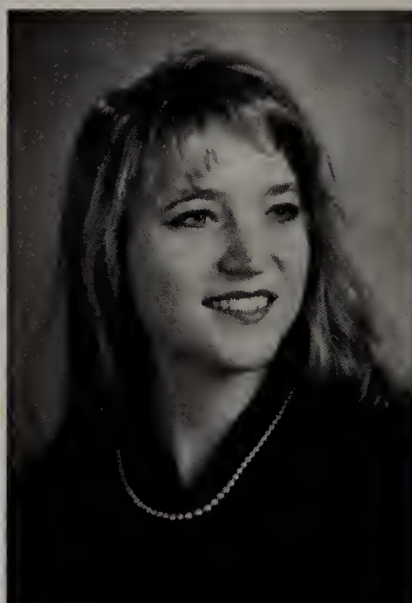
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Todd Smithline



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Jamie Sokoloff



John Solomonides



William Song



Kristen Soucy



Philip Soule



Damon Spitz



Yvonne Spitznagel



Cindy St. Onge



Elizabeth Starr



Adam Steinberg



Elizabeth Steitz



Matthew Stella



Laurie Stephenson



Amie Stevens



Jeffrey Stewart



Adam Sullivan



Alessandra Sumowicz



Maria Svensson



Patricia Sweeney



Thomas Syp



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Sarah Taylor



Sunday Taylor



Gentry Thatcher



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Bret Thorn



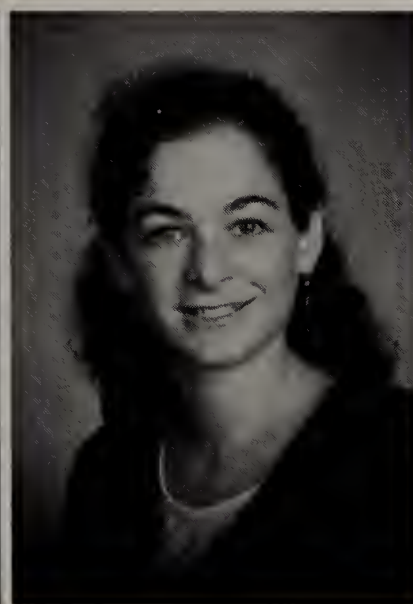
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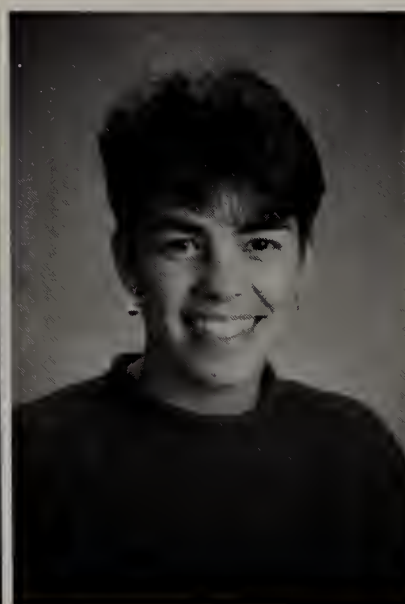
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Janni Trasen



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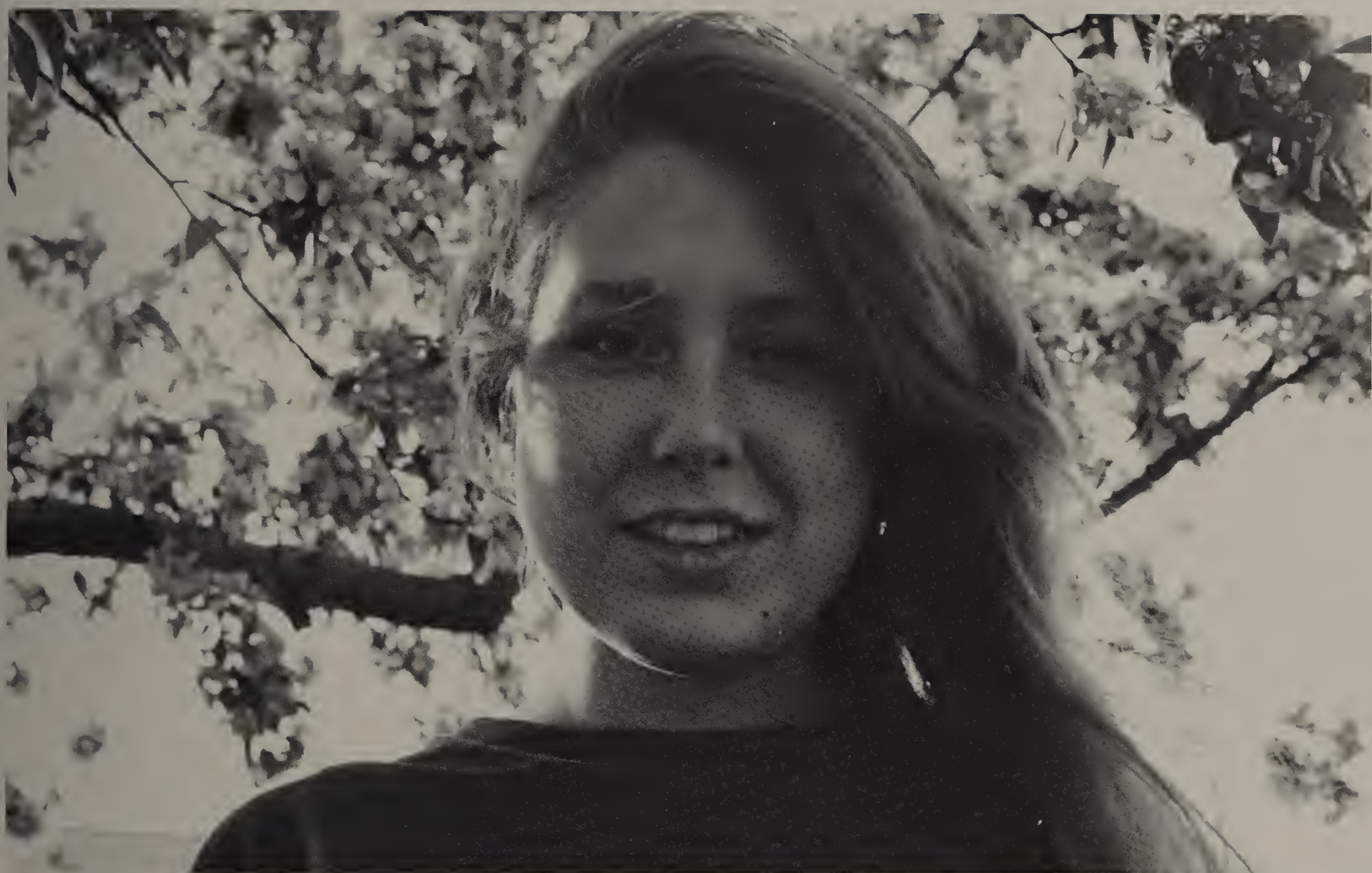


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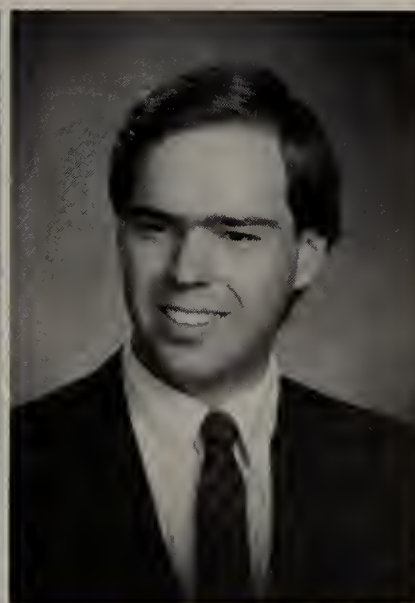
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Amy Watt



Lisa Weinberg



Sonja Weinkopf



Risa Weisberg



Michael Weiss



Kimberly Weissman



Margaret Welch



Daniel Wentworth



Melanie Weston



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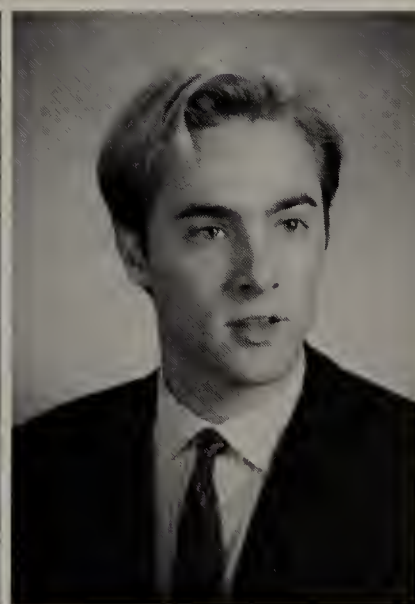
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James Wood



Christopher Worthley



Heather Wydra



Diane Yamine



Bruce Yarnall



Lauren Yee



Stacy Yolish



Sharon Yoon



Patricia Young



Michael Yudell



Cecilia Yun



Andrew Zaterka



Chris Zegras



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J. Micah Zimmerman



Beth Zindler



David Zona



Scott Zucker

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David Aldrich



Jason Barshak



Andrew Bergman



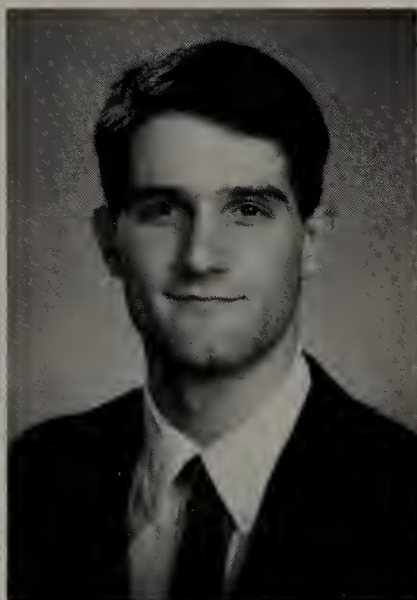
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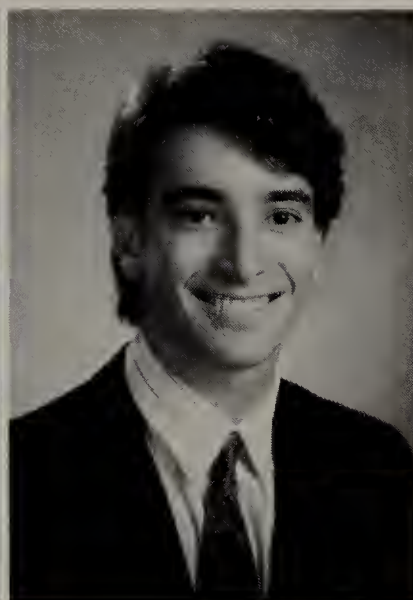
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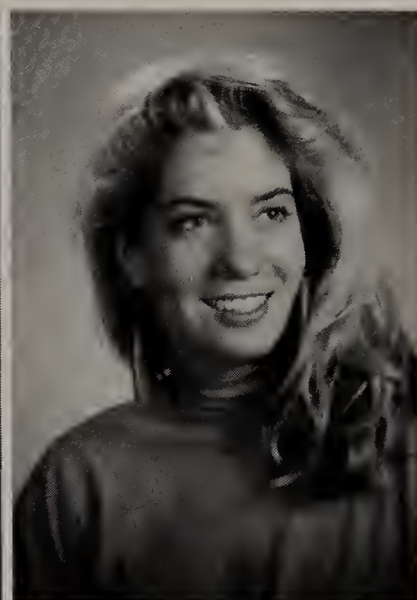
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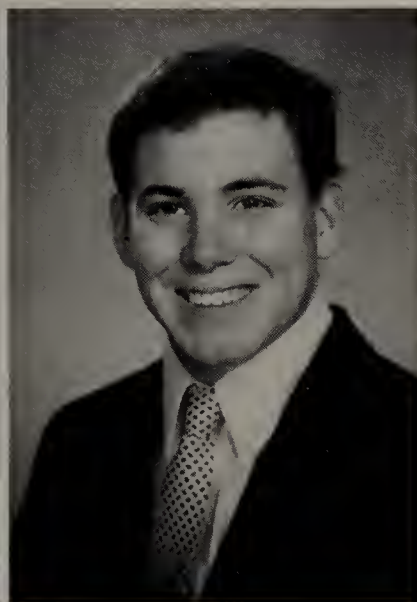
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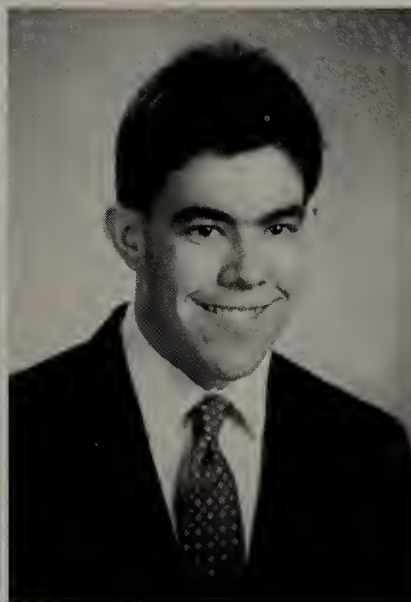
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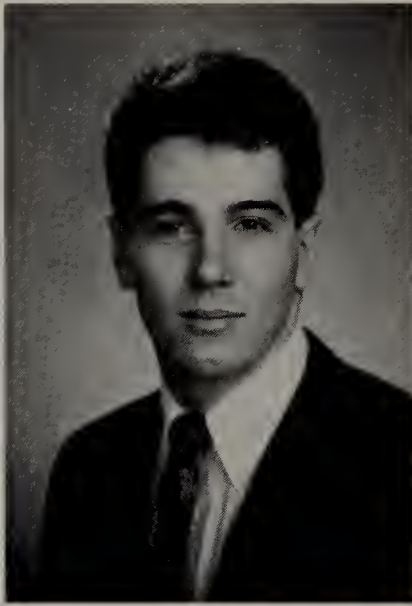
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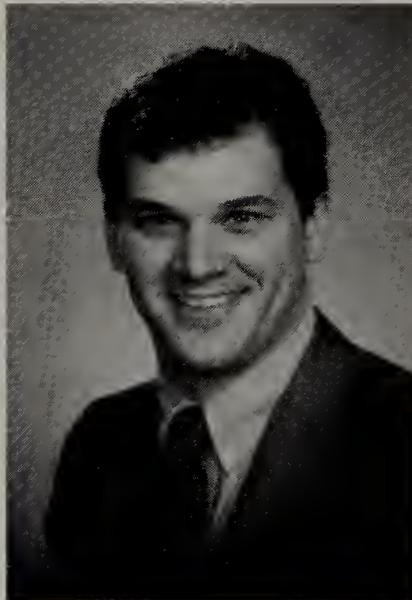
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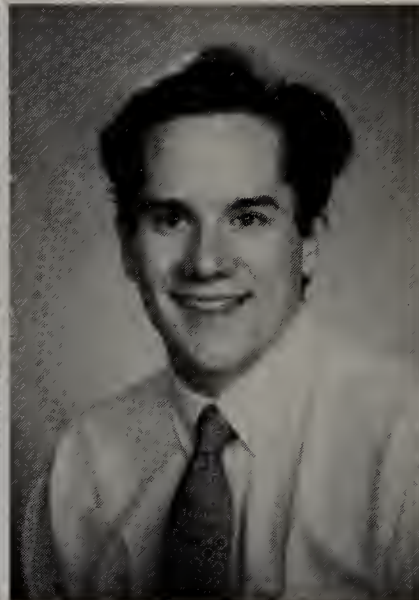
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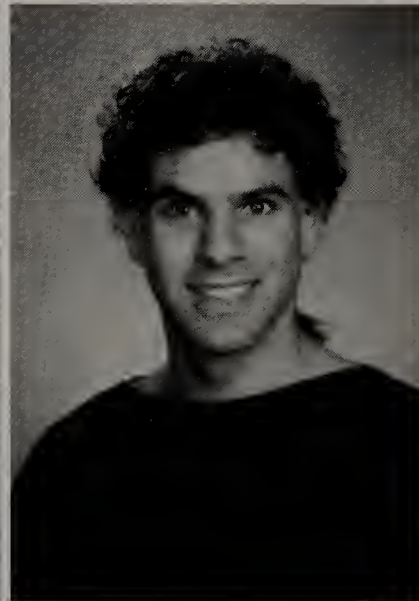
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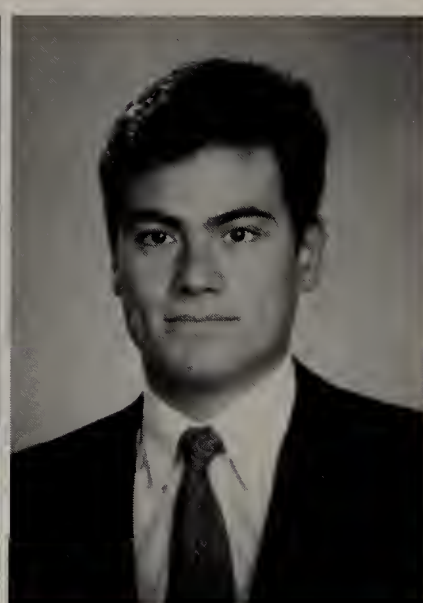
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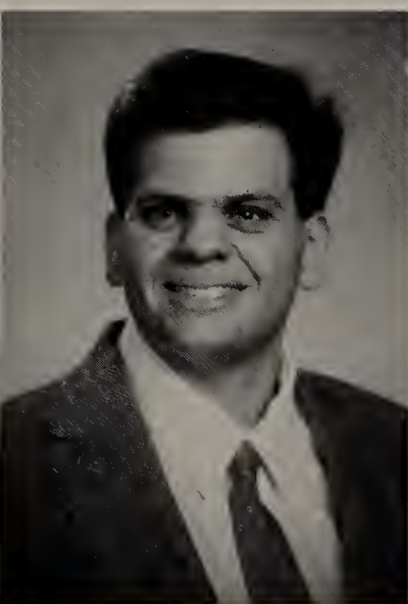
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Martha Leslie



Adam Lesser



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Paula Lynch



Cathryn Magno



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Arthur Maravelis



Sheri Marston



William Matthews



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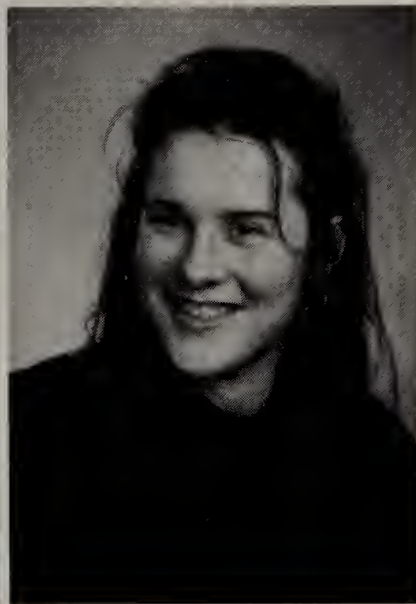
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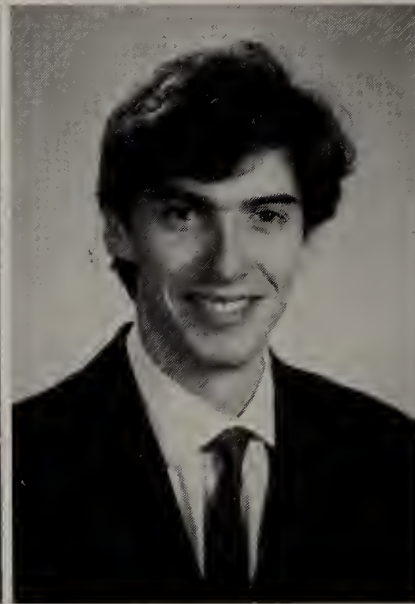
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Felipe Pazos



Elizabeth Pease



Harold Phillips, Jr.



Michael Picard



Julie Poitras



Alicia Reidy



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Joy Schwartz



Danielle Shields



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Anthony Snowden



Jonathan Spitz



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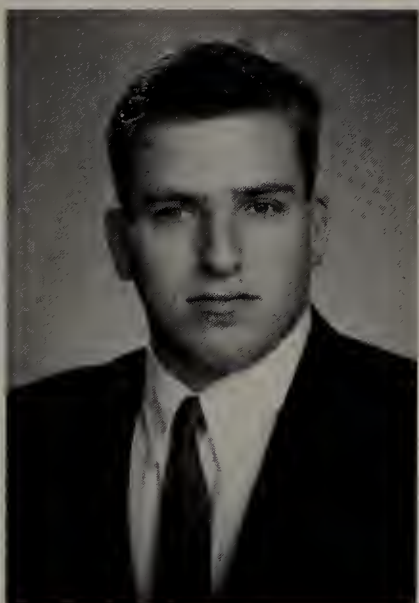
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Anthony Timpano



Lawrence Waldinger



Nicholas Walsh



Jenelle Walthour



Seth Warner



Thomas Webster



Jaime Weinberg



Joslyn Weiner



Stuart Weintraub



Gregory Williamson



Anna Winderbaum



Peter Woelflein

A Special Thanks To:

Marcia Kelly
J.J. Kwashnak
Gretchen Shirk
Rita (in Ballou)

For helping us get our Senior Section off to a start (and in a hurry) and all the other not-so-small favours.



ATHLETICS

Men's Baseball

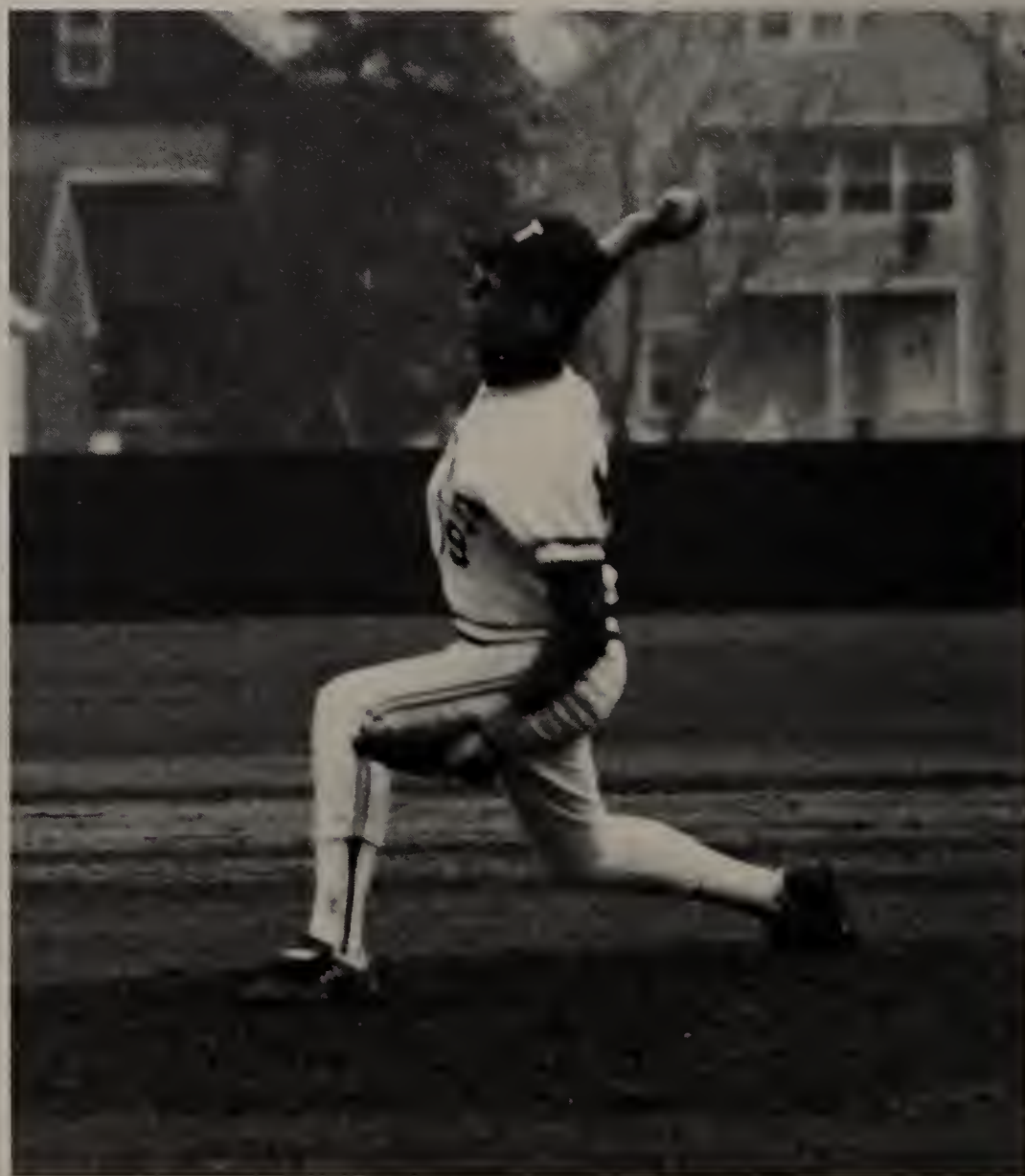


The 1990 Tufts Baseball Team had a tough act to follow after winning the ECAC championship in 1989. However, the prospects for the team looked bright since six of the nine starters returned and lost only one pitcher from their veteran staff.

The staff returned four starters led by captain Kerry Callahan, a previous GBL all-star. He was joined by senior Chris LaMothe, who also started in rightfield, and juniors Marc Bradanese and Ed LaVallee. In the bull-pen Tufts returned Tim Glowik, a hard-throwing righty, and Todd Peckam.

In the field, Tufts was strong up the middle. Captain Mike Kratochwill, a defensive standout behind the plate, captain Matt Guanci (shortstop) and senior Mike Ward (second base), both hitting .350 in the 1989 season, all returned in 1990. Bill Cannon, who is Tufts all-time home run and RBI leader, manned centerfield. Joining him were LaMothe, a BGL all-star outfielder, and junior Jim Downing. The veteran 1990 baseball squad was exemplary of the level of baseball that Tufts can achieve.

—Kerry Callahan



Take away forty-eight forgettable hours in Maine, and one great athlete from Clark, and the Jumbos would have been perfect 15 games into the season. Though it wasn't easy, the women's basketball team showed they could play with and defeat most of the top teams in New England. Before the midway point of the season, the promise was already there for a run to a post-season tournament.

The Jumbos had a good balance of experience and youth, and the building blocks have been laid down for success in future years. Head Coach Sharon Dawley has had a successful

career at Tufts and this season was no exception. The Jumbos received strong senior leadership on and off the court from Alana Arangio, Diane Hughes, Kris Soucy, and Re Treadup. Their lone junior Jen Foxson was a force inside the paint. Sophomores Kim Kelley, Danielle LaCroix, Tara Milardo, and Sabrina Silverstein were all solid contributors. And the team received a strong influx of new talent in Vickie Dennis, Amy King, Lisa Liberty, Ann McAdam, and Patty McDermott.

—Jeff Simanski

Women's

Basketball



Men's
Basketball





Women's C r e w

— The best part about crew is the natural high you get from hearing thousands of people cheering you on at Head of the Charles. —El

—I love crew because of the very tight bonds you create from going through thick and thin with the team.

—Annik

—I love knowing that everyone is finally finding out what I've known for years, that muscles are incredibly sexy.

—Kate

—Cranking that perfect pover 20. Roving through torrential rain and four-foot waves. Breaking through that wall of pain. Eating a huge breakfast with the whole team after practice. And the sunrise. Definitely the sunrise.

—Shannon



Men's C r e w



It is fair to say that years from now many memories of Tufts will be forgotten; however, for those men and women who participated in crew, there will be memories which will stay with them for the remainder of their lives. Some say that rowing is a sport while everything else is a mere game. For those individuals who have somehow discovered the inner-strength which is necessary for being a rower, you understand what I mean. But it is difficult for the preponderance of students who entertain normal lives to fully comprehend what it takes to row in general, and especially row while taking part in the curriculum at Tufts.

Rowers sacrifice more time and energy than any other teams at Tufts. Ours is a Nietzschean existence: rise before five in the morning, practice, go to school, and sleep; over and over and over again. From the first day of school to past the last day of finals, the crew team is either training or

racing. The time we are off the water is spent inside Cousens gym on ergometers, the masochists' play toy. Thousands of miles are run, biked, rowed, and swam during the course of the year to prepare our bodies and minds for a race that lasts less than six minutes.

For all the work, sweat, and pain one still loses upon occasion; whether it is by being beaten by another crew, or by being beaten in one's mind, you learn about yourself and others. You see what it is like to push yourself over an edge whereupon you are out of control, again and again. Soon you will be able to be in control and yet beyond yourself. Our addiction to this most paradoxical sport is a mystery; I cannot hope to put into words what is gained by rowing. I can only urge those who haven't done it to try it. Live.

— Richard Bonsall



Women's X C o u n t r y



The 1989 Cross-Country season was an exciting one for the Jumbos. With a strong field of returning upperclassmen, six energetic freshmen, and a new, inspiring coach, there were no limits on what this group could achieve. Led by tri-captains Bobbie Gingras, Valerie Hodgkin, and Katherine Tranbarger, the team placed third at NESCAC's and twelfth at the New England Division I, II, and III meet.

To say that Karen Reardon adapted well to her first head coaching position at the collegiate level would be an understatement. Her enthusiasm, dedication, patience, and positive approach pulled the team together. The culmination of this hard work occurred at the New England Division III Championship. The Jumbos finished fourth out of twenty-seven teams, but more impressive, most of the runners received personal bests. Valerie Hodgkin qualified for nationals for the first time and was accompanied by Katherine Tranbarger who was making the trip for the fourth time!

The graduating seniors would like to thank Karen for her support and wish all of the Tufts Jumbos good luck in the future.

- Deborah Gingras



Men's
X
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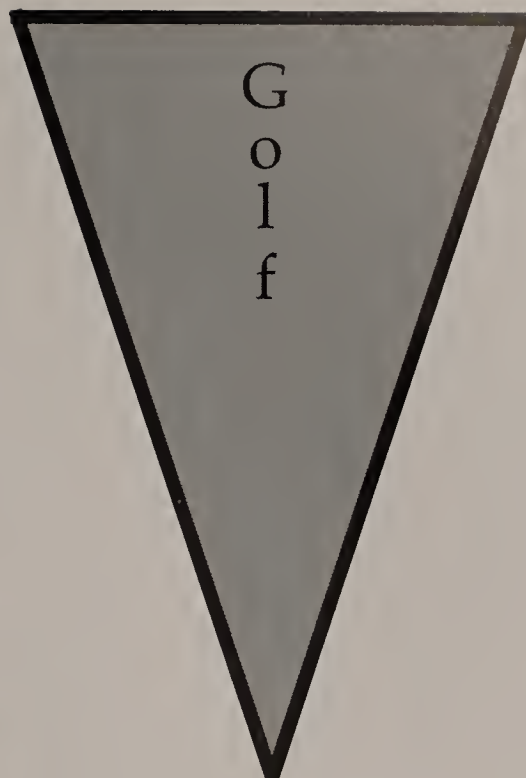
For the Eastern Collegiate Athletic Conference 1989 was the year of the JUMBO. Led by head coach Carol Rappoli and senior co-captains Maggie Welch and Amy Letscher, the Jumbos won nine straight games to come from a 3-2-2 record at the beginning of the season to a final 12-2-2 record. Behind the scoring triumvirate of Cathy Healy, Aryn Landau and Maggie Welch and the outstanding netminding of goalie Tricia Burke, the Jumbos defeated Clark University, Smith College, and Bridgewater State to capture the 1989 ECAC New England Championship! Four year letter awards were given to Melissa Newbauer, Amy Letscher, Maggie Welch and Cathy Healy. The Most Valuable player award was given to Cathy Healy, and most improved player award was given to Katie Anderson.

Field Hockey



Football





Ice
Hockey





Women's L a c r o s s e



The women's lacrosse team, well-known for its tradition of winning, has just completed its second undefeated season. The lady Jumbos hold the unofficial NCAA record of 30 consecutive wins. Scoring over an average of 10 goals a game and only 3.49 goals against, the women Jumbos have fiercely dominated their opponents. The team was lead on attack by All-American Melissa Lowe and All-New England Stephanie Bower; and on defense by All-American goalie Sheryl Bergstein and four All-New Englanders, Cathy Healy, Rebecca Knapp, Catherine Beldotti and Jen Lee. The Jumbos look forward to another successful season in 1990.

—Catherine Beldotti



Men's Lacrosse



If there are any lessons to be learned from the men's lacrosse season in 1988, they are that a team's season record does not necessarily reflect that team's capabilities, and that the value of a single goal can never be overestimated. The team hopes to carry this education into the future, and with good coaching and individual contributions, the close games will be victories. Within the last year, Tufts' lacrosse has experienced the kind of maturity that can only come with last-second decisions, and the future looks promising. With the benefit of several returning stickmen and the depth it will need from newcomers, Tufts men's lacrosse has the opportunity to be a top team in a competitive league today and the potential to do so with consistency tomorrow.

—Keith Fitzgerald





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Women's
Sailing



The Tufts Women's Soccer Team worked hard over the 1989 season to achieve a 7-4-4 record. Included in the seven wins were an impressive four consecutive shutouts by senior goalie Erika Barnes. Under Coach William Gehling and Co-Captains Karen Humphrey and Kristin Whiting, the team adapted well to the new 4-4-2 strategy. The veteran players', along with many new freshman, efforts payed off as the team received a bid for the six-team ECAC Tournament. Although they lost in the first round to Trinity, securing a position in the ECAC Tournament proves that the Tufts Women's Soccer Team will be a power to be reckoned with in the future.

— Wendy Garland

Women's S O C C E R

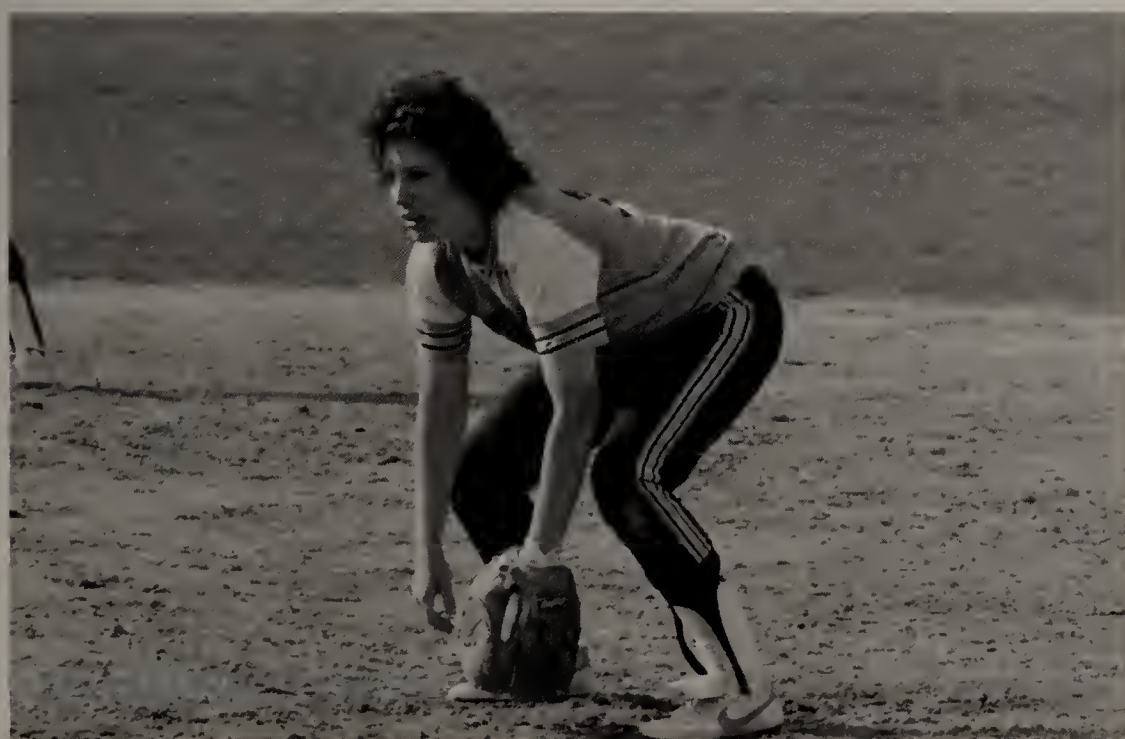
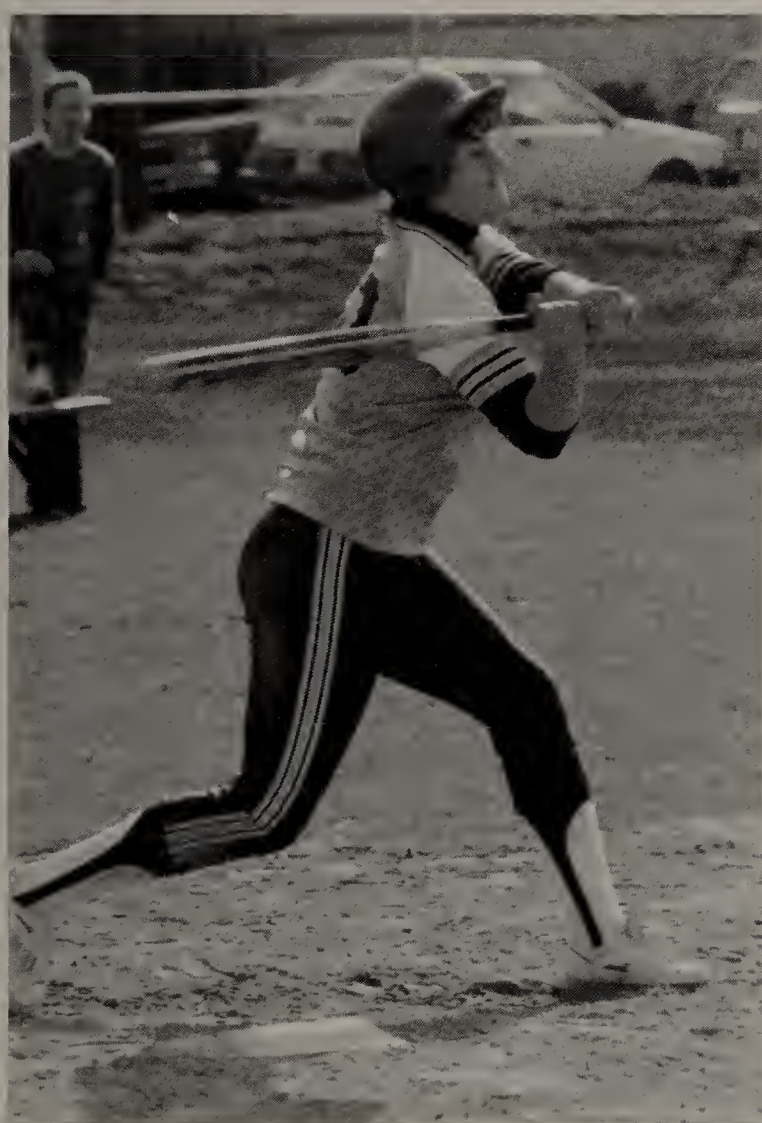


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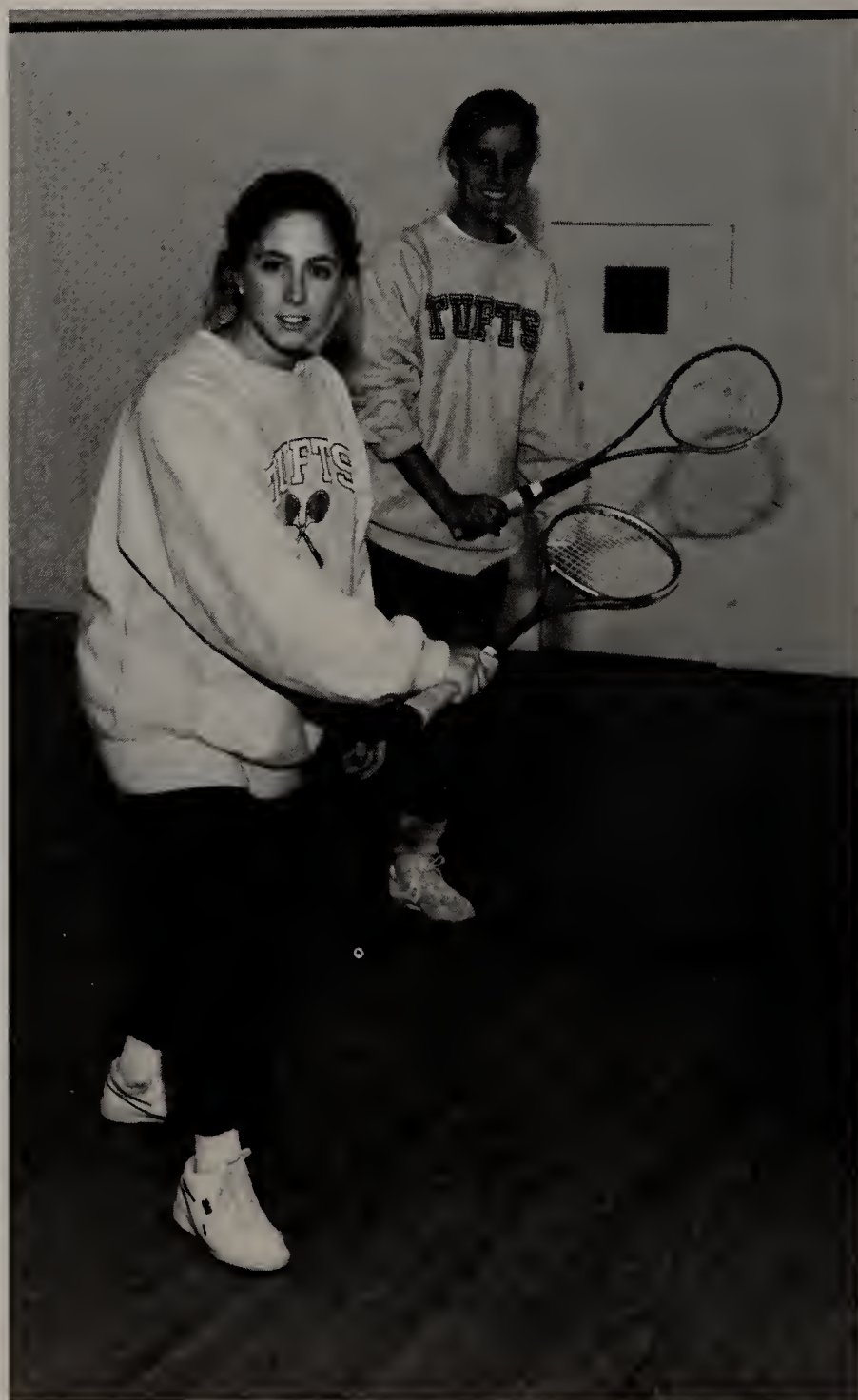
Women's Softball



The 1990 Tufts varsity softball team was, once again, the team to beat. Despite a heart-breaking loss last May in the finals of the NIAC tournament, this squad was prepared to make their third consecutive post-season appearance. And a NIAC title was well within reach. After losing only four seniors to graduation, a solid nucleus of veterans returned. They were headed by an experienced and talented battery: senior captain Kristin Losert assumed the catching duties, Tracy "Ace" Cleverdon and Kate "the Goose" van Keuren handled the smoke of the pitchers. The infield was anchored by sophomore shortstop Danielle La Croix who, along with junior second baseman Sharon Hughes and sophomore first baseman Amy Hamilton, all needed to provide power hitting for the Jumbos. The guns of senior Mary Ellen Carew and sophomore Tara Milardo in the outfield proved to be equally potent defensive weapons. Also, La Croix and Milardo burned up the basepaths for the Jumbos. Perennial rivals Harvard, Trinity and Wheaton, as well as the rest of Tufts' opponents were well advised: expect a devastating 1990 Jumbo "9."

—Kate van Keuren

Women's
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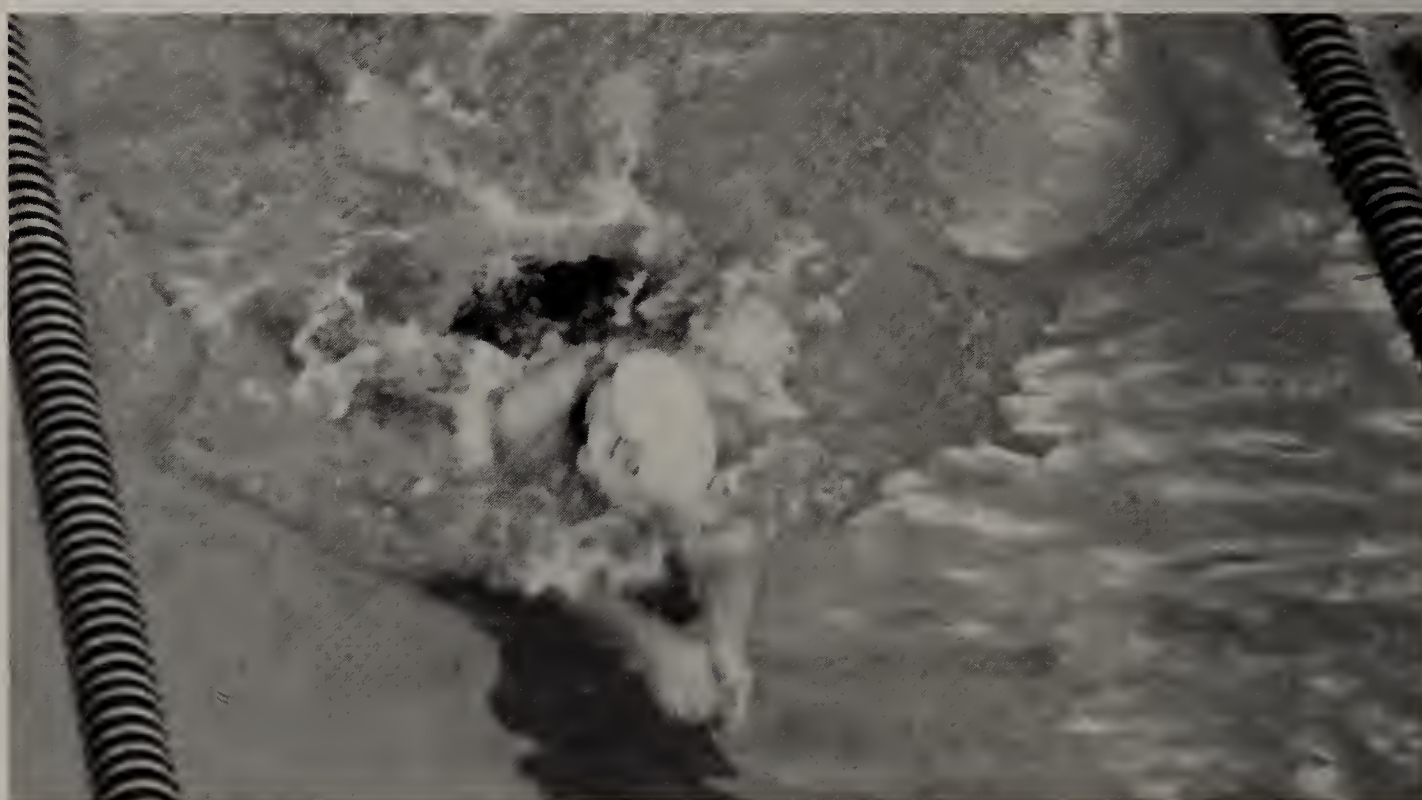
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Women's Swimming

The Tufts Women's Swimming and Diving team, the defending NESCAC Division III New England Champions, were well on their way to another unquestionably successful and memorable season. With two dual meets left in the season, the team proudly boasted a 7-1 record. The Jumbos dominated their competition this year, despite their down-to-the-wire loss to Division I URI in late January. Next up for the Jumbos will be the NESCAC New England Championships in late February, where they will try to defend their title. With the depth, talent, and closeness of the team working for them, the Women's Swimming and Diving team was prepared to meet their competition and bring home their best—a repeat New England Championship

—Tricia Sweeny



The 1989-1990 season blended the experience of returning veterans with the enthusiasm of a large freshman class. With a tough schedule including teams from all divisions, the team managed a seven and three record. Much of the credit for a strong New England showing will certainly go to the winter training trip at the Hall of Fame Pool in Fort Lauderdale, Florida. Under the guidance of Coach Donald R. Megerle the men's swim team continued its tradition of excellence into the 1990's.

—Todd Hurley

Men's S w i m m i n g



Women's Tennis

This year the Tufts Women's tennis team completed their best season ever, compiling a perfect 11-0 record and capturing the New England Women's Intercollegiate Tennis Tournament for the fifth time in the last seven years. The team was led by senior captain Robin Natiss, juniors Dina Esterowitz and Jen Doyle, sophomores Karen Kaufman (Most Valuable Player) and Kris Schraffa (Most Improved Player), and freshman Lisa Amatangel.

The women capped off their undefeated season with a New England title. The Jumbos dominated the tournament by capturing four of the nine individual titles, in addition to the team championship. Those winning titles were Kaufman and Amatangel in singles, and the teams of Kaufman/Amatangel and Esterowitz/Schraffa in doubles. Natiss earned a second place finish in singles.

The team's head coach, Jim Watson, organized a varsity squad that has proven to be unequaled. The team's impressive performance this year has earned them a number two ranking in the east and may be enough to give them a top ten spot in the National Division III rankings this spring.

- Robin Natiss

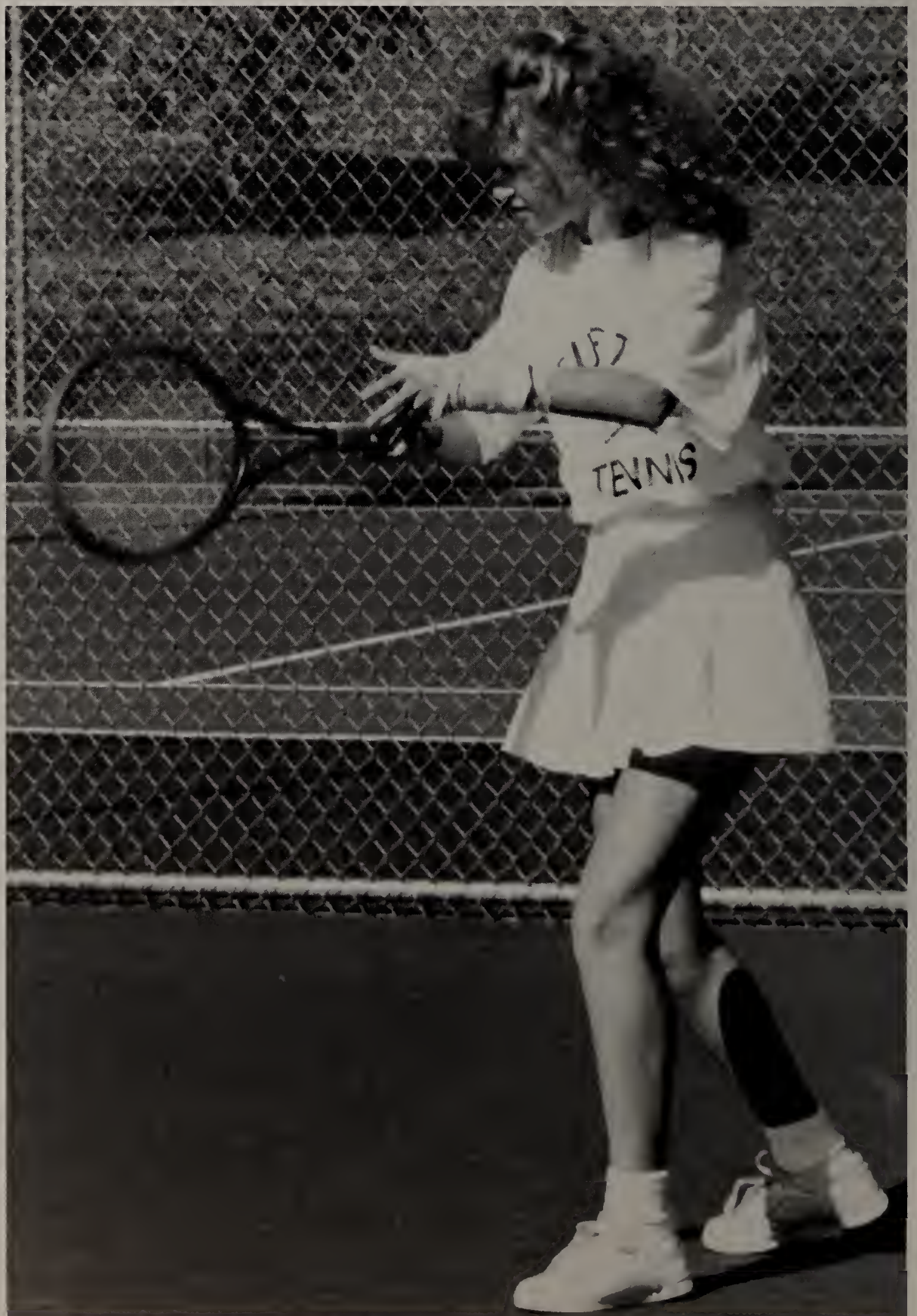
Varsity Women's Tennis

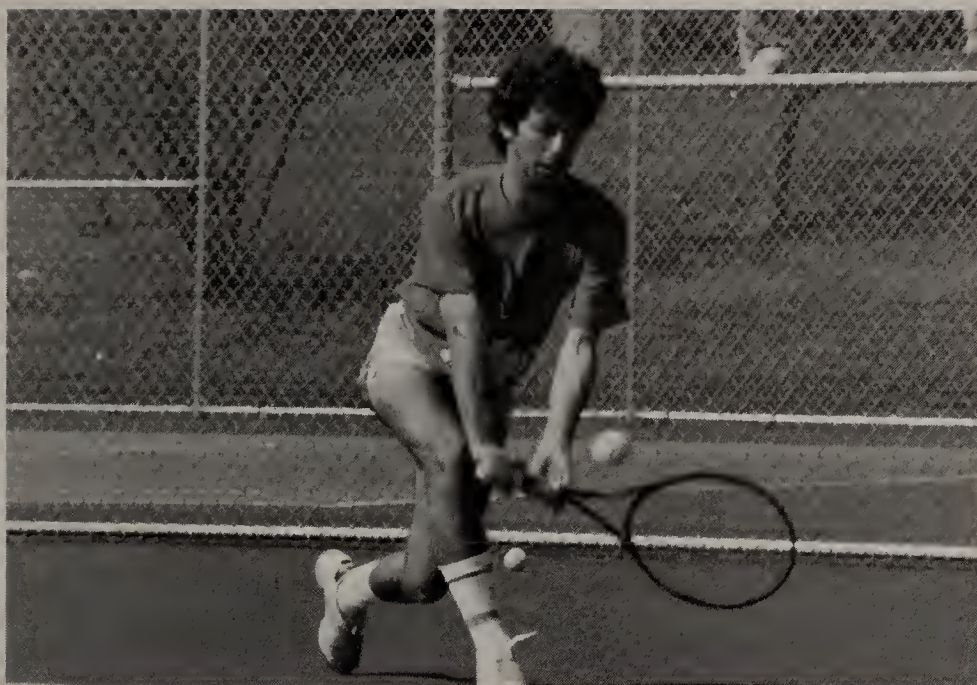
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|-------|---|--------------|---|
| Tufts | 9 | Smith | 0 |
| Tufts | 6 | Williams | 3 |
| Tufts | 7 | Wellesley | 2 |
| Tufts | 5 | Trinity | 4 |
| Tufts | 9 | Brandeis | 0 |
| Tufts | 6 | Harvard B | 3 |
| Tufts | 6 | U. Conn. | 3 |
| Tufts | 7 | U. Mass./Am. | 2 |
| Tufts | 7 | U. N. H. | 2 |
| Tufts | 7 | Middlebury | 2 |
| Tufts | 8 | Amherst | 1 |

Tournaments

N.E.W.I.T.T.: Tufts—1st Place

Head Coach: James M. Watson
J. V. Coach: Bill Summers
1989 Captain: Robin Natiss





Men's Tennis



The Tufts University Men's Tennis team headed into the 1990 season as the defending NESCAC champions and the seventeenth best team in the nation in Division III. In 1989, the Jumbos compiled an 8-4 record, beating the likes of Amherst, Bates, and B.U. along the way. At the NESCACS, Dave Ober in the top singles spot, John Hertzner at third singles, Hertzner and Ed Crowley playing second doubles and Mark Nevils and Mike Wiadro in the third doubles slot were all finalists. Nevils and sophomore sensation Brian Nurenberg, who boasted a 12-0 record during the regular season, had impressive semi-final showings at numbers six and four singles respectively.

Ober in singles, and teamed with 1989 Captain and graduate Steve Marsella in doubles, qualified

for the NCAA Division III Nationals at Kalamazoo, Michigan. While both Ober and the team of Ober and Marsella lost in the first round, Ober obtained a national ranking of forty-two in singles while the duo received a ranking of twenty-two in doubles.

The 1990 team welcomed back seniors Ober, Hertzner, Crowley, and Nevils; one of the best classes in years. Along with the veteran experience, some new blood in the form of freshman David Brandon hoped to aid in capturing the team's second NESCAC crown in as many years. Other returning lettermen included Jeff Gewirtz, who missed the latter half of the previous season, Wiadro, Nurenberg, and Dan Barber.

— Dave Ober

Women's T r a c k

After taking third place at the 1989 Division III NCAA Indoor Championships, the women's track team entered the outdoor season with high hopes. Despite the inconsistent weather women Jumbos had some outstanding performances, finishing in the top five in both the NESCAC and ECAC championships. In addition, there were many outstanding individual performances. New records were set in the long and triple jump by Vera Stenhouse and in the discus and hammer throw by Tory Golben. Overall, the team performed extremely well and were eagerly looking forward to future competition.

—Karon S. McCollin



The Men's Track team under the direction of coach Connie Putnam had expanded and improved tremendously over the 1980s. Once with a roster that had only a handful of athletes, the trackmen are now a multi-talented group which has become a force in New England over the past decade. In fact, the Jumbos ranked second in all-time team scoring since the inception of the New

England Division III Championships in 1980.

Seniors who were sorely missed included captains Stephen Driker, John McMahon, and John Regan. Driker had been one of the team's top distance runners over his four year career and McMahon had been a leading long and triple jumper. Regan was also one of the team's best distance men whose specialty was the 3000m steeplechase event.

-Randy Budd

Men's T r a c k



Women's
Volleyball



This year the sixteen racers of the Tufts Cycling Club competed with schools all along the eastern seaboard. With seven rookies, the team was invited to the University of New Hampshire's cycling classic and the Eastern Collegate Cycling Federation's championship at UMass Amherst in May. Co-Captains Kirsten Francis and Scott Lehman led eight racers to Maryland to compete in a stage race in April.

Last year, the club competed in criterium and road races of 20-60 miles each. The team sponsored a criterium (a one mile loop course) which was held in Newton, MA., and contributed the prize money towards team equipment.

—Jonathan Plaut

Cycling



Women's Ultimate



Tufts Women's Ultimate is more than a sport; it's a way of life. With a solid team of 30 players, we compete all over the Northeast region. The E-Women battle such teams as UPenn, Wesleyan, Williams, Cornell, Columbia and our arch rivals, Brown. Our main goal is to win Regionals and qualify for the College National Championships in the spring.



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Fencing



Women's Rugby



Women's Rugby emerged as a powerhouse in 1989 as they achieved one of their most successful fall seasons. The myriad of newcomers to this elegant violence added the necessary spark while coach Anna "I never get hurt in this game" Holzhauer used her experience and patience to whip the ruggers into shape for their challenging season.

Most impressive was the 16-0 romp over Providence College and University of Rhode Island. Senior sensations Cindy Zahka and Lisa Lamberto were a pivotal part of the women's attack adding to the scrum's excellent driving power, while the back line exemplified incredible speed and dazzling moves throughout the season.

In the words of the honorary and spiritual mascot, Columbo, "*You can ruck to the East; you can ruck to the West; Tufts women ruggers are the best!*"

—Gail Granof





Men's Rugby



Following the loss of many first-team players to graduation in 1989, the men's rugby team underwent a rebuilding year in 1989-90. The valiant Jumbo Ruggers, however, upheld and added to the legends and traditions which made this team the most spirited on campus. The highlights of the fall season included numerous singing practices, an outstanding game with the alumni, a road trip to Bates, and the traditional banquet.

Good luck to the Rugger Class of 1990!
— Dan Wentworth



S k i T e a m



The Tufts Ski Team led by Paul Hurcomb '90, Eric Larson '91, and MacAndrew Jack '92 were crowned MacBrien Division Champs. The women's team led by Cindy Cherichetti '90, Tanya Schuler '91, and Christine Mikes '91 placed second.

The 1990 season consisted of 10 races held throughout Vermont against teams from the University of Rhode Island, Yale University, Marist, Wesleyan, Northeastern, and Vassar.

— Brad Tirpak





Men's Volleyball



The Tufts Men's Volleyball Club of 1990 was again a strong team that was at the forefront of New England Volleyball. The season began with glory at the New England Collegiate Volleyball Open Tournament where the Jumbos championed over twenty-five other colleges and universities, promoting themselves as the premiere volleyball force in the Boston area. The remainder of the season was geared towards even higher aspirations. In April, the squad travelled to the two largest and most prestigious tournaments that can be attended by a club volleyball team. First, the East Coast Club Championships where Tufts should better their fifth place finish of 1989. A goal of the team in 1990, was to win that tournament, and from the games already played this season it was apparent that this goal was not out of sight. Tufts then travelled to Knoxville, Tennessee to compete in the Club Nationals. The team hoped for a top eight or four finish.

The team has high aspirations, but 1990 was a peak year for Tufts Volleyball, so the squad went all out for success. The team was led by MVP and Captain Patrick Maloney, who in his senior year was surrounded by two other powerhouses; senior Rob Blackin, a middle hitter who is a dominant force at the net, and newcomer freshman Silas Everett, who also carries much of the hitting burden. Everett and Maloney covered the setting responsibilities and were the leaders on the court. Maloney was the



other middle hitter who shared the serve-receive passing task with Everett and Will Song, another senior whose consistency acted as a solid base for the Jumbos to launch off of. The other two starters were Hyeok Choi, a sophomore, and Chris Lanfear, a freshman. Choi was the administrative captain, and his intense defensive play makes him an integral part of the lineup. Lanfear rounded out the starting six with his all around ability. Power off the bench was provided by senior Victor Chin, junior Karim Ek, sophomore Frank Warren, and freshman Peter Khang. As the team molds together through the course of the season their goals became closer, and their play reflected the hard work and dedication that makes Tufts one of the best volleyball teams on the East Coast.

—T. Patrick Maloney



ORGANIZATIONS

The African American Society provides a base from which African-American students can express their cultural identity through educational and social activities.

AIESEC is an international organization whose mission is global understanding. Students attend conferences and are given the opportunity to work for a foreign company.

The Amalgamates are a group of men and women who perform an ever widening repertoire of a cappella music.

The American Institute of Chemical Engineers sponsors lectures, trips, and social events for majors and interested students.

The Amateur Radio Club helps interested members obtain their amateur radio licenses and offers an amateur radio station for the members to use.

The American Chemical Society is an organization that assists chemistry majors with their career decisions. Its members visit places such as Anheuser-Busch, museums, and nuclear power plants, and give demonstrations at local high schools.

The American Society of Civil Engineers helps students to broaden their classroom ex-

perience by making professional contacts, presenting papers, and attending lectures. ASCE has been constructing a playground for the Healey Elementary School in Somerville.

The American Society of Mechanical Engineers is responsible for furthering students' interests in the profession of mechanical engineering. It arranges speakers and organizes trips, to bring students out of the classroom to experience professional industrial settings. The Tufts chapter of A.S.M.E. has won the homecoming float competition in '87 and '88, and placed second in '89.

Amnesty International works for the release of men and women imprisoned for their beliefs, color, or religion.

The Animal Rights Movement at Tufts provides a cohesive base and resources for students interested in furthering the welfare of animals. A.R.M. focuses on education, holding regular awareness days and weeks, information tables, letter writing campaigns, and vegetarian meals.

The Anthropology Collective provides a forum that identifies common interests and makes contacts within the field of anthropology.



African American Society



Animal Rights Movement



American Chemical Society

Applejam provides a means through which many Tufts' musicians can perform in styles not necessarily supported by the music department. The organization sponsors concerts with modern equipment and creates an atmosphere in which students can interact. The spring and fall jams are large outdoor events, and pub shows usually serve as debut performances for original Tufts talents.

The Tufts Architectural Society strives to promote awareness of architectural happenings, to provide information regarding graduate studies and career opportunities, and to establish a forum for students who share an interest in building and design. It sponsors films, lectures, and excursions to Boston area landmarks.

The Armenian Club allows students who have a common culture to share their heritage with the Tufts community and other organizations in the area.

The Tufts Asian Students Club is where students "first



The Beelzebubs



The Amalgamates



Catholic Center

met and drew support from my Asian and Asian-American peers ... became aware of and active in the issues concerning my community ... learned and experienced various Asian cultures". The A.S.C. represents activism, social events, and cultural experiences.

The Baptist Student Fellowship holds informal bible studies as well as group meetings and works in affiliation with the Southern Baptist Convention.

The Beelzebubs are an all-male a cappella singing group, performing on campus and at schools and colleges throughout New England.

Tufts Big Brother / Big Sister is an organization who's members attempt to be positive role models for young Somerville children. The leaders collaborate with a counselor at the Powderhouse School to find students who would benefit. The members hope that by providing guidance and direction, each can point a less fortunate child in a direction that will be beneficial.



AIESEC





TCUJ



Cheap Sox



The Caribbean Club



The Black Theatre Company was founded at the end of the 1988-1989 school year. Its purpose is to diversify theatre at Tufts and encourage participation by students of color. We plan to present material written by black artists, and serve as a support group for people of color who are interested in theatre.

The Tufts Caribbean Club truly reflects the diversity of the Tufts campus, serving as a melting pot for the cultures and traditions of the Caribbean islands. The club focuses on the need for awareness of the different Caribbean cultures in our community. Recent and future endeavors include a Caribbean Club party, a Food Bazaar, and a Caribbean Festival.

The Tufts Catholic Center serves as the primary spiritual and social resource for the Catholic community at Tufts. From the Sunday night worship service which fills Goddard Chapel, to community service, to weekend retreat programs, this organization works to provide faith-oriented opportunities. Having fun and providing social activities is also a priority.

The Tufts Center Board is the umbrella organization which consists of all the major programming groups on campus. Its goal is to create diverse programming for the entire Tufts

community by coordinating social, educational, cultural, and recreational activities. Among these are Homecoming, Fall Concert, Spring Fling, and Tuftsfest. The T.C.B. is comprised of an Executive Board, the four Class Councils, twelve affiliate organizations, and five Standing Committees. These are the Concert Board, Special Events, the Advertising Committee, and the Film Series and Lecture Series.

The Tufts University Chamber Singers are a small a cappella ensemble of twenty voices. Selected from the University Chorale, the Singers perform classical works, madrigals, part songs, and seasonal works at various Tufts concerts and functions.

Cheap Sox, an improvisational comedy troupe, is a wild bunch of dingos in search of fresh meat and potatoes. In their own words, "I waited 15 years for Hailey's comet, for what?" They advise, "Always wear a hat because 80% of the body's natural comedy is lost through the head."

The Chinese Culture Club promotes Chinese culture in the Tufts community by sponsoring events such as a Chinese New Year celebration and a Mid Autumn Festival.



Tufts Christian Fellowship

The Tufts University Chorale is a group of eighty men and women. In the recent past, this celebrated group of singers has traveled to Carnegie Hall and has performed several challenging works. This fall the Chorale performed Brahms' "Ein Deutsches Requiem" jointly with the Chorus of UMass-Boston.

The Tufts Christian Fellowship seeks "... to know God through Jesus Christ and share his love with the Tufts community". This past fall we participated in the fall retreat, helped out the Blind Children's Fund, and explored a new gift-giving concept called "Alternative Christmas". The main activities are weekly meetings and Bible Studies.

The Collective on Latin America provides educational events focusing on Latin America, and publishes the journal, *Perfiles*.

The Tufts Community Union Judiciary is a body comprised of seven elected students from all classes. Our main purpose is to recognize and regulate the activities of TCU student organizations according to their constitutionality and in accordance with University policy.

The TCU Senate has had an active 1989-1990 year, start-

ing with the infamous "Free Speech issue". The Senate initiated Tufts Community Meetings early in the year, and has continued its pursuit of a safer campus and such projects as Halloween on the Hill and the Career and Majors fairs.

The Tufts Council on International Affairs organizes activities on campus relating to international affairs. In addition to the organization of Tufts' delegations to Model United Nations Conferences, we are now coordinating student peer advising for IR majors and all students planning to go abroad. Another new project is a roundtable conversation group promoting active discussion about important international issues.

The Crafts Center offers woodworking, pottery, tie-dyeing, jewelry making, and other assorted crafts to the Tufts community. It is open daily and offers weekend workshops led by members of the Crafts House.

The Tufts Daily, distributed Monday through Friday, features campus activities, news, and notices. This year, the paper included "Jeffrey Martian," a student comic strip.



The Tufts Council on International Affairs



The Chamber Singers



The Crafts Center

The Tufts Dance Collective organizes performances and activities such as films, discussions, and workshops on dance.

The Tufts Democrats are dedicated to expanding students' political consciousness. They hold petition drives, speakers, debates, and a yearly symposium, and put out a newsletter. With letter writing drives, campaigning, national marches, and volunteer work, the Tufts Democrats have helped to further the Democratic Party's goals.

Tufts Emergency Medical Services is a student organization and a professional group of Emergency Medical Technicians, working with the Police and Health Services to provide initial emergency medical care to anyone who is sick or injured. The group sponsors an EMT course each spring.

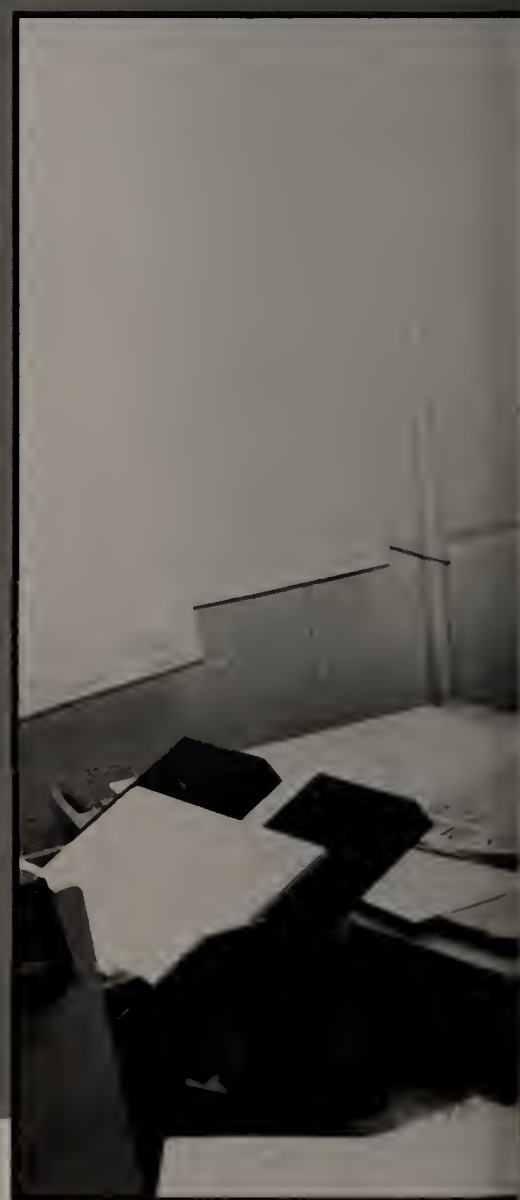
The Tufts Entrepreneurial Society is a resource for any Tufts students undertaking an entrepreneurial venture who have ideas, but are unsure of how to follow them through. It is an open forum where students can talk, and hear guest



The Tufts Daily



TCU Senate



The Tufts Daily



The Bayit



speakers. The members also make use of their resourcefulness by raising money for a charitable organization.

The Environmental Consciousness Outreach works toward promoting environmental awareness on the Tufts campus and in the surrounding community. It is composed of groups working for On-Campus Education, Legislation and Activism, Recycling, and Off-Campus Outreach. Highlights from the 1989-90 year include a successful request for the use of recycled paper products by the University.

The Fine Arts Committee is responsible for bringing artists to the Tufts community to lecture about their work. This is an essential and interesting means for aspiring arts majors and curious students to obtain contact and insight from the art world.

The French Circle provides a means for students to examine French cultures through activities relating to francophone countries. Some of these are French movies, a Mardi Gras celebration, and a trip to Montreal.

The German Club is made up of students interested in German language and culture. It organizes "Kaffeestunde" every week, which gives students an opportunity to speak in German with German students. The club also holds "Oktoberfest" in the fall and "Fasching" in the spring, as well as several educational activities.

The Hebrew-Yiddish Culture Society, affectionately referred to as the "Bayit", is a special interest house striving to promote Jewish and Israeli culture on campus. It is a place for Jewish students to spend Sabbaths and holidays in a Jewish environment. The Bayit hosts falafel nights and bagel brunches, as well as informational programs.

The Hellenic Society brings together Greek, Greek-American, and American students. This organization aims to reinforce or establish a connection to Greece and Hellenic culture.

Hemispheres is the Tufts journal of international affairs. It is one of the few completely undergraduate-run journals of its kind in the country. It provides undergraduates with the opportunity to publish works which they have written in the field of international relations.

Tufts Hillel, the center of

Jewish activity on campus, does more than hold services and dinner every Friday night and holiday. This year Hillel's Generation Committee matched students with the elderly in surrounding communities to help them celebrate the holidays. The Social Action Committee ran a "Big Brothers and Sisters" program and hosted a Holocaust survivor. The Oppressed Jewry committee continued to solicit support, and the Education Committee hosted a series of discussions on Jewish activism.

The Human Factors Society promotes interest in the relationship between people, machines, and the environment.

The Tufts Indian Subcontinent Association serves the entire community of Indian, Bangladeshi, Pakistani, Sri Lankan, and other students of the subcontinent on the Tufts campus. The organization promotes cultural, social, and educational activities as well as an awareness of the traditions, needs, and concerns of this group within the Tufts community. Some successful events have been the Diwali Festival of Lights, Spring Cultural Night, and a celebration of Gandhi's birthday and his legacy.



Tufts Hillel



The Irish-American Society



Italian Club



Inter-Dorm Council



Tufts Indian Subcontinent Association



Inter-Greek Council



The Human Factors Society



The Institute of Electronic and Electrical Engineers sponsors several social and educational events for students who are in the field of electrical engineering.

The Inter-Dormitory Council was created with the primary purpose of enriching residential life on campus. It does this by encouraging dorm governments to provide educational, social, and cultural activities within the dorms. In addition, the I.D.C. sponsors the Homecoming Float Parade, the reading period Quad Run, and Dorm Olympics.

The Inter-Greek Council consists of members from all Tufts Greek chapters and works not only for the betterment of the Greek community, but also for the improvement of the entire Tufts community. This can be seen in the newly created committees: GAMMA (Greeks Advocating the Mature Management of Alcohol), the Sexual Harrassment and Date Rape Committee, the Alumni Committee, and the Academic Committee. The IGC also acts as a liaison between the faculty and administration and the Greek community.

The International Club promotes understanding of world cultures and serves as a

place for foreign and American students to meet and exchange ideas.

The Tufts Irish American Society is a cultural and social organization dedicated to exposing interested members of the Tufts community to Irish life and culture. We discuss current political, economic, and social concerns in Ireland as well as the fate of the Irish Immigrants. Some of our cultural events are the annual Potato Festival and St. Patrick's Day events.

The Tufts Islamic Society provides a means for Islamic students to come together and share their common culture and religion.

The Tufts Israel Network (TIN) is a broad based organization for Zionist activities at Tufts. TIN has recently expanded into three sub-groups, the Tufts Zionist Alliance (TZA), Tufts Israel Public Affairs Committee (TIPAC), and the Israel Culture Society (ICS). TIN provides outlets for exploring Zionism and Israel in any capacity.

The Tufts Italian Club seeks to promote an awareness of Italian culture and language on the Tufts campus through open events. The Club sponsors dinners, movies, conversational hours, and an annual bocce tournament.



The Jackson Jills are Tufts' only female a cappella singing group, bringing wit, humor, and song to the stage.

Jadi Umoja means "racial unity" in Swahili, the language of the Bantu people of Africa. We try to encourage pride in one's ethnicity and provide means of expressing that pride in a comfortable atmosphere. Our focus this year is to create a liaison with similar organizations on other campuses and make the Tufts community aware of their events as well.

The Jumbo Marching Band has had a successful season sporting new formal uniforms. Our major events this year were the four home football games, the Homecoming Pep Rally, and the Homecoming Parade. After the football season ends the band remains active, playing at local events, marching in parades, and a trip is planned at the end of the year.

The Korean Students Association aims to increase the unity among Korean students, while enhancing on-campus awareness of Korean history and culture.



Leonard Carmichael Society



LCS



The Jackson Jills



LCS

The Latin American Society serves the dual purpose of congregating the Latin community at Tufts and of promoting cultural awareness at the university. It gives the Latin American students the opportunity to continue with some of their cultural traditions, and gives non-Latin students the chance to be exposed to a different culture.

LCS (Leonard Carmichael Society) is a student-run organization that encourages volunteering through a variety of individualized programs. It provides community service in Medford, Somerville and the Greater Boston area. Some projects include:

Adult Literacy- students tutor functionally illiterate adults through one-on-one sessions, or as classroom aides at the Somerville Center for Adult Learning.

Blood Drive- cosponsored with the American Red Cross

Community Ties- connects Tufts groups (dorms, Greek organization, and clubs) with one day service projects.

Ears for Peers- an anonymous and confidential student-run peer support hotline.

Eyes for Others- allows volunteers to work with blind and visually impaired adults.





TLGBC



Tufts Mountain Club



Jumbo Marching Band



Habitat for Humanity- builds low-income housing for urban families.

NEMC/Hospital- matches students up with their volunteering interests at the hospital.

Shelters- assisted by students who help their staffs and interact with the guests. We volunteer with the Somerville Homeless Coalition Shelter Inc. and the Pine Street Inn.

Leukemia Swimathon

Tutoring and ESL- tutors children from the local Somerville and Medford schools. English as a Second Language volunteers meet with an adult.

Battered Women's Shelter- allows volunteers to answer hot-lines, provide child care and lend a hand and a heart to women in a time of crisis.

Cancer Outreach- reaches out to patients through volunteer and hospice work and fundraising.

Council for Exceptional Children- allows volunteers to work with disabled children.

Elderly Outreach- volunteers visit a 'special senior,' help set up a luncheon and socialize, or make daily phone calls to an elderly person as a health check.

GIV (Get Involved in Volunteering)- aims to promote volunteerism in Medford and Somerville High Schools.

Project Soup- serves dinner to the hungry, serves food at an emergency food pantry, and conducts food drives on campus.

Special Friends/Day Care- allows students to work with children at Tufts day care or at the Somerville Community schools.

Traveling Treasure Trunk- Tufts' children's repertory company, performing for children in schools, day care centers, and hospitals in the Boston area.

Volunteer Vacations- allows students to volunteer for one week over winter or spring break.

Aids Outreach- volunteers help with the education on campus as well as light house/yard work for patients with HIV, ARC, or AIDS in the Medford and the Somerville area.

Tufts Lesbian, Gay, and Bisexual Community provides support for lesbians, gays, bisexuals, and their friends, and educates the Tufts community about societal myths and prejudices surrounding sexual orientation and gay culture. Finally, TLGBC is politically active on campus around bisexual, lesbian, and gay issues, such as lobbying for civil rights for homosexuals.

Tufts Lighting Sound and Video provides equipment and services for university functions including concerts, parties, lectures, bands, video dances and theatrical productions. In addition, the organization provides members with valuable work experience in the technical field.

The Tufts Martial Arts club attracts advanced practitioners from a variety of styles in order to share techniques and knowledge. They draw on several styles, including TaeKwan Do, Tang Soo Do, Kung Fu, Akido, and Kick Boxing.

The Massachusetts Public Interest Research Group (MASSPIRG) is directed and funded by students at 28 schools in the state. By working together with a professional staff, students have passed legislation to create higher statewide environmental and consumer standards. This year, MASSPIRG's priority campaign was the Recycling Initiative. Students also worked on Earth Day '90, Hunger and Homelessness Relief, and sponsored the semi-annual bookswap.

The Meridian-
Open your mind.
Learn by being.
Self express the world
Think/re-think, invoke, evoke
Construct, dismantle - revise
Politics is art and art is politics
and our Sofa is Ugly

The Middle East Study Group promotes greater understanding of the political, economic, and cultural issues confronting the region.

The Tufts Mountain Club, which sponsors numerous outdoor events, celebrated its fiftieth anniversary last year. They hope to be climbing and hiking for at least fifty more.

The Observer features news, op-ed pieces, arts, sports, and humor. This weekly newspaper provides an excellent source of information about controversial issues and goings-on at and around the campus. Whether you are interested in the comic strip "Life in Hell," the weekend weather, or the latest analysis of the relations between Tufts and the cities of Medford and Somerville, the Observer is the newspaper to turn to.

The Off-Hill Council is an organization that serves to unify commuting students at Tufts, while integrating them into campus events.

The Orthodox Christian Fellowship serves as a gathering place for Christian students.

The Oxfam Snack Bar serves food and drinks in the Eaton Cafe to raise money for Oxfam America.



Portfolio



The Observer



MassPIRG



The Panhellenic Council is made up of three sororities. We have been attending National Panhellenic Conferences, expanded our executive board to improve our relations with both the administration and other sororities, and finally obtained approval for a new sorority on campus.

The Pan-Hellenic Council promotes academic excellence, social and cultural achievement, and community service among the various fraternities and sororities at Tufts.

The Peace and Justice Educational Collective is devoted to the promotion of global peace and social justice through educational means.

Pen, Paint, and Pretzels, better known as the 3P's, is a student-run drama organization affiliated with the Drama Department. Together they co-sponsor four major productions each year. This year's major productions include *Marat/Sade*, *The Handmaid's Tale*, and *The Man Who Hated People*. They also plan to put on *The Little Prince* later in the year.



Politica



The Primary Source



The Portugese Club



Pen, Paint & Pretzels

For Politica, the political journal of Tufts, the 1989-1990 school year was an incredible breakthrough, as it became more visible and active than ever. By sponsoring debates and symposia for the first time, Politica became not just a political journal but a force for political dialogue on campus.

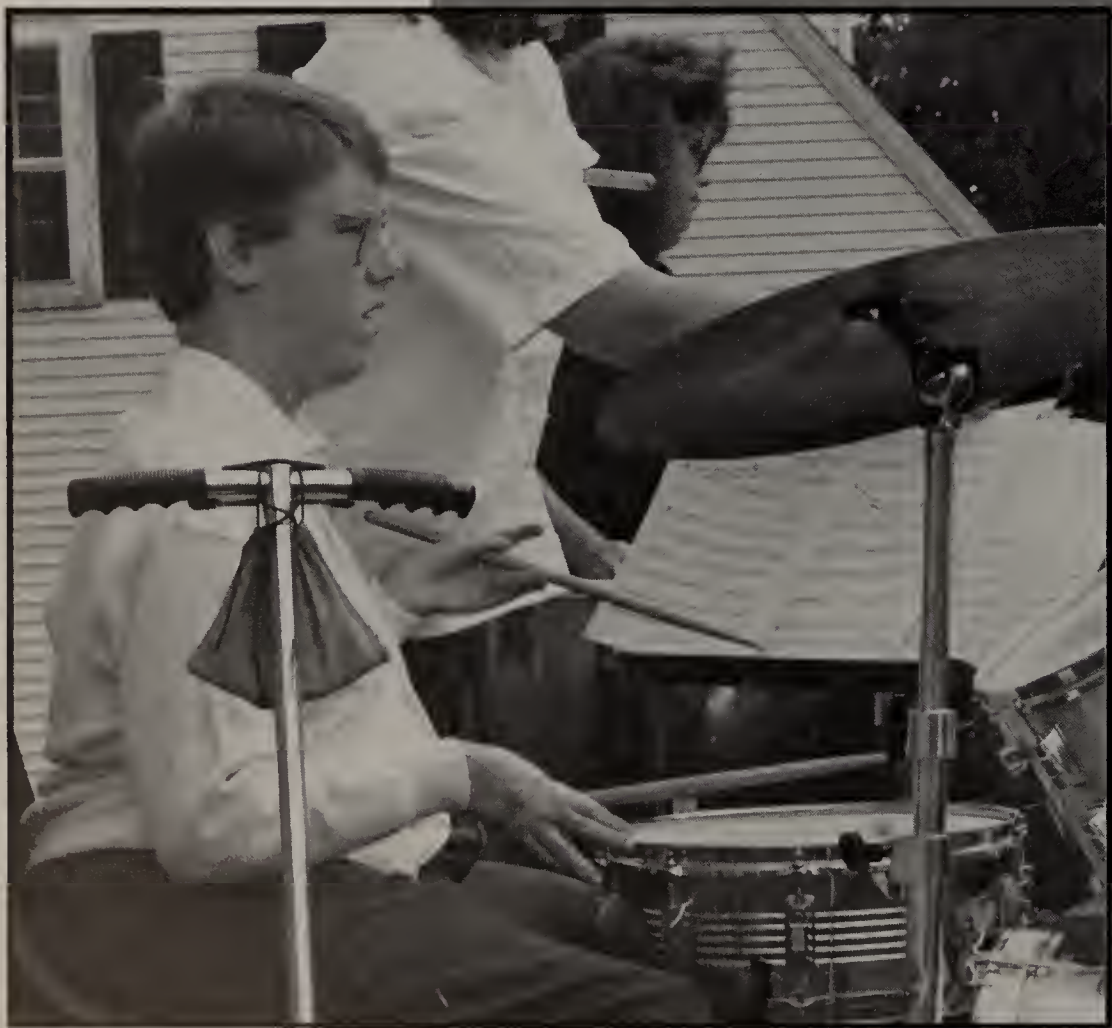
Portfolio is the literary and fine arts journal of Tufts University.

“ I had Hardly begun to read
I asked how can you ever be
sure
that what you write is really
any good at all and he said you
can't
you can't you can never be sure
you die without knowing
whether anything you wrote
was any good
if you have to be sure don't
write”

(from “Berryman”, by
W.S Merwin)



TUTV



Tufts Symphonic Band



Returning Students Organization



The Portuguese Club promotes intercultural activities with the purpose of making the student body aware of the Portuguese culture and language. The Club holds biweekly coffee hours to discuss upcoming activities and projects in an informal environment. Some activities include a Carnival Party, a Portuguese-Brazilian Film Series, and a Portuguese or Brazilian music workshop.

The Tufts Pre-Legal Society strives to fulfill the needs of Tufts' law-oriented students by sponsoring information sessions with pre-legal advisors, practicing attorneys, law school deans, and Tufts alumni that are in or have attended law school. This year the Pre-Legal Society is in the process of founding Boston's first intercollegiate Mock Trial Competition along with several other colleges.

The Primary Source, the conservative forum on campus, is concerned with campus, national, and world issues.

The Queen's Head and Artichoke is a monthly literary magazine that provides an easily accessible forum for students to have their fiction and poetry published and read. It also features Professors' thoughts on artistic subjects, alternative list-

ings for those in search of something new to do, and profiles on students who are making contributions to the arts at Tufts. As for the name, well, we wanted to show that it's a magazine with lots of heart, that not just throne together.

The Tufts Republican Club works to promote political awareness on campus, and gain support for the Republican philosophy.

The Returning Students Organization offers alternative social and academic activities and networking opportunities of interest to Tufts undergraduate continuing education community.

The Russian Circle aims to educate interested students about the language, culture, and politics of the Soviet Union.

Sarabande, whose name originates from a popular and rigorous court dance, has come to represent Tufts Repertory Dance Ensemble. The group was founded to allow Tufts' dancers and choreographers to perform quality repertory works in a liberal yet professional atmosphere. Sarabande encourages a wide variety of styles in dance from ballet and modern to jazz and tap.

The Tufts Shotokan Karate Club is a group of students mutually committed to learning the martial art Karate. The semester is highlighted by a tournament and promotion with other clubs in the New England Collegiate Conference.

Side Effects, a comedy troupe on campus, is in its second year.

The Tufts Ski Club sponsors ski trips for interested students.

The Society of Women Engineers aims to inform the Tufts engineers who are female of opportunities available to them in industry. It provides encouragement and maintains high standards of achievement. In the past few years our SWE chapter has turned co-ed and has expanded to support the entire College of Engineering. The largest project each year is the Tufts Engineering Resume Book which includes all junior and senior engineers' resumes and is sent to over 200 local companies.

Sportspectrum is a monthly publication examining campus and national events and personalities.

Students Against Homelessness provides an awareness of the problems surrounding the issue of homelessness. They

respond not only politically, but also through fundraising and service efforts.

Tufts Student Resources is a non-profit enterprise run entirely by students, providing its members with first hand business experience.

The Tufts Symphonic Band has been playing a variety of classical music, marches, and jazz selections with a refined sense of musicianship and class. The Band is an eclectic group of musicians who enjoy traveling to exotic colleges and places such as Worcester, Brandeis, or Faneuil Hall. The members of the band have proudly and determinedly represented Tufts University in a variety of concerts.

Tau Beta Pi is the the national engineering honor society. Membership is among the highest honors that can be conferred upon an engineer. Tau Beta Pi strives "to foster a spirit of liberal culture in engineering colleges." The Tufts Chapter has been active in many important community service projects.

The Third Day Gospel Choir provides an opportunity for people to come together and express themselves through gospel music.



Torn Ticket II



Sarabande



Third Day Gospel Choir



Vietnamese Students Club



WMFO



The Zamboni



Torn Ticket II is Tufts musical theater organization. Entirely student run, it gives all thespians an opportunity to perform or work behind the scenes on performances. This year's fall show was *The Pirates of Penzance*. Providing fun, friends, great times, and new experiences, Torn Ticket II has been an outlet for Tufts crazy, goofy, musical theater-people.

Total Eclipse promotes black unity and involvement in numerous campus activities.

The Tufts Tri-Service organization is a student run social group that is dedicated to increasing awareness of Reserve Officer Training Corps (ROTC) program and improving ROTC's image on campus. TTSO usually holds one major event yearly, the Veterans' Day remembrance ceremony on Memorial Steps.

TUTV is in its second year of revitalization. Taping of the new *Diversity* film continued to run smoothly with TUTV's newly trained members. TUTV debuted on Somerville Cable Channel 22 with their release of "Tufts Today" on Orientation '89, and videotaping of home football games encouraged the addition of a sports segment. Taping began in mid-October for the first episode of a new soap opera titled "On the Hill."

The Vietnamese Students Club (VSC) was founded in 1985

with the purpose of unifying the Vietnamese students on Tufts campus, and has since incorporated another important goal: to promote awareness of the Vietnamese culture and heritage. Events this year include a library display commemorating the fall of Saigon, a film series, and a lecture series.

WMFO is the student-run radio station, just entering its fifth decade of broadcasting. It is one of a few year-round 24 hour college stations in the New England area. WMFO is sound unbound, and enters the 90's with an ear to the future.

The Women's Collective is a student-run support and educational group for all women at Tufts.

The Jumbo Yearbook incorporates the talents of students who manage, edit, and write for the annual publication.

The Zamboni is Tufts' brand new humor publication, brimming with satirical articles, photo spreads, and cartoons. The goal of the paper, as stated in the premiere issue, is "...to criticize and mock anyone and everything except ourselves." Hopefully The Zamboni will be around for a long time to come in order to provide fresh alternative reading.



Mobilization for Women's Lives

GREEK ORGANIZATIONS

FRATERNITIES

| | | | |
|-----|------------------|-----|-------------------|
| ΑΕΠ | Alpha Epsilon Pi | ΖΨ | Zeta Psi |
| ΑΣΦ | Alpha Sigma Phi | ΘΔΧ | Theta Delta Chi |
| ΔΤΔ | Delta Tau Delta | ΘΧ | Theta Chi |
| ΔΥ | Delta Upsilon | ΣΝ | Sigma Nu |
| ΖΒΤ | Zeta Beta Tau | ΣΦΕ | Sigma Phi Epsilon |
| | ΨΥ | ΨΥ | Psi Upsilon |

SORORITIES

| | | | |
|-----|------------------|----|-----------|
| ΑΟΠ | Alpha Omicron Pi | ΑΦ | Alpha Phi |
| | ΧΩ | ΧΩ | Chi Omega |

CO-ED

ΑΤΩ Alpha Tau Omega

ZETA PSI

Good Luck to all our graduating Zetes

There are spaces available at the free-house. ΤΚΦ, the brotherhood.

THE BEST OF FRIENDS . . .



. . . THE BEST OF TIMES

Congratulations and Alpha Love to Michelle, Maria, Stacy, Tara, Julie, Pam, Kim, Jeanine, Joy, Kelly, Kim, Jean, Stacy, Beth, Chrissy, Joey, and Judy !

WE LOVE YOU !
the sisters of Alpha Omicron Pi

ΑΣΦ

FRATERNITY



ALPHA SIGMA PHI Beta Iota Chapter

Front Row: Pete Brown, Dan Groszmann, Bruce David Perelman, Scott Fink, Michael Sullivan Hopkins, Josh Rosenthal, Ian Goldsmith, Bill Sandberg, Adam Elbirt, Michael Eidelkind

Back Row: Ken Pierce, Rich Blagbrough, Matthew H. Birkner, Jonathan Goldman, Marc Chiarini, Andrew Glass, Jake Witherell, Mark Treitel **Not Pictured:** Ken Ankiewicz, Avram Dorfman

THE RATHSKELLAR KIDS DAY RETREAT



Alpha Sigma Phi Fraternity extends its best wishes to our two graduating seniors, President Michael Sullivan Hopkins and Treasurer Ian Goldsmith.

From chartering to the China Inn,
From Community Service to the Covert Action Committee,
You've seen it all !

Demonstrate to the world that our goal, "to better the man," has been achieved.
Go forward. Make the Old Gal proud !

Remember, the cause is hidden ...
We are brothers for life !

STAGE FORT PARK 0 TO \$80,000 IN 4.0 YEARS

440'S HILLSIDE, A410'S, 6-8 CAPEN ST., MILNE HOUSE

WHO BURIED THAT KEG? THE BERKSHIRES



*Alpha Phi
Zeta Theta Chapter
Tufts University*

Rachel Goldstein
Liz Starr
Jennifer Dann
Liz Abrahamson
Kathie Lawler
Laurie Cohen
Debbie Witrock
Lynda Bogatz
Eileen Fox
Sue White
Angela Gomez
Adriana Apolito
Nancy Fittipaldi
Sharon Siben
Laura Eisenberg
Julie Orent

Leslie Schafer
Lori Rothstein
Liz Pease
Anyia Wittich
Jodi Goldstein
Debbie Sinkula
Keirsten Huttig
Zoe Layden
Robin Shillman
Jamie Sokoloff
Robin Bromberg
Shelly Cohen
Barbara Effron
Melissa Erikson
Cindy St. Onge
Heather Wydra



Congratulations Class of 1990 !



GOOD LUCK TO
THE SENIORS OF
BETA MU
CHAPTER

Δ T Δ

| | |
|---------------------|-----------------|
| Mehdi Ali | Trip Forman |
| James Carswell | Rodney Harrison |
| Colin Cohen | Eric Keough |
| Scott Cohen | David Kreuger |
| Brett Cooper | John Leuthold |
| Steven Debenedictus | Billy Matthews |
| Tamer El-Emary | Bryce Moses |
| Norman Siegel | |

ZETA BETA TAU



GRADUATING SENIORS

Corey Ackerman- Yak, Crash
Hugh Bassewitz- Bucket O'
Love, H, Huge
Steve Chaff- Smelly
Adam Fingerman- Spike
Mike Grausz- Marty Moose
Larry Hyman- Buster
Mark Israel- Izy
Alfonso Kimche- Alf, Gilligan
Adam Lesser- Worm
Alan Marcus- Big Al, Cookie,
Sam
Steven Robie- Beast, Yogi
Eric Shapiro-Sha poops, Rico
Brian Thorner- Bundy
Mark Wolfson- Wolfi



CONGRATULATIONS TO THE GRADUATES OF 1990 !

ΣΝ



Congratulations and best of luck to the graduating Sigma Nu Brothers of the class of 1990:

Mike Luchs
Brad Frank
John Gordon
Mike Salav
Tony Timpano
Tom Bleier
Eric Clark
Steve Kaufman

Sig Ep



Dan Ardia
Matt Stella
Alex Rodolakis
Booger/Mags
Stephan Gianoplus
Jason Hutchinson
Everret Ware
Billy Song
Andy Packer
Kevin Kelly
Paul Dedyo
Rob McLaughlin
Noah Franzblau
Kevin Willcutts
Mike Fox
Downtown
Flip Burrer
Josh Klaris
Kent Logan
Rick Bucchieri
Steve Fox
Dave Bonner
Andy Beckerman
Gregg Q. Spzirgxc
Andy Rapkin
John Reagan

Sigma Phi Epsilon

To the seniors, whose wisdom and experience will be sorely missed. Get out there and hike the Himalayas in your Ardia boots, labor for Smith Barney in your Franzblau pinstripe, or do whatever it is you love to do. Keep in touch, don't sweat the small stuff, and whenever you need, get your ass back down around the kegulator for some Zoom Shweiki and a healthy dose of sheltered college fun. Good Luck!



Living for virtue, diligence, brotherly love

XΩ



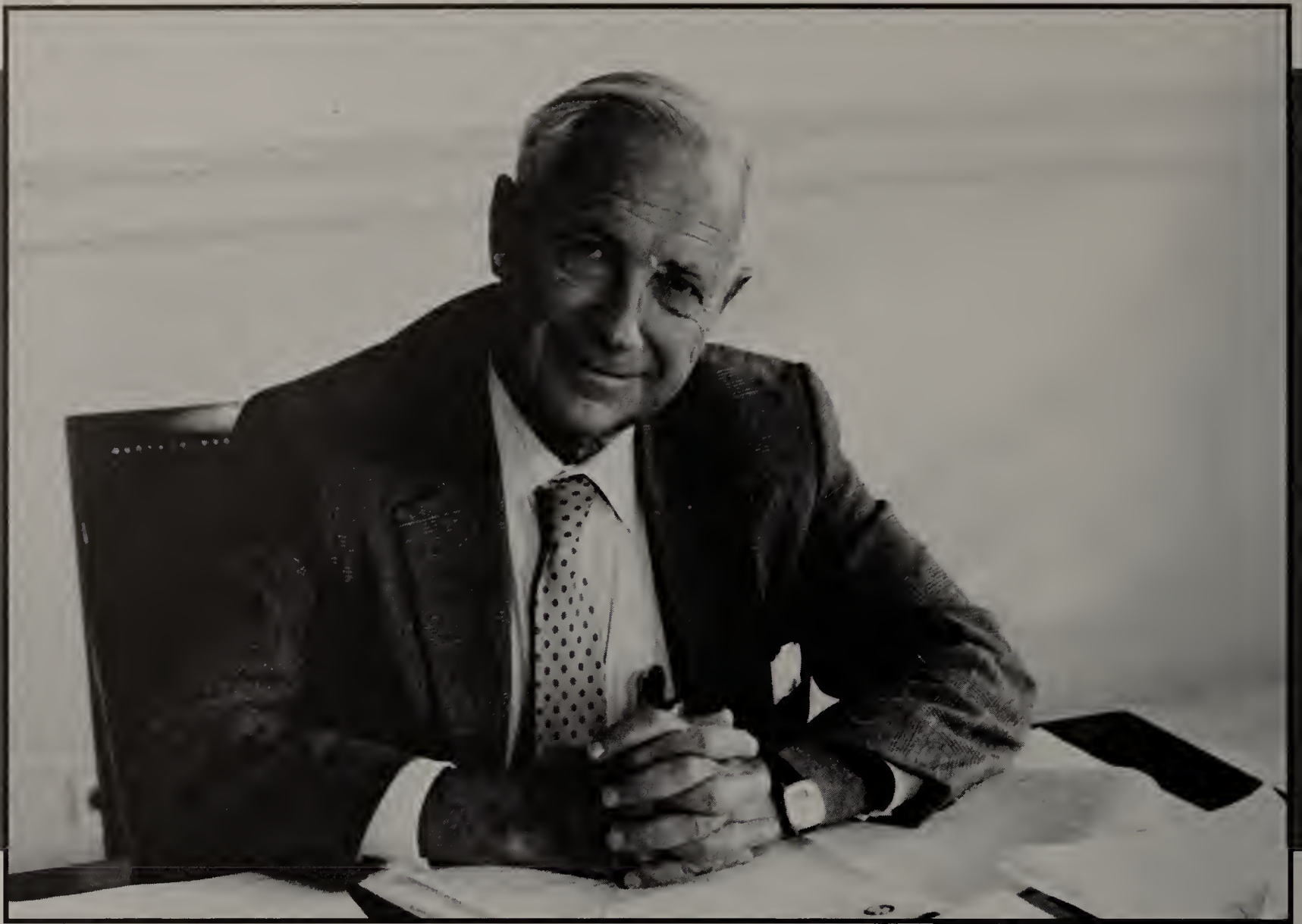
While a picture may be worth a thousand words, Chi Omegas are never at a loss for something to say.

So from the back corners of the Jumbo to the front tables of Medieval Manor, shout the voices of a wild and fun-loving Senior Class.

Congratulations, we survived the DePass Era!



ACADEMICS



President Jean Mayer

You came to Tufts full of promise and purpose, ranking among the highest qualified classes in Tufts' history. Members of the class of 1990 contributed much to campus life and the community by their active participation in student government, volunteer groups, and religious, political and social activities. You learned by your participation and at the same time helped those in your community. We hope that you will carry this same spirit of service to others into your career and future endeavors. You soon begin to shape your futures and to change, even in some small way, the society you live in through your leadership and creativity. What you have learned at Tufts is only a stepping stone to the immense body of knowledge and skills you will accrue in the years to come. But most of all, let your talents and volunteer spirit you developed while at Tufts be of benefit to those you meet in life, especially those who need you.

We are glad that you are now alumni, we will miss you. With the best of wishes to the class of 1990,
Jean Mayer
President

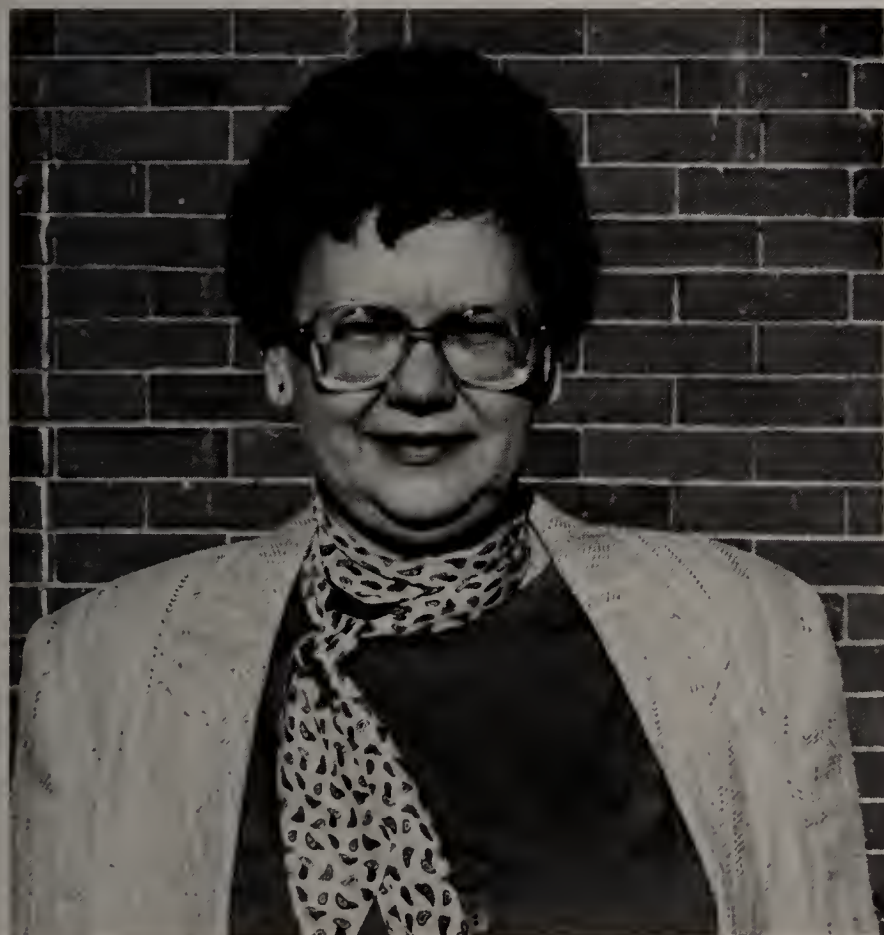


Above: Rebecca Flewelling
 Assistant to the President;
 Below: Carloyn Shipley and Arlene Ratner





Provost Sol Gittleman



Audrey L. Hale
Assistant Provost

This is a class for which I feel genuine affection. They are caring, warm, thoughtful, and at the same time fun-loving. I like these people. They also have an ebullient optimism which is infectious. They laugh, and they want the world to laugh with them. There is also a sense of reality with this bunch. They are the first post-Wall Street Bust generation which is a little suspicious of money. They are looking for something more precious—happiness. They are asking themselves: What do I need to make my life meaningful and to give me pleasure? The answer as often as not is *not* dollars. It may be a kind of satisfaction which hasn't been seen in a decade. This class is curious about life, about the future, about a world which is changing. This is the right attitude for the flexibility required to live in a rapidly changing environment. This Tufts class will change things, adapt, lead.

Also, there are a great many future teachers in this class, and that makes me *very* happy!

Sol Gittleman
Provost



Vice President Robert Rotberg



The Wessell statue.

The Class of 1990 has left a strong mark on Tufts. We have found your contributions stimulating, important, and enjoyable. We will miss you and, of course, hope that Tufts will always remain significant in your lives. These have been important years; we hope that they have been wonderful and memorable ones as well.

Our goal at Tufts was to equip you with the capacity to think and a determination to make the world a better place for all of us. I hope that you will be active in socially conscious and politically involved ways, and that Tufts will always inspire your and life.

Robert Rotberg
Vice President



Jumbo ...
Before the fire.



Trustees of Tufts College

The Administration



John E. Austin
Acting Director of the Library



Sheila P. Bayne
Director of Programs Abroad



Jewell Bell
Dir. of the African-American Center



Anthony Cortese
Dir. of Center for Environmental Management



David D. Cuttino
Dean of Undergraduate Admissions



Jeanne C. Dillon
Assoc. Dean of Undergraduate Studies



Jane Etish-Andrews
Dir. of the International Center



Mary-Ella Feinleib
Dean of the College of Liberal Arts and Jackson College



Linda J. Gabriele
Registrar



Lillian N. Broderick
Dean of Freshmen



Rocco J. Carzo
Director of Athletics



Marian Connor
Acting Dean of Undergraduate Studies



John A. Dunn, Jr.
Vice President for Planning



Mildred Eastwood
Dir. of Planning and Facilities



William Eastwood
Director of Financial Aid



Edward Gilbert
Dir. of Buildings and Grounds



Robyn Gittleman
Dir. of the Experimental College



Jean Herbert
Dir. of the Academic Resource Center



Father Michael Hunt
Dir. of the Catholic Center



Mary Lee Jacobs
University Council



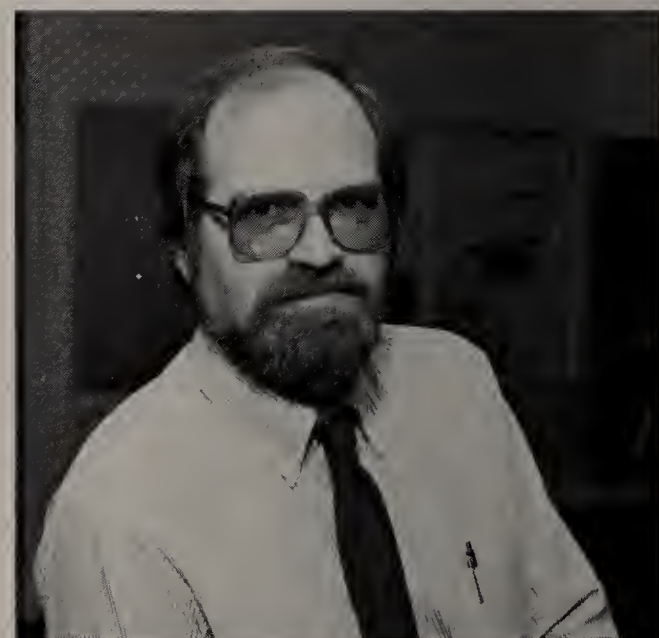
Marcia Kelly
Dir. of Student Activities



Joseph J. Lambert
Overseer and Secretary of the Corporation



Steven S. Manos
Exec. Vice President and Treasurer



Russell Miller
University Archivist



Peter Mc Kenzie
Vice President for Finance



Frederick C. Nelson
Dean of the College of Engineering



Bonnie J. Newman
Dir. of Continuing Ed. and Summer School



John King
Dir. of Public Safety



Bobbie M. Knable
Dean of Students



Lawrence R. Ladd
Dean of Administration



David B. Moffat
V. P. of Physical Plant and Services



Thomas W. Murnane
Senior Vice President



William McClennan
Chaplain



Bruce Reitman
Assoc. Dean of Students



Jonathan Slavin
Dir. of the Counseling Center



Mary Sturtevant
Dir. of Health Education



Rabbi Jeffery Summit
Director of Hillel



Andrew Thomson
Dir. of Career Planning



Elizabeth Toupin
Assoc. Dean of Undergraduate Studies

Some of the class of 1990's favorite Professors and courses at Tufts:

PROFESSORS:

Sol Gittleman
Gerald Gill
Donald Klein
Harry Bernheim
George Ellmore
Shelia Emerson
Denis Fermental
Ronna Johnson
Arthur Pike
Juan Alonso
V     Clark
Lee Charles Edelman
Howard Hunter
Jerrie Husch
Arthur Raymond
Jesper Rosenmeier
E. Todd Quinto
Martin Sherwin
Walter Swap
Sarah Terry

COURSES:

Yid Lit.
Drugs and Society
Intro. to Acting
Organic Chemistry
Literature of Chaos
Squash
Manufacturing Processes
Intro. to International Relations
Physics III
Classical Mythology
Chinese
Marriage and Family
Caribbean Women Writers
Being and Time
Chaos: Math 50
Human Sexual Behavior
Sex and Gender in Society
Plants and Man
Real Analysis

Politics of Latin America
Asian Religion
Modern Poetry
Wastewater Plant Design
Modern Art
Evidence/Decision Making
Global Human Rights
Images of Women in Literature
West African Dance
Minerology
Public Administration
Theatre Technology
CounterRevolutionary French Lit.
American Elections
Tennis
Digital Logic Systems
The Art of Alfred Hitchcock
English Fiction 1900-50
Composition and Conversation in Spanish



Linell Yugawa
Dir. of the Asian Center

Not Pictured

Pamela Allara
Assoc. Dean for Museum School Programs

Edward Maskalenko
Assoc. Dean of the College of Engineering

Wayne Bouchard
Budget and Fiscal Officer

Marianne Rusk
Vice President for Human Resources

Christopher Gray
Assoc. Dean of the College of Liberal Arts

Phil Abruzzi
Dir. of Dining Services

Microprocessor Architecture
and Applications
Physics for Humanists
American Political Thought
Gross Anatomy
The Modern Man
Contemporary Soviet Politics
Computer Aided Design
Theories of Sexual Inequality
Modern Drama
Rights of Children to Social
Services
Organisms and Population
U.S., Vietnam, and War
America in the 20th Century
19th Cent. British Novel
Consumer Product Evaluation
Philosophy of Law
Fundamentals of Tonal
Theory
20th Century Poetry
History of Civil Rights
Hist. of Rock & Roll, the Rise
of Youth Culture in
America

Smart Glass

by Larisa Moffa

Tufts has been the site of a new breakthrough in insulated glass. The electrochromic smart window™ glass project aims at developing a fashion in which windows can be more efficient tools for the use of natural energy. The smart window™ has a multilayer thin film covering otherwise typical glass. There are three basic layers: one conducting both ions and electrons, the optically-active electrochromic layer, one conducting only ions, the ion-conducting layer, and a third, again conducting ions and electrons, the optically-inactive counterelectrode layer. Two other layers are also essential, they transfer electrons.

The importance of this project lies in its use of natural energy. Smart windows™ utilize the sun's energy to heat interior locations and also shield the sun to insure a cool environment, therefore conserving on air-conditioning efforts. In effect, the green house-type of effect is controlled, allowing only the desired amount of radiation to enter and exit a building or vehicle.

Funds for this project began in 1983, from the Department of Energy. Since then at any given time ten to twelve students from the Electrical Engineering, Physics and/or Chemistry departments participated in the research and development of smart glass™. For the most part funds have been self generated, supported by industry. This project has been key in helping society's search for ways to control natural heat and energy. The major researchers in this project are Professor Ronald B. Goldner, Professor Robert A. Gonslaves, and Professor Terry E. Haas of the Electro-Optics Center at Tufts University. Tufts is acknowledged as the world leader in development of the project, smart window™ glass.

The Symposia Project

Extracted from the Symposia Project's pamphlet by Alessandra Sumowicz

The Symposia Project of the Experimental College at Tufts University provides students with a real-world policy practicum that explicitly merges theory with practice. The Symposia Project is dedicated to nurturing an intelligent, informed citizenry, reaching far beyond usual social science and liberal arts curricula.

Responding to the visceral and often ill-informed public debate over international terrorism prompted by the hijacking of TWA 847, 18 students began working with Mr. Sherman Teichman, the project's creator and current director, to organize the first colloquium in the fall of 1985.

The Symposia Project is a multifaceted, multidisciplinary educational experience, merging undergraduate and graduate students in a cohesive, year-long course which involves them intimately in every aspect of their learning experience, from choosing texts to determining whom to invite to the public forums. For ten months they delve into the symposium topic through a structured colloquium that functions in many ways as a regular university course, with intensive reading, research and examination requirements. There are, however, significant differences. The course is now a full year and carries two course credits to reward the sustained involvement necessary to comprehend the complex issues and enact each symposium. Also, from the beginning, students invite distinguished experts, often the authors of the colloquium's texts, to lecture and advise them about the symposium content and framework. They also invite policy makers and individuals with "hands on" experience to lecture and share challenging authorities in off-the-record, frank encounters, where they are listened to and taken seriously.

The reality of the impending public symposium stimulates students to be intellectually - responsible, sophisticated, inquiring thinkers who feel confident that they can debate their invited experts. Separate student committees oversee the program, research, publications, video production, publicity, logistics, and finance. At the symposium, colloquium students present papers, moderate panels, and conduct question and answer sessions. Through their participation, they learn how difficult it is to be accountable in public debate and that knowledge, not one's status or title is critical.

While the format may vary, the symposia run in consecutive sessions. Most exchanges are roundtables of short, 10-15 minute presentations, followed by direct cross-examination by discussants, and an extensive question and answer period with the audience. To make the intense amount of material more digestible, the project intersperses verbal presentations with visual materials

Anthropology/ Sociology



First Row: J. Ennis, N. Kabria. Second Row: J. Bauer, S. Bailey, J. Conklin, S. Ostrander, L. Sussmann. Missing S. Bellin, J. Husch, P. Joseph, M. Montan., J. Ptacek, R. Shaw, R. Taylor.

Biology



First Row: D. Cochrane, J. Pechenik. Second Row: G. Ellmore, F. Chew, J. Aprille, S. Ernst, B. Dane, S. M. Ho. Third Row: H. Bernheim, N. Milburn, R. Feldberg, J. Kimball, E. Siegel, N. Nickerson, S. Slapikoff, W. Shanabruach. Missing: M. Feinleib, N. Hecht.

In February 1986, they convened the first symposium, "International Terrorism." Each year's topic is selected by the director with the approval of the Experimental College Board and in close consultation with the Project's Board of Advisors. The previous colloquia/symposia were: International Terrorism (February 1986), The West Bank and Gaza (February 1987), Covert Action and Democracy (February 1988), and Drugs, International Security and U.S. public Policy (March 1989).

This year's Project, the "Militarization of the Third World: Regional Conflict, International Security, Development and U.S. Foreign Policy" is formally endorsed by the Talloires University Group — an organization initiated in September 1988 by Tufts University President Jean Mayer, which gathered over 40 university presidents from around the globe, ... to "review conflict management." This year, the symposium participants will stay for a day-long private policy discussion with the student core group. The intent is to refine the debate and to elucidate specific policy options, frameworks and strategies.

The reputation of the Symposia Project continually attracts high-caliber panelists who, without exception, participate without an honorarium. In the past few years, more than two hundred prominent scholars and policy makers including George Ball, Sissela Bok, Noam Chomsky, Lloyd Cutler, ... and foreign authorities including Dr. Jaime Malamud Goti, former Solicitor-General of Argentina, have travelled to Tufts to speak at these forums. Often the symposium audience is just as distinguished as the invited guests. Joining the Tufts community in the audience have been senior members of Congress and the Executive staff, senior state officials, military officers, foreign Embassy and consular officials, ... the media and the general public.

We believe that the Symposia Project is an unprecedented educational venture dedicated to the highest level of citizen discourse. From the beginning of the student colloquium through this public symposium, it provides rare insight into important and timely problems in an environment where the most contentious issues of the day can be addressed by key players in a dramatic accessible manner capable of reaching diverse audiences.

By promoting an accountable, spirited policy discourse of disparate opinions, the Symposia Project has raised the level of understanding of international issues. We believe that the Symposia Project is an outstanding vehicle, able to educate and motivate students, scholars, policy makers and the public in a remarkable, cohesive framework. Students learn to respect the power and integrity of ideas, one of the most important things that a university can do.

Chemical Engineering



First Row: D. Ryder, G. Botsaris, J. Meldon. Second Row: M. Sussman, F. Brown, N. Sung, R. Swartz, E. DeBernardez-Clark, K. VanWormer. Missing: M. Stoukides, J. Ghublikian, G. Avgerinos, J. Noble, B. Wong.

Chemistry



First Row: M. d'Alarcao, J. Kenny, V. Georgian, R. Stolow, M. Shultz. Second Row: T. Haas, R. Dewald, K. Illinger, G. Urry. Third Row: S. Kounaves, E. Brush, D. Walt, A. Robbat.

Tufts Chaplaincy Reflects on the Tufts Community and Moving On

When asked about your years at Tufts, what you have learned, what has made a lasting impression on you while at Tufts, and what you see for your future, you may have had rehearsed answers, or you may have dodged the issues, not ready to face the reality of graduation. However, the three chaplains at Tufts offered some answers and advice.

For our future, the chaplains offered encouragement and saw plenty of opportunity for us. In light of the dramatic changes in Eastern Europe, Father Michael Hunt envisioned a more peaceful world for us. Reverend Scotty McLennan hoped we would manage the changes well. There were many issues for us to be concerned with including ozone depletion, global warming, and nuclear disarmament. These are problems and issues which we can and should alleviate if not solve. Rabbi Jeffrey Summit said that by realizing our values and directing our energy toward improvement we could

make a difference.

We have made a difference here at Tufts. The chaplains were happy to share their views about what they have valued and seen as unique in the Tufts community. Working with our student body has given Father Hunt confidence about the future; the stimulating and challenging atmosphere here has been of great value to him. Attributing our willingness to struggle with the "big" questions of life to our religiousness, Rabbi Summit expressed the idea that many people are more religious than they think. Reverend McLennan noted that we valued family dynamics, our relationships with our parents. He believed we will never grow out of such dynamics, but that they will change over time. Our caring, resourcefulness, and intelligence have left a lasting impression, as expressed by the chaplains. Although we may have felt anxious about moving on, the chaplains' encouraging views can inspire and motivate us.

Child Study



First Row: A. Olds, D. Alexander, A. McCabe, C. Levine, V. Chalmers, S. Feinburg. Second Row: C. Czaja, K. Camara, D. Elkind, A. Easterbrooks, D. Wertlieb, F. Rothbaum, F. Jacobs, J. Zeller. Missing: D. Feldman, M. Holzman, E. Pitcher, M. Wolf, L. Meltzer, T. Clark, T. Mela, R. Pasternack.

Civil Engineering



First Row: M. Sanayei, D. Gute, R. Vogel. Second Row: L. Brown, W. Chudyk, L. Edgers, S. Sutcliffe. Missing: B. Hanes, J. Kauschinger.

In conquering life's challenges, the chaplains offered some advice

Primarily, never consider your education over; be open to the unexpected, embrace it, and learn from it; do not fear failure because it is the most helpful, instructive experience from which you can learn; and have children because children will make you grow in ways you have not already grown.

On a more personal level, cherish your college friends and come back to visit.

As our religious leaders, counsellors, and teachers, these three men have helped us to shape our lives and to realize what is important in our lives.

BEST OF LUCK TO EVERYONE!

By Suzanne LeFave

Primarily, never consider your education over; be open to the unexpected, embrace it, and learn from it; do not fear failure because it is the most helpful, instructive experience from which you can learn; and have children because children will make you grow in ways you have not already grown.

-Tufts's Chaplaincy



Classics



First Row: B. Halpern, J.H. Phillips, R. Merzlak. Second Row: P. Reid, S. Hirsch, J. Desmond, D. Trout, R. Edbrooke. Missing: M. Balmuth.

Computer Science



Left to Right: H. Sunni, D. Krumme, A. Couch, A. Blumer, J. Schmolze. Missing: B. Adelson, M. Gereb.

Peter Arnott: Classicist, Director, Puppeteer, Teacher, Actor, Author and Inspiration

I was born, bred and educated in Great Britain. Things start earlier there; I began to study Latin at age ten, Greek two years later, and these classical languages have molded my career, one way or another, ever since. Another powerful influence was a love for the theatre, in which I was continually frustrated. Although I directed my first play at age eight (and still have nightmares about it), my prep school refused to let me act, insisting that I play rugby football instead. At the University of Whales, where I took my first degree, opportunities were more plentiful, but the talent limited. At Oxford, where I spent some years at Exeter College, I was surrounded by theatrical prodigies—Oxford was, in those days, a recognized breeding ground for the London stage—but haunted by my tutor, who thought drama a waste of time. In consequence, I acted under

a wide variety of assumed names.

The United States beckoned, as a place where university studies and a professional theatre career could be combined. We migrated, in 1958, to the University of Iowa—remote, unfashionable, but thoroughly enjoyable. There, I spent one year as a classicist, and a second with a joint appointment in Classics and Drama; from that time on, I have worked wholly in theatre, both university and professional. A large proportion of my work, however, has been in classical drama. My firm conviction has always been that there are far too many people writing and talking about Greek plays and far too few performing them; and that one cannot hope to understand a play unless one has seen it performed. My first production in the United States was Aristophanes' *The Frogs*, thirty years ago. If I am proud of anything in

my life, it is this: that I have brought Greek drama out of the study and put it back on the stage, where it belongs; and given a large number of people the opportunity to see these works, not as text-books, but as a living theatre experience. Oh, I have been a proper scholar too and written many books. But books merely speak to people's minds. On stage you talk to their emotions, their guts and—dare I say it?—their souls.

The mode of performance I have developed for this purpose, and in which most of my present interest lies, is the marionette theatre, on the theory that it offers the audience a visual equivalent of what it must have been like to sit in a crowd of 15,000 spectators and watch the first production of a Greek play. This wedding of high art and medium usually relegated to children's parties and Saturday morning

Drama/ Dance



Left to Right: S. Mullen, S. Collins, C. Grammer, C. Durand, P. Arnott, J. Barnett, L. Senelick, B. Shapiro, L. Friedlander. Missing: D. Cless, P. Davis, A. Trexler, D. Locke, S. Rose, C. Bruno, K. Williamson, E. Meade.

Economics



First Row: L. Datcher-Loury, F. Holzman, C. Morrison, D. Garman, A. Rechovsky, D. Dapice, W. Rothenberg. Second Row: D. Ellerman, L. Pepall, D. Brown, S. Schwartz, A. Helwege, D. Richards. Missing: D. Ounjian, P. Fortune, P. Mirowski, M. Bianconi, A. Schwartz, J. Zabel.

TV caused some problems when I began—I've now been working in this form for 42 years—but I'm happy to say I've overcome them; my performances are regularly seen in almost every state of the union, and throughout Canada besides.

In 1969, we moved from the mid-west to Tufts. I was invited here by Kalman Burnim, then Chairman of the Drama Department; and it so happened that, at the time, I was running a summer stock theater in Michigan, where we employed several Tufts graduates. They impressed me greatly, in both their acting and their academic training, and though I had refused several offers from the East before, it seemed to me that Tufts was a place where we would like to be.

On the whole I was right, though we could perhaps have chosen an easier year to come. Tufts, like every other campus, had its share of protests and riots; I had a long shaggy beard at the time, grown for professional pur-

poses, and was constantly being moved on by the police, who regarded me as an aging hippy. Things have been quieter since. I've been happy, now for twenty years, trying to communicate my joy in the plays I study and perform, and directing regularly in the Arena Theatre—not always the classics. Two productions that I look back upon with great affection are Goldsmith's She Stoops to Conquer, in 1978, and Ibsen's A Doll's House almost a decade later. On both occasions I was blessed with the perfect cast, and a wonderful audience response. I'll never forget the girl who watched A Doll's House from the balcony, growing white with fury at the chauvinist husband and muttering "The swine! The swine!" all through the third act.

This year I am planning to direct a theatrical rarity: Menander's Dyskolos, a play lost for over two thousand years, and eventually rediscovered on papyrus used for mummy wrapping in

Egypt. Our version is translated as The Man who Hated People; it is about an old hermit reconciled with the world by happy accident. We hope that it will bring Greek sunshine into bleak New England February.

I love students. Although I could have devoted myself to the performing arts solely, and have sometimes been tempted to, I don't think I could ever leave the university behind. I believe very firmly that only practitioners have a right to teach, and one of the things that has kept me at Tufts is the combination of theory and practice that the Drama Department offers. Our students are totally committed. They have to be; they are pursuing a double life, and both lives are demanding. Over the last few years, I have seen a return to seriousness on the part of students generally: a recognition of what universities are about, and a willingness to meet the challenges offered. Long may it endure.

By Peter Arnott

Education



First Row: C. Del Vecchio, D. Wright, O. Espin, K. Weiler, C. Goodenow, E. Palmer. Second Row: S. Luz-Alterman, R. Thornton, S. Winter, N. Doran, D. Haury, L. Kruger. Missing: S. Winter, J. Christiaen, R. Jampel, M. Mendelsohn.

Electrical Engineering



First Row: T. Gupta, M. Afsar, D. Fermentat. Second Row: C. Chang, A. Uhlir, Giusti, R. Gonslaves, E. Maskalenko, D. Preis, R. Goldner, K. Soumyanath. Missing: A. Pike, M. Cronin-Golomb, J. Noonan, M. Kottliar.

The Interview

By Bill Shein

In the waiting room, you try in vain to resolve the bizarre stickiness in your mouth which forces you to make unintentional snapping noises each time you open your mouth. Your clothes feel strange and cumbersome, and you are aware of a cold, prickly sweat on the back of your neck. Your throat feels like it is coated with extra-thick molasses, and attempts to clear it only leave you with a raspiness reminiscent of your sophomore year case of bronchitis.

Realizing that you haven't taken a breath of air in well over five minutes, you force yourself to inhale deeply, making you suddenly light-headed. You almost pass out.

Ah, the interview. Such a unique and horrible experience. So formal, so unnatural. You never seem to be able to be yourself. Of course, not being yourself may help you get a job, especially if being yourself means doing things like smearing instant cookie dough on your forehead when sunning at the beach, or breaking into songs from "Les Miserables" whenever anyone mentions French onion soup.

Sitting in your shiny new interview suit, you realize that all the practice interviews at the Career Planning Center did little to prepare you for the real thing. Your palms are cold and clammy, and you're dreading the inevitably slimy handshake that will give away your nervousness even before you speak a word. "I'm doomed," you think. "I'll never get a job."

The receptionist points a bony finger at you, and motions towards a door at the end of a long hallway. You stand, wondering if the sweat on the back of your legs has soaked through giving you a good excuse for dashing out to the street, forgetting about the interview, and heading to the Pub.

"I'm not nervous," you tell yourself, trying hard to remember the pronunciation of your own name. You review your prepared answers: "Why do I want this job? Well, ever since I was eight years old I've dreamed of working eighty hours a week in an entry-level job for meager pay and with little possibility of advancement. I am particularly excited about the boring and tedious nature of the work I hope to do for your company. While this job will provide little or no satisfaction or challenge, it will give me something to complain about endlessly

Engineering Design



Left to Right: V. Vo, J. O'Leary, J. Kneifeldt, S. Levine, L. Chern. Missing: W. Crochetiere, A. Clemow.

English



First Row: A. VanSant, M. Fixler, L. Bamber, D. Digges. Second Row: J. Wilson, C. Flynn, D. Cavitch, L. Edelman, S. Emerson, J. Rosenmeier, J. Flyer, E. Ammons, M. Ullman, J. Strong, A. Lebowitz. Missing: J. Cantor, M. Green, S. Hofkosh, R. Johnson, C. Taylor, J. Haber.

to my friends at the after-work happy hours I will be attending with greater frequency if I'm hired for this stupid job."

At this moment, you realize the unparalleled life of luxury you lived during your years at Tufts. The hours were easy, showing-up was optional, there was always a party somewhere, and the work really wasn't that hard.

You know you are about to cross that threshold into life beyond Tufts, the real world, the world of insecurity and decisions and food that you have to cook for yourself. As you straighten your tie or pull-up your stockings or if you do both, a smile slowly comes across your face. You remember some of the best times you've had at Tufts — the two-hour lunches at Macphie, the biology study group that dissolved in a laugh riot as soon as anyone said "broccoli," and the time you and fourteen of your friends shared a tiny hotel room in FT. Lauderdale. These things, you remind yourself, are the things you'll really remember about your years at Tufts.

Unfortunately, it's difficult to convince an employer that you are qualified for a job in international finance simply because you sat next to the daughter of a French shipping magnate in Hotung Cafe. Inexplicably, they seem to look for a little bit more.

Reaching for the doorknob of the interviewer's office, you think about relevant experiences you've had at Tufts that can help you appear as terrific as your parents think you are. Varsity sports, theater, newspapers, and a good mix of classes come to mind as you review your time in Medford. You decide not to bring up the "C+" you got in a course you thought was a "gut," an easy, effortless "A." Laughing to yourself, you remember how you were so sure of yourself that you spent the night before the midterm in the Pub, joking with friends about the exam. "Ha! I don't need to study!" You breezed confidently into class, only to spend 50 minutes staring blankly at the exam, dry-mouthed and embarrassed. You got crushed. No, definitely won't mention that one!

Well, off you go into the outside world. Surprisingly, you survive your interviews, even get a job, and begin the next chapter of life. But you know that the chapter you wrote while in college will never really be closed; it has made you who you are.

Fine Arts and Architecture



First Row: B. White, M. Balmuth, M. Caviness, J. Wechsler. Second Row: A. McClellan, P. Allara, D. MacLean, M. Floyd, B. Darling, M. Grayson. Missing: A. vanBuren, D. Lettieri.

Geology



Left to Right: J. Silvano, B. Reuss, A. Gardulski, Sandy, J. Ridge.

The Global Classroom : A Space Bridge Between Tufts and Moscow State

The first Space Bridge occurred in Spring 1988, between Tufts University and Moscow State University. For the first time in history, the notion of a satellite link between various university classrooms worldwide for educational purposes became a reality. The Nuclear Age History and Humanities Center at Tufts University, headed by Martin J. Sherwin, established and continues to direct The Global Classroom Program. The participants in this program consist of students and guest panelists. Discussions focus on various concerns in the international community such as nuclear arms, the environment, world hunger, the debt crisis, and human rights. Presently, the program is in its first phase, linking the United States and the Soviet Union periodically throughout the semester by satellite. The project is the longest-running continuous series of international satellite links.

The program aims to inform students of key participants in international affairs by raising the study of international relations to an international level. Broadcasts of the exchanges have appeared on several Public Broadcast Stations and have been distributed by greater than 1,200 universities. The Soviet portion is headed by Yevgeny Velikhov, the Science Advisor to Mikhail Gorbachev. The United States' portion is directed by Martin J. Sherwin. During the first series of exchanges, seven programs occurred with Moscow State University.

The Global Classroom Project was launched after a correspondence between President Mayer and President Gorbachev. Organizing the Satellite Exchange Program was a grand task. Between June 1987 and June 1989, Professor Sherwin made ten trips to Moscow. On many of the trips he was accompanied by an associate, a Russian speaking graduate student, Hans Fenstermacher. Joseph Bakan, Director of the Educational Media Center at Sackler Medical Center, aided in correcting any technical concerns. Once the program was secured in theory, Dr. Anthony Cortese, Dean of Environmental Studies, became a key figure in raising funds and organizing the academic portion of the project.

The changing political environment in the Soviet Union has been a large factor from the beginning. In 1987 and 1988, several newspapers and magazines referred to the project as "Glasnost TV". The program began during a very early stage of Glasnost. Therefore, it's very presence saw visual proof of the new soviet thinking. While this seemed to verify the changes in the soviet political arena, the program was testing just how far and in what manner would changes occur. In April 1988, during the space bridge focusing on the Cuban Missile Crisis, a Moscow State student specializing in Latin American history, seized the microphone and proceeded to inform a Soviet panelist Fyodor Burlatsky (Gorbachev's speech writer) that the latter's response to a question posed by

German/ Russian/ Asian



First Row: V. Johnson, L. Bahrawy, C. Zehl Romero, G. Koch. Second Row: C. Nelson, J. Wu, U. McCune, H. Kurihara Shea, T. Xu. Third Row: S. Berger, R. Salter, M. Hickey, D. Brown, G. Ascher, D. Sloane, J. Rosenberg. Missing: L. Ch'en, S. Gittleman, T. Craig, R. Meshoulam, M. Wang, R. Asch.

History



First Row: G. Gill, V. Drachman, D. Weiner, S. Marrone, R. Ueda. Second Row: P. Laurent, H. Soloman, G. Marcopoulos. Missing: R. Packard, R. Rotberg, M. Sherwin, S. Bose, J. Brooke, L. Fawaz, H. Malchow, D. Mulholland, L. Shaffer, P. Winn, G. Leupp, B. Manz, P. Palmieri, S. Hirsch, J. Schneider.

an American student was incorrect. The student then answered the question himself and publicly asked the question: Why did the Soviet Ambassador to the U.N. lie? This open questioning of Soviet Authority was viewed by over one hundred million soviet viewers alone during Prime Time.

Presently, the Global Classroom Project is lacking in funds. The program has been deemed a model educational experiment in several articles, books, and dissertations in the field of Communications Studies. The Deputy Director of Soviet TV's Foreign Programming Department considers the GCP to be his primary concern. He would like to expand both the subjects discussed and the number of programs each year. The environment continues to be an issue of importance in this project. Future topics include: the role of the press, world hunger, race relations, health care and delivery systems. Currently, negotiations are underway with the University of Mexico for a series of space bridges between universities in the Boston area and Mexico City.

The exchange in the Spring 1988 involved students from every class and every dormitory. Nearly 150 students from the class travelled to Moscow University to visit their Soviet colleagues during 1988, 1989, and 1990 Spring Breaks. Professor Sherwin views this experience as one that "raised awareness on the Tufts campus of the changes taking place in the Soviet Union. Through interactive television and student visits to Moscow University the Campus as a whole was more involved with those changes. The space bridges humanized the Russians by breaking down our stereotypes of them. Though separated by 8,000 miles we saw them and we spoke with them frankly. The experience gave us the opportunity to see them as real people. In this sense the space bridges achieved their primary purpose. They enriched the classroom experience by providing a perspective on the Soviet Union in particular, and on international relations in general, that, alas, cannot be achieved through readings, lectures, or films."

By Larisa Moffa



Left: Professor Martin Sherwin speaks with Jean Mayer about some last minute details. Right: The student perspective of the Global Classroom.

Mathematics



First Row: M. Guterman, Z. Nitecki, M. Teixidor. Second Row: D. Isles, M. Gutierrez, B. Hasselblatt, R. Weiss, J. Orloff, L. Feigenbaum, G. Buck, T. Quinto. Missing: M. Hahn, G. Leger, W. Reynolds, M. Gutierrez, J. Schlesinger, L. Tu, D. Benardete, W. Bogley, R. Chari, F. Gonzalez, S. Yoshiara.

Mechanical Engineering



First Row: V. Manno, K. Astill, I. Tansel, Schneider. Second Row: F. Nelson, R. Collier, Trefethen, M. Kachanov, B. Abedian, R. Greif. Missing: A. Perlman, I. Miaoulis, C. Rogers, A. Saigal, H. Hoge, P. Kerney.

Dr. Jerri Husch

by Alessandra Sumowicz

"I started off as an anthropology/theater major. There were a number of anti-war demonstrations and rallies on the campus and I got involved with them and started thinking a lot about the issue of social change. How do you make change? How do you basically get involved with people and institutions that are undergoing structural change, changing how people think? I took a course with Phil Boserman and I was absolutely enthralled, it was the first time I had ever really encountered theories of change.

"I guess I've been teaching almost twenty years. I've taught at Tufts for four years. By teaching college students I get the chance to play with ideas, to think abstractly, to push people's thinking processes, to work with people so that they begin to recognize some of the limits and the vast, the infinite direction that thought can take. That's why I especially like to teach my Social Theory class, it allows me to work with students in such a way that they suddenly recognize that the world is not as limiting as they may have previously thought and that the edges of knowledge are very, very, very, vast. I especially like working with college students, because I always assume that there is the capacity to think abstractly, to play with thought and expand. I also like the enthusiasm and energy, I like the way that comes out at a level where you are finally able to think in terms of your contribution to society

"Presently, I teach Drugs and Society so that people become more self-reflective and more self-conscious and more self-aware of the role that substances play in their lives. I think it is important that people

recognize their role. Yet, the underlying, the basic thing I want people to understand is the why, when, how, with whom and for what reasons they use any number of substances and if it's healthy. At the same time, in society, I think it is important that we begin to talk to people about, what I want to call "protective ritual," ... In other words, so people recognize the implications of their actions, so they don't go out and drink and drive for example.

"My interest in Music and Popular Culture, the other area in which I teach came about because I am interested in symbols and meaning, the way in which people create meaning in their lives. I am fascinated by music as a symbol and means of communication. Also how technology has changed the way people make meaning in their lives and the way they interact with each other. For example, I am intrigued by and working on the problem of the impact of recording technologies; the radio, the tape-recorder, any way in which we can save noise, music sounds so that they can be transported across time and space. I'm interested in how this change has effected interaction patterns. I think recording technology has really had a major impact on how we live our lives eventhough we don't think about it.

"Again, my interest in music popular culture and drugs comes down to the basic issues of control, consciousness and social change, you know, making sense out of the world we live in.

"I'm leaving Tufts for a couple of reasons. One, because I was offered a position at Brown University as the coordinator of their Drug/

Music



First Row: D. Locke, K. Werth, W. King, B. Hagg, V. Taylor. Second Row: M. Ullman, T. Anderson, T. McKinley, D. Abbot, B. Paley. Missing: J. Bernstein, M. DeVoto, K. Bergeron, L. Chang, N. Barwell, S. Beardslee, W. Boyce, B. Burleigh, M. Cirella, A. Cole, A. Di Pietro, J. McCann, M. Neher, R. Vazquez.

Philosophy



First Row: D. Dennett, H. Cartwright, H. Bedau. Second Row: M. Reimer, M. Richard, N. Daniels, G. Smith, S. White, J. Roberts. Missing: S. Azouni, J. McConnell, A. Lazzara.

Alcohol Abuse Prevention Program. I think it will give me a chance to try out some ideas that I was not getting the support for at Tufts. I've been at Tufts for four years and there has not been any kind of move to keep me in a position of full time. . . At this point, it looks like it is an economic issue.

"One thing that will stick in my mind about Tufts? That's hard. The positives are, the size, the students and the faculty. The thing that, quite honestly, sticks out in my mind the most right now is in some ways a sense of frustration. I really feel that Tufts has the capacity to, I'll speak in terms of my area, have been a real leader in the area of drug education. In part because there is a medical school, because of the Fletcher School and because of the amount of inter-disciplinary work that was going on. I feel that there was enough expertise that we could have created a center for the study of drug policy and drug prevention issues. Which I think could have been recognized internationally. Frustration is that that enthusiasm was picked up at every level except administratively.

"I'd like to be remembered as some one who made people think, that's important to me. I'd also like to be considered as an innovator and someone who is willing to try to deal with tough issues in a new way. I'd like to be remembered as someone who really worked to give students and my colleagues a different perspective on what they have normally taken for granted. I'm really going to miss Tufts.

"Class of '90, what a great class to be in, the turn of a decade. I think that is one of the best things to be thinking about especially given all the events that have happened this year in Europe, and given the direction that the U.S. is taking in terms of global relations. I think this

is probably one of the most exciting times to graduate, because there is just a wealth of possibilities that you folks can handle. The one thing I would like to emphasize is that this is the year you will hopefully remember all the changes that have happened and recognize that being an American means, I think, that we have been rather complacent. We are not having to deal with some of the critical political issues that people in Europe are having to contend with. And, I think that since you are graduating and since the job scene is going to be changing so radically, that the close of a decade is a pretty interesting spot to be in. By the year 2000, you will have been out for ten years, you'll be in your "prime," and I think it will be fascinating to see what you have done.

"I hope that in your futures you are all thoughtful, productive, contented, and that you don't become complacent in that contentment. As educated and critical thinkers, really think about the future of the planet and your role on this earth, and the kind of contributions you can make, not only to yourself, but to the human species, so to speak."

Dr. Jerri Husch is a professor of sociology specializing in the areas of Drugs and Society, Social Theory, Music and Popular Culture. An undergraduate of the University of Florida, she continued on to receive her doctorate in sociology in 1984 from the University of Massachusetts, Amherst. Dr. Husch's masters thesis was on the sociology of literature, and her PHD dissertation was on muzac and consciousness.



Physical Education



First Row: M. Pimental, J. Silva, C. Rappoli, N. Bigelow, D. Megerle, K. Doherty, K. Legler. Second Row: R. Carzo, B. Ritter, D. Ford, J. Watson, B. Summers, P. Dresens, C. Christensen. Third Row: I. Lyon, S. Dawley, J. Cicia, K. Herman, S. Ward, M. Gallagher, T. Pinette, B. Sheldon. Fourth Row: M. Ilg, C. Putnam, M. Doughtie, B. Sands, K. Reardon.

Physics/ Astronomy



First Row: K. Mc Carthy, W. Oliver, H. Sample, T. Vachaspati, R. Milburn, Y. Shapira, K. Sliwa. Second Row: A. Vilenkin, A. Napir, D. Weaver, L. Ford, G. Goldstein. Missing: J. Schnaps, A. Everett, L. Gunther, K. Lang, W. Mann, G. Mumford, R. Willson.

Tufts' Abroad

By Heather Long and Peter Lewiss

One of the most exciting characteristics of Tufts arises during the junior year...study abroad. It is also unique to Tufts in the extent to which it is emphasized and taken advantage of. Each year more than forty percent of our juniors employ this option for either a semester or a full year. They travel to one or two of the almost two hundred accredited locations and programs.

To the right are just a few of the many students from our class who have broadened their minds by exposing themselves to other cultures. Their international outlook is a microcosm of Tufts' own philosophy, that education cannot be limited to just one culture. The emphasis the university places on the study abroad experience is indicative of Tufts' global perspective for the nineties.



PETER LEWISS
TEL AVIV, ISRAEL

"When I think of Israel, I immediately think of a postcard I sent. On one side is a lush green field with a plow. On the other side is a mountainous desert. Its significance came when I took a bus and actually saw the two side by side."

"The one word in Hebrew that I would use to describe Tufts is 'mitzuyan'."

Political Science



First Row: J. Berry, M. Glater, J. Elliott, R. Eickenberg. Second Row: A. Missina, J. Seery, J. Field, K. Portney, S. Silvia, F. Colcord, D. Klein, B. Seasholes, L. Baissa, J. Gibson. Missing: L. Feldman, J. Powell, T. Smith, S. Terry, P. Robinson.

Psychology



First Row: R. Kanarek, P. Holcomb, L. Palubinskas, P. Sampson, J. Montepare. Second Row: R. Chechile, C. Thomsen, E. Bushnell, M. Zelin. Third Row: J. Kounios, K. Miczik, J. DeBold, R. Cook, D. Harder. Missing: Z. Luria, J. Rubin, W. Swap.

*HEATHER LONG
DUBLIN, IRELAND*

"We took a class trip to Killarney. The faculty took us out and bought us drinks all night then got us playing a game called 'noble-call' where you take turns singing songs and reciting poems. The old Irish love songs that our professors sang were absolutely beautiful."

"I found the people to be the friendliest on earth, and the place is just so green! I still use the term, 'pog mo thon' every day."



*JENNEFER KRAFT
TEL-AVIV, ISRAEL*

"Israel, to me, is one of the most perplexing and fascinating places on this earth. Israeli society is as diverse and complex as is her political situation. I found Israel a beautiful and most engaging country."

"I use the Hebrew 'manishma' all the time."

*SONJA WEINKOPF
MADRID, SPAIN*

"My fondest memory is one day when I was lying in a rowboat on a sundrenched Spanish spring day, people-watching in the Retiro Park."

"I think study abroad should be mandatory! Venga!"



Registrar's Office



First Row: D. Lidardoni, C. Marks. Second Row: M. Kelley, F. Giaccihno, M. Bonaventura, R. Siollitto.

Religion



Left to Right: Rabbi S. Pollack, H. Hunter, P. Peterson.

VALERIE RUPE
BEIJING, CHINA

"China is a fascinating place. I hope it stays that way. Although I was not in Beijing during the spring and summer of 1989, I hope that we will never forget the student protests and the harsh way in which the Chinese government dealt with the students."

"It was an enlightning experience that words sometimes can't explain, although I still use 'mei you ban fa' everyday."



PAIGE LARKIN
TOKYO, JAPAN

"Having lived in Japan previously, I have always felt like I had a 'Japanese-self' and an 'American-self', but during my study abroad, I feel like they finally integrated."

"I would describe Tufts as 'takai'."



LYNN MUSTER
LONDON, ENGLAND

"There are many stereotypes of the reserved, polite English. They don't seem to represent the students I met. It's a more sexist culture, yet students are more socially aware than those in America."

"I would describe Tufts as 'naf'."



Romance Languages



First Row: I. Naginski, J. Alonso, V. Pollina. Second Row: M. Rosso-O'Laughlin, J. Netchinsky, C. Kaiser-Lenoir, E. Howe, E. Soos, G. Gasarian, E. Henein, G. Alfaro, M. Loutfi. Missing: A. Clayton, S. Simiches, V. Clark, M. Fletcher, G. Gasarian, A. Berenguer, V. Remers.

Urban and Environmental Policy



First Row: R. Bratt, R. Hollister, K. Geiser. Second Row: S. Krinsky, A. Plough, R. Schramm. Missing:



SARAH FORSTER
FREIBURG, WEST GERMANY

"The students in Germany are much more interested in learning for learning's sake. I enjoyed the chance to travel around Europe on the spur of the moment."

"I missed Sunday brunches at Tufts and still use the word 'bitte' in my everyday conversations."



A young child in Taiwan.

Boston School of Occupational Therapy



First Row: M. Neistadt, E. Cohn, H. Smith. Second Row S. Schwartzberg, O. Baloueff, D. Bailey, M. Fleming M. Rosenfeld.



Above: Dining Services. Below: Buildings & Grounds.





YEAR - IN - REVIEW

Move In Day



Right: Outside of Houston Hall, a Resident Director looks out upon the crowd wondering if the day will ever end. Left: "I'll just leave this stuff here for the baggage people." Middle: Can you believe this guy came back early for this. Bottom: "Honey, is this your stuff?"



Matriculation



Top Left: Enthusiastic freshmen line up *single file* to proceed to their seats. (Not one of them has a clue) Top Right: President Jean Mayer gives *his* speech. (You remember, "14 percent of veuw...") Bottom Left: Freshmen listen intently to the President's speech. Bottom Right: Provost Sol Gittleman talks to new students and their parents.

Halloween



Top Right: Three Little Pigs prepared for a night on the town. Top Left: A mime and the devil, what an interesting pair. Middle Right: "I'll have a six pack of Bartles and James, make that a seven pack?" Middle Left: These guys are partying Halloween style.

Parent's Weekend

Mid-October every year the Tufts campus is invaded by parents from across the nation.

Right: A mother and her son take it easy in the sun during Parent's Weekend. Bottom: Jean Mayer talks to someone's Dad.





Homecoming



Top Left (2 pics): Homecoming Parade floats. Middle Left: Fans in the stands cheer the Jumbos on to victory. Top Right: Pre-game tailgate party. Middle Right: The infamous Tufts Marching Band. Bottom Right: "Be aggressive, B-E aggressive"



Ellis Oval Reconstruction

The new and improved Track, Field and Stands were ready just in time for Homecoming



Kid's Day

Top Right: Two resilient group leaders with their kids for the day. Middle Left: A young girl stands still while a Tufts woman turns her into a cat. Middle Right: A boy on a motorcycle with his friend makes a nice face for the photographer. Bottom: This is what it's all about: excitement and fun.

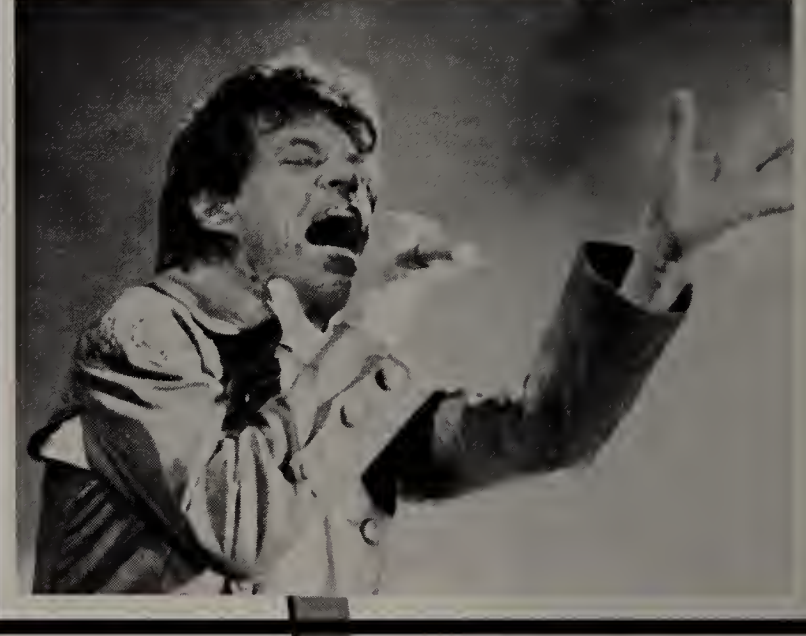


Spring Fling



Top Left: The masses listening to the band. Top Right: Tufts students doing whatever the _____ they want to do. Left: The Spring Fling relief center. Middle Right: The masses from an alternative angle. Bottom Right: Three wild and crazy guys.

Entertainment '89



1st Row (L to R): Arsenio Hall made it big in late-night television; Batman (Michael Keaton) and the Joker (Jack Nicholson) updated our past history of the wonder hero; Living Colour opened for the Stones and also made a name for themselves; Paula Abdul changed the way MTV censored videos

2nd Row (L to R): Madonna made music a religio-political affair; The Cure had a firm following by today's progressive rock listeners

Boxed: The Who and the Rolling Stones came back to satisfy their avid fans

3rd Row (L to R): Bobby McFerrin didn't worry about his multiple Grammys, he was happy; 10,000 Maniacs finally received national recognition

4th Row (L to R): Fine Young Cannibals redeveloped the love ballad; Tracy Chapman still had yet to come back to Tufts



Remember when...

Freshman Year

“[They] waved goodbye and ‘slipped the surly bonds of earth to touch the face of God.’”

- President Reagan

In Memoriam

Challenger Crew Members

Michael Smith, 40; Francis Scobee, 46; Ronald McNair, 35; Ellison Onizuka, 39; Christa McAuliffe, 37; Gregory Jarvis, 41; Judith Resnik, 36
Desi Arnaz, 69
Jorge Luis Borges, 86
James Cagney, 86
Benny Goodman, 77
Cary Grant, 82
Hank Greenberg, 75
Jacob Javits, 81
Ted Knight, 62
Alan J. Lerner, 67
Ricky Nelson, 45
Georgia O’Keefe, 98
Theodore White, 71

Top 10 Albums of 1986

1. WHITNEY HOUSTON - Whitney Houston
2. MUSIC FROM THE T.V. SERIES - Miami Vice
3. BROTHERS IN ARMS - Dire Straits
4. 5150 - Van Halen
5. AFTERBURNER - ZZ Top
6. THE BROADWAY ALBUM - Barbara Streisand
7. DANCING ON THE CEILING - Lionel Richie
8. HEART - Heart
9. CONTROL - Janet Jackson
10. NO JACKET REQUIRED - Phil Collins



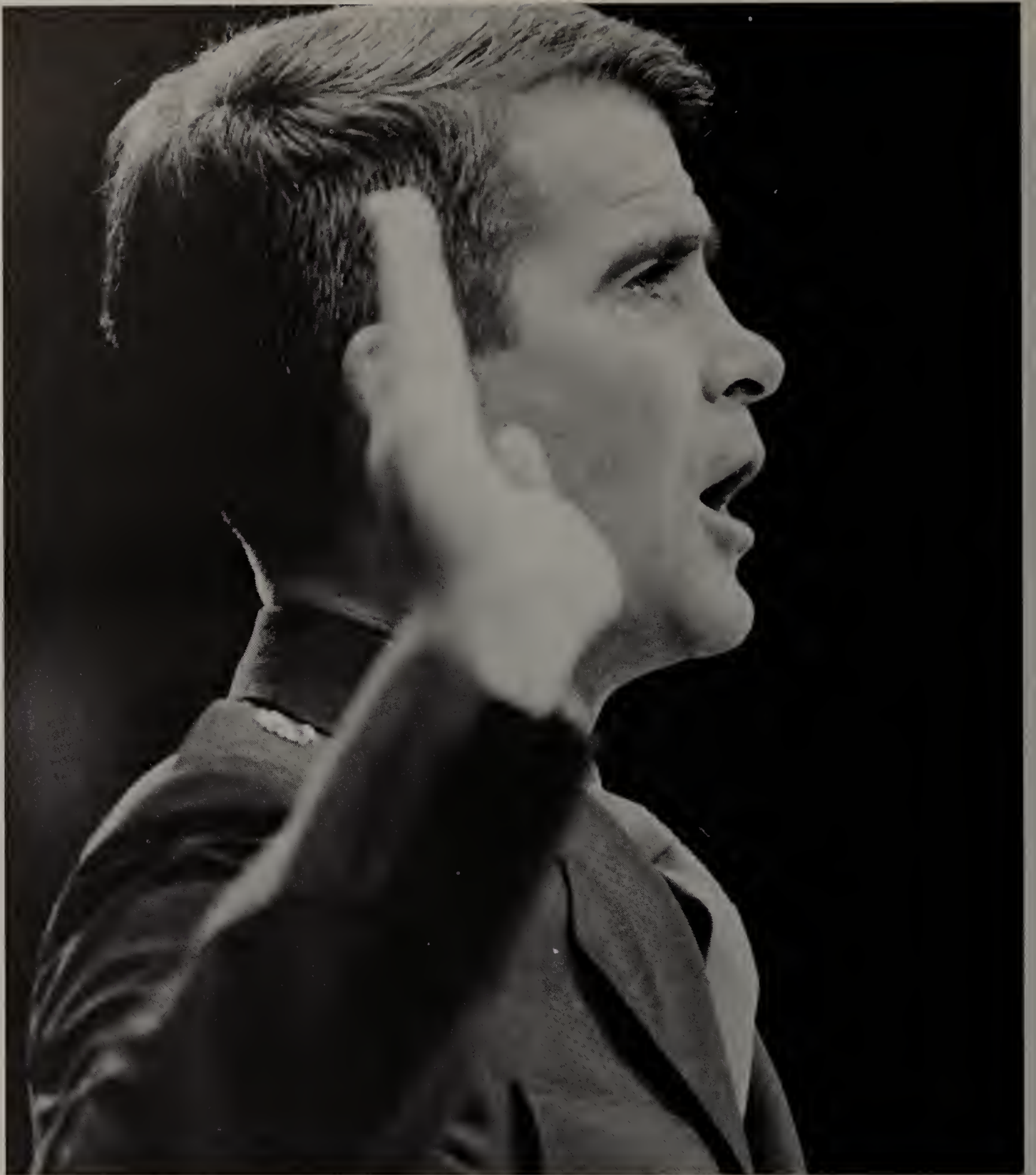
Sophomore Year

“I assumed that the President was aware of what I was doing and had, through my superiors, approved.”

- Lt. Col. Oliver North

In Memorium

James Baldwin, 63
Arthur Burns, 83
William Casey, 74
Henry Ford II, 70
Robert Fosse, 60
Jackie Gleason, 71
Rita Hayward, 68
Rudolf Hess, 93
John Huston, 81
Danny Kaye, 74
Liberace, 67
Clare Boothe Luce, 84
Lee Marvin, 63
Andréas Segovia, 94
Andy Warhol, 58
Harold Washington, 65



Top Ten Albums of 1987

- | | |
|---------------------------------|--|
| 1. SLIPPERY WHEN WET - Bon Jovi | 6. LICENSED TO ILL - Beastie Boys |
| 2. BAD - Michael Jackson | 7. WHITESNAKE - Whitesnake |
| 3. THE JOSHUA TREE - U2 | 8. RAPTURE - Anita Baker |
| 4. WHITNEY - Whitney Houston | 9. BACK IN THE HIGH LIFE - Steve Winwood |
| 5. GRACELAND - Paul Simon | 10. INVISIBLE TOUCH - Genesis |

“This is the nearest thing to a financial meltdown that I ever want to see.”

- John Phele
New York Stock Exchange Chairman



Junior Year



In Memoriam

John Carradine, 82
 Billy Carter, 51
 Richard Feynman, 69
 Robert A. Heinlein, 80
 John Houseman, 86
 Carl Hubbell, 85
 Louis L'Amour, 80
 Georgi Malenkov, 86
 John Mitchell, 75
 Louise Nevelson, 88
 Christina Onassis, 37
 Isidor Isaac Rabi, 89
 Art Rooney, 87
 Franz Josef Strauss, 73
 Mohammed Zia ul-Haq, 64

Top Ten Albums of 1988

1. FAITH - George Michael
2. KICK - INXS
3. HYSTERIA - Def Leppard
4. DIRTY DANCING SOUNDTRACK
5. APPETITE FOR DESTRUCTION - Guns 'N' Roses
6. INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY - Terence Trent D'Arby
7. BAD - Michael Jackson
8. TRACY CHAPMAN - Tracy Chapman
9. TIFFANY - Tiffany
10. TUNNEL OF LOVE - Bruce Springsteen



“Every time we are made more aware that we share this planet with other organisms, it brings us into the web of life.”

- a profound statement from an unknown author

Senior Year

Top Ten Albums of 1989

1. DON'T BE CRUEL - Bobby Brown
2. HANGIN' TOUGH - New Kids On The Block
3. FOREVER YOUR GIRL - Paula Abdul
4. THE RAW AND THE COOKED - Fine Young Cannibals
5. G n' R LIES - Guns n' Roses
6. GIRL YOU KNOW IT'S TRUE - Milli Vanilli
7. VOLUME ONE - The Traveling Wilburys
8. FULL MOON FEVER - Tom Petty
9. APPETITE FOR DESTRUCTION - Guns 'n' Roses
10. SHOOTING RUBBERBANDS AT THE STARS - Edie Brickell and New Bohemians



In Memoriam

A. Bartlett Giamatti, 51
 Andrei Gromyko, 79
 Barbara Tuchman, 77
 Abbie Hoffman, 52
 Laurence Olivier, 82
 Lucille Ball, 77
 Bette Davis, 81
 Gilda Radner, 42
 Robert Warren Penn, 84
 Irving Berlin, 101
 Salvador Dali, 84
 Graham Chapman, 48
 Sugar Ray Robinson, 67
 Daphne DuMaurier, 81
 Konrad Lorenz, 85
 Roy Eldridge, 78
 I.F. Stone, 81
 Vladimir Horowitz, 86
 Ayatullah Khomeini
 Ferdinand Marcos
 Alvin Ailey

At 5:04 p.m. on October 17, the earth shook in northern California. An earthquake that measured 7.0 on the Richter Scale destroyed parts of Oakland and San Francisco and surrounding areas. More than 60 were killed, hundreds were injured and the damage topped \$2 billion.





Love renders us immortal,
because even though we will
be erased from the face of the
earth, we will never be deleted
from the hearts of the ones
who have loved us.

-Natasha Labase
Haiti
The Carribean Club







May your cherished hopes be fulfilled in your lifetime ;

May your ideals persist throughout the generations ;

May your heart be filled with understanding ;

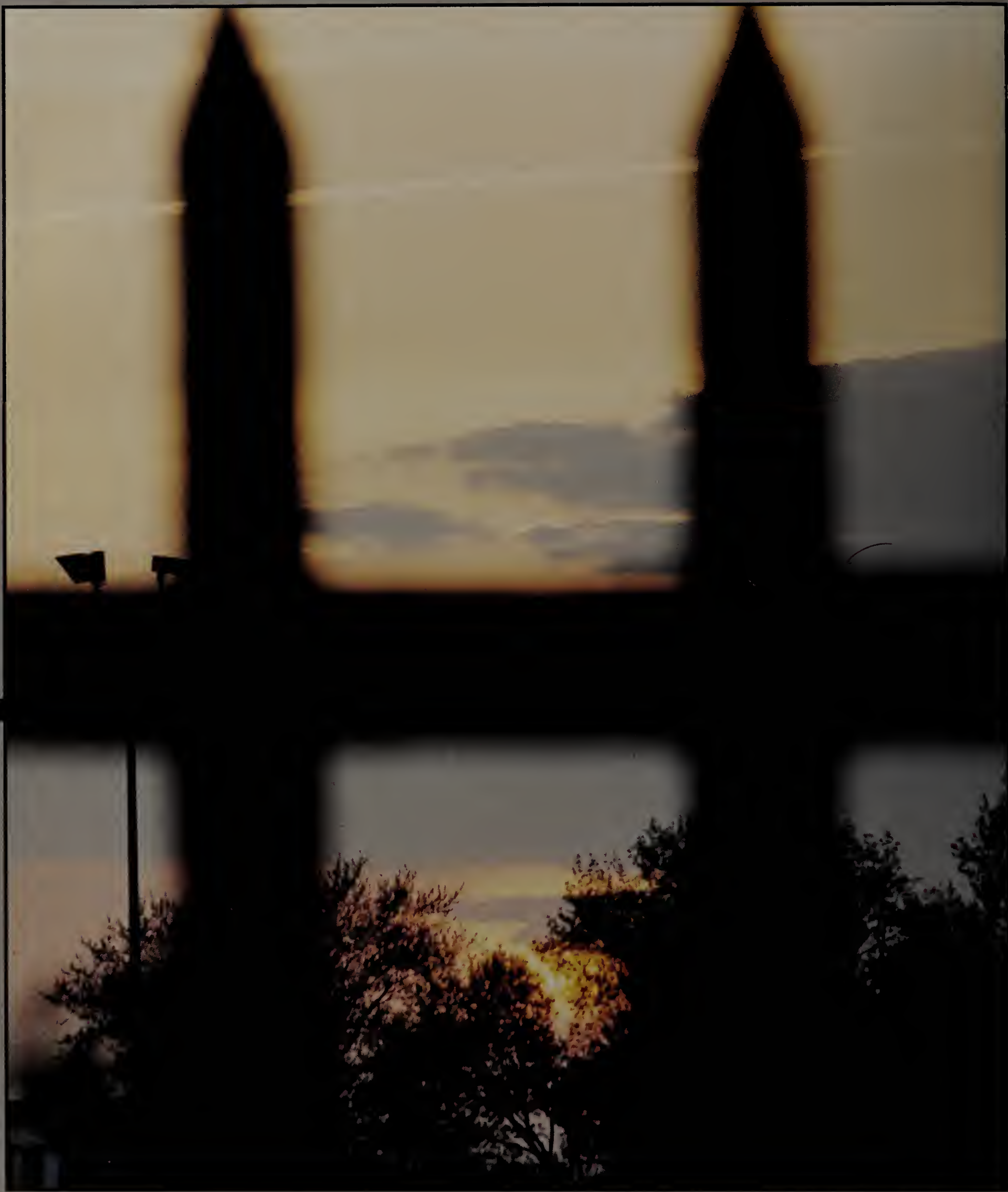
May your mouth speak wisdom ;

May your eyes direct you straight forward ;

And may your lips speak knowledge and righteousness.

- Adapted from a blessing in the Talmud, the legal, ethical and historical writings of the ancient rabbis.
When the disciples of Rabbi Ammi concluded their sturdy they took leave with the blessing.





On this hundred foot bamboo stalk you have taken the first step.

-Chinese Students Club











May the road rise to meet you,
May the wind be always at your back,
And may God hold you in the hollow of his hand.

- Gaelic traditional Catholic

Valeu a pena?
Pudo vale a pena.

Se a alma não é pequena.

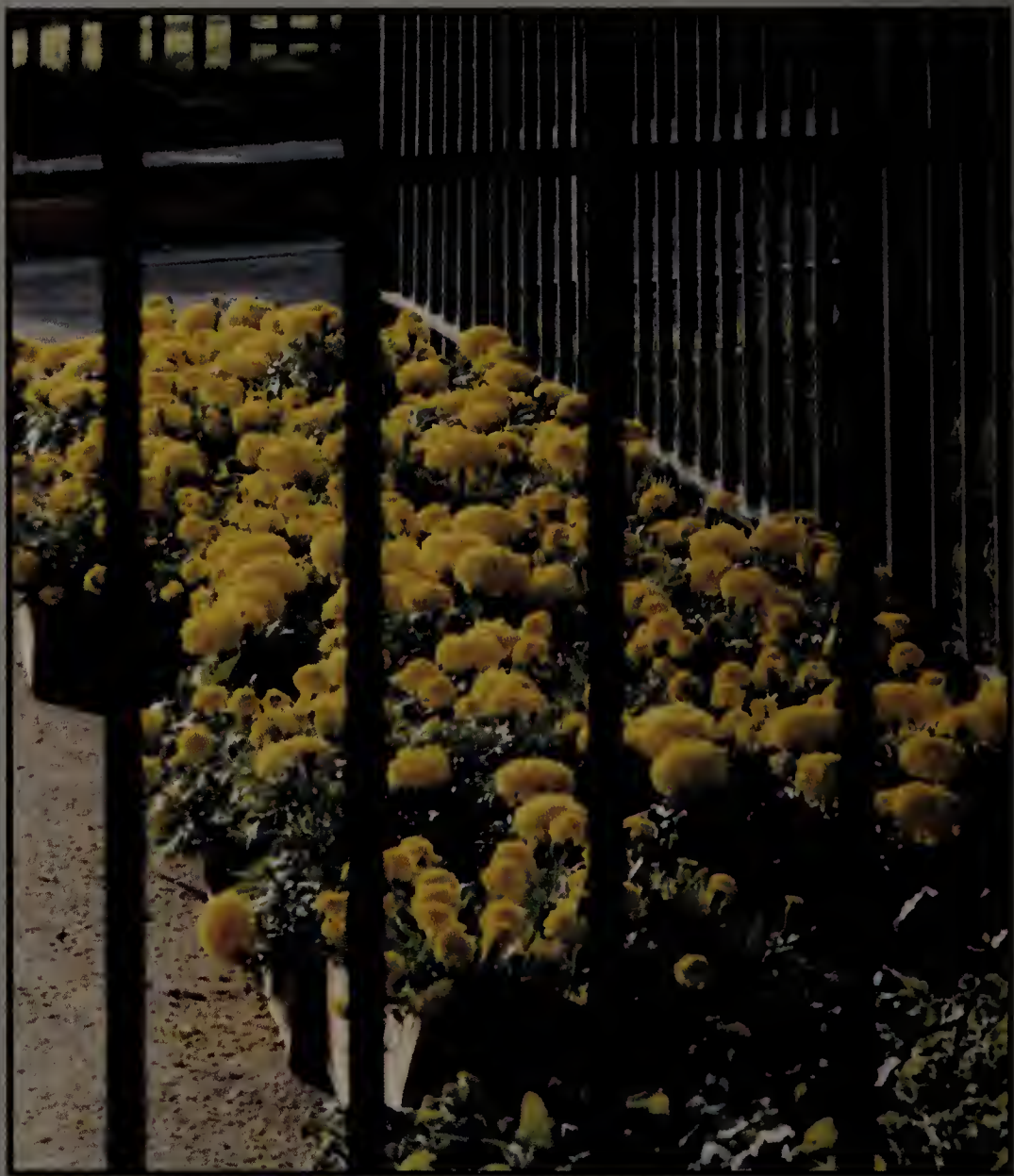
Was it worth it ?
Everything is worth it.

If the soul is not small.

- Fernando Pessoa
Portugese Club







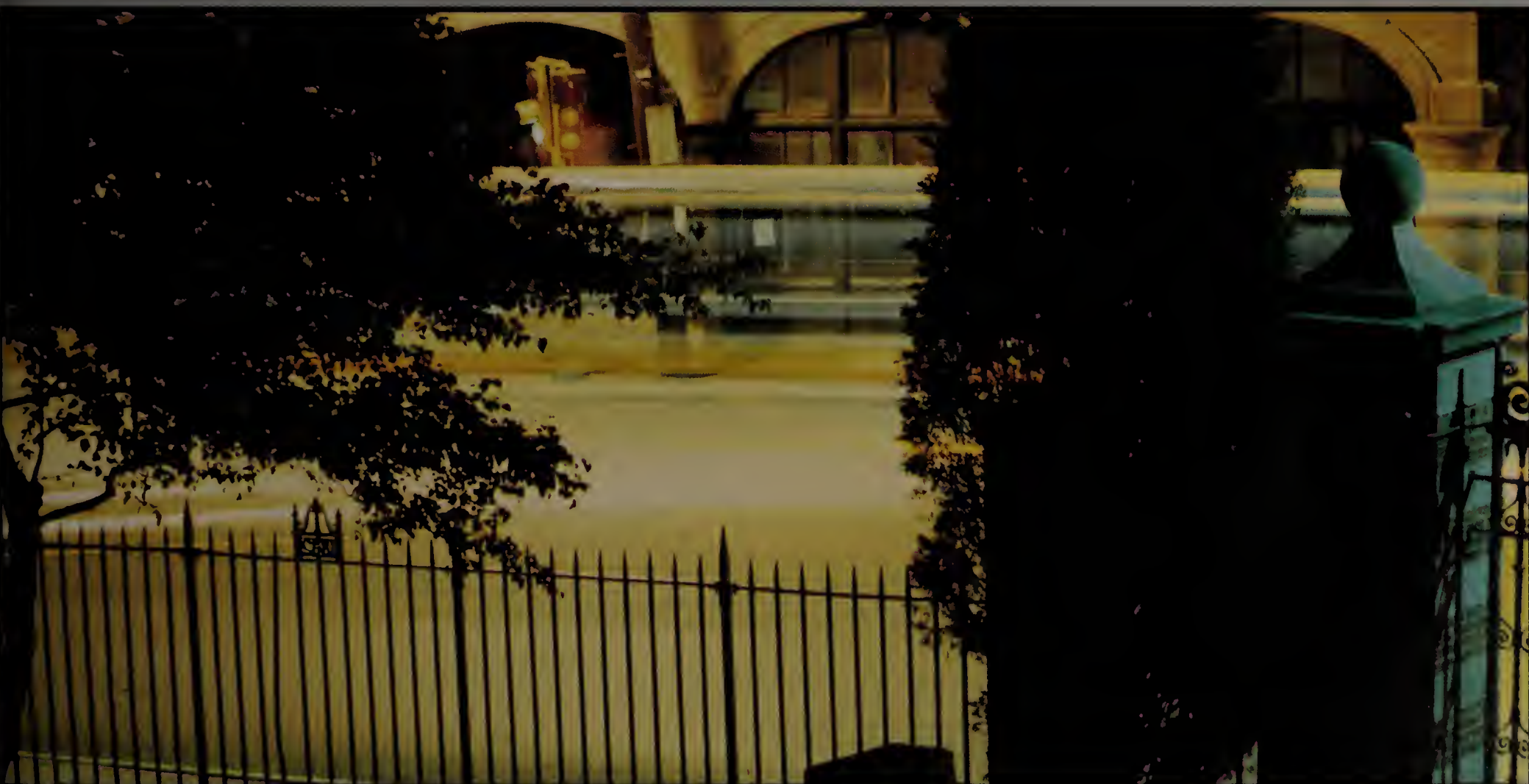


HOM NAY CHIA TAY TRONG
HON HO, VUI MUNG
MONG NGAY HOP MAT MANG
NHIEU THANH CONG TOT DEP.

Today as our hands part
in joy and laughter,
Remember the future
success as yet to come.

- the Vietnamese Students Club

We apologize for our inability to provide the correct accents







Jumbo



"When's the *last* day I can do it?"
-Tufts' Senior after the last day

Suzanne Barmore
Editor-In-Chief

Section Managers:

Laura Chester

Lisa Levine

Stephanie Oestreich

Merrie Poster

Shari Simon

Alessandra Sumowicz

Opening/Closing Copy and Year In Review

Athletics

Organizations

Seniors

Seniors

Academics

The Staff:

Jonathan Fisher

Suzanne LeFave

Peter Lewiss

Heather Long

Larisa Moffa



"Please no more calls about senior portraits!"
-Suzanne

Yearbook



Peter Moskowitz

Associate Editor

**“Congratulations to the Class of
1990...you’ve given me an ulcer.”**

-Peter



Alan Marcus

Photography Editor

Photography Staff:

Jen Kleinschmit

Marshall Helms

Eric Shapiro

Adam Lesser

Denise Drower

Danny Prince

Albert Anthony Karen Decker

Mara Reimer

Chris Stevens

Waldak Wajszczuk

Gregg Wiston

“Everything’s taken, I’ll get it to you soon...”

-Alan

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Glenn Gates

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Henry and Louise Sikorski
Rose Marie Walsh
Ethan and Janet Welch

*The Jumbo Yearbook
Staff would like to
Thank all the parents for
their support.
We couldn't have done it
without you.*

JUMBO SPONSORS

Mavis and Aubrey Bout
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Neil and Susan Sisselman
Mr. and Mrs. Neil Y. Van Horn
Ron and Poppy Wurtzburger
Gail, David, Jeffrey, Jason + Mike Hutchinson +Grandpa Joe

Julie,

We are so proud of
all you have achieved,
and of the beauty,
sensitivity, and caring
that you possess. Your
existence makes this
world a better place.

All our love,
Mom & Dad



Veleda,

Congratulations! We think you
have done a great job. Wishing
you great success in the future.

Love,
Mom & Dad



Larry Hyman,

Adorable then!
Adorable now!

Your number one fan
club wishes you good
luck!

Love,
Mom & Dad

Judy-Leo,

It's all yours. Go for it!



Love,
Mom, Dad,
Jackie, Sandra
and Jeff too!

Stephanie — We are very proud of all that you've done. This is
only the beginning of many more wonderful things to come.

Love,

Mom, Dad, Kenny & Shadow



Scot Candell,

May you always
remain a giant among
patriots. You make two
people in Dix Hills very
proud. We love you.

Mom & Dad



Ian Derek,

"Eighty thousand
dollars later and you
still can't type."

Love and congratula-
tions,

Mom and Dad
Meg and Britt



Thomas James Doyle

TJ,

You have worked
hard, done well and
we are very proud.

Love,
Mum, Dad, Russell
and Courtney



Think freely. Practice patience
 Smile often. Savor special moments.
 Make new friends. Rediscover old ones.
 Tell those you love that you do.
 Feel deeply. Forget trouble.
 Hope. Grow. Be crazy.
 Observe miracles. Make them happen.
 Give. Give in. Trust enough to take.
 Pick some flowers. Look for rainbows.
 Make time for yourself. Laugh heartily.
 Take a chance. Reach out.
 Be soft sometimes. Believe in yourself.
 See a sunrise. Listen to rain. Reminisce.
 Cry when you want to. Trust life. Have faith.
 Celebrate life.
Grace W. Ho: Uniquely, you are deserving of love
 and praise.

Forever
 by
 your side,

Mom & Dad, C.C. and Maja!



DAVID BARON,
 CON **GRAD** YOU LATIONS
 FROM YOUR RELATIONS
LOVE,
MOM, DAD AND BILL

Corinne
 Preparation
 for Tufts
 starts early.
 Love,
 Dad & Mom



Bret,

We know you'll always
 be as inquisitive and
 tenacious as you are
 now, and the world will
 be the richer for it!
 Love,
 Mother & Dad



Congratulations **Kristin**



We are very proud of
 the young woman you
 have become. May all
 your dreams come true.
 We love you !
 Mom and Dad



Princess,
 You have two very proud
 parents and a "bro" who
 adore you as a daughter, a
 sister, and a friend. Hold
 tight to dreams and feel
 good about yourself.
 Mom, Dad and
 Lawrence

To you **Jennifer,**

With enormous pride & respect for your
 character, achievements & strength.

Congratulations
 & much love to a
 very special lady!
MOM



Stacy Rubinstein-

Our pride and shared
joy for you knows no
bounds the future is
yours.



With happiness and Love-
Mom, Dad, Jon and Nancy

Jim Carswell,

Through the years,
you have always given
your best. What more can
parents ask? Congratula-
tions on a job well done.



Love,
Mom & Dad

Russ Lefferts

May your future bring all
you wish for,

Happiness, achievements
and so much more.

Love,
Mom & Dad

David M. Neumann,

Congratulations and best
wishes. We are very proud of you.

Love,
Mom, Dad, Deborah and
Moma Hill

Stephanie,

We're so proud of you—you're
the greatest! Watch out world—here
she comes!

Mom, Dad, Suz & Rob

Arlene Esses

Congratulations on four years
of hard, hard work! Now you
know that college is more difficult
than camp.

Love,
Mom, Dad, Gail & Brian

Kim

Words alone can't express our
love for you or our pride in your
accomplishments. You are very
special.

Mom, Dad & Ken

Michael Gary Salav

This is the first
day of the rest of your
life. We are so proud
of you.

Much love,
Mom,
Dad &
David





Dear Nit,

Never lose your love of fantasy. Unicorns do exist! We love you and are so proud to be your Mom and Dad.



Love,

Mom, Dad, Lisa & Andrea

Spencer
Congratulations!
Your accomplishments and experiences at Tufts made us very proud of you. We love you and wish you the best.

Gary Khoury

You've worked very hard. You've made us very proud. Now, you can really Go For It !!

Love,
Mom and Dad

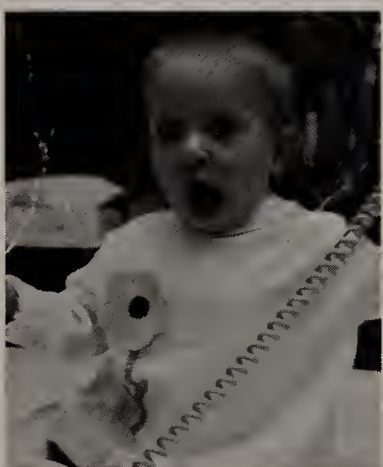


Mindy,

From shy beginnings grew a lovely, bright warm, compassionate woman.

The excitement of the future awaits you!

We all love you ,
Mom Ron B. R H B



Dear Illysia,

No one can be more proud of you than I am. Your happiness, your future, and your dreams are mine as well.

Love,
Mom



Jamie Lynn Katz...

Thank you for one more proud moment! You've given us so many in 21 years! We wish you all the happiness you deserve.

With Love and Pride,
Mom and Dad

Dear Peter,

You made yourself heard the instant you were born. Continue to do the same. We love you and are very proud of you.

All our love,
Mom and Dad



Billy,

So Africa Superman TLGBC politics
Big brother Kennedy Joey President.

You light our fire!

We All Love You,
Mom, Dad, Heidi, and Ava



Shaba, lovely, caring-

It has been pure joy watching
you mature! Continue to "hold
fast to your dreams" as you face
the next one.

Love,
Ricky, Sean, Mom and Dad

Ariel Payan

Congratulations

Lots Of luck and love.

We salute you,
Mom, Dad, Cristi, and
Zuzette



Brad Frank-- Wait! Wait! Wait!

No more waiting, you've
arrived!

Congratulations.

We're very proud of you
and your
achievements.

WH PH BH

Love, Mom and Dad



Congratulations Dearest Sharon.

We are very proud of you.
May your ambitions and
dreams be fulfilled in the
years ahead.

Dad Mom and Aubrey Jr.



Brenda,

We are very proud of
you. Your talent,
style, humor, and
enthusiasm have been
a joy for your family.
With Happiness and
Love,
Mom and Dad



William Samson

There was a young lad named Will
Who wished to improve his skill
So he took off for MA
To study for his BA
And now his future's a thrill

Love Mom & Dad



Susan Pollack

To our amazing
daughter we
wish the best
of everything
always. We
love you
madly.



Mom, Dad & Jon

Robin

We are proud of your academics and your contributions to sports and campus life. Wishing you a future as happy as your years at Tufts.

Love you,
Dad, Mom, Stacy & Kari



Mami y Nanny,

Gracias por todo su apoyo en estos ultimos cuatro anos.

Ustedes componen la fuerza que me empuja adelante.

Los quiero mucho.

—Enid



Special #1 Son

May you always face each bright new day with an open heart and a free spirit. We are very proud of who and what you are.

Love,
Dad, Mom, Bill and Steven



Tom Syp

We are very proud of you! We know that you have what it takes to make all your dreams come true.

Love,
Mom, Dad and Kelly

Our pride and joy Marisa,

Congrats, you made it! This is only the beginning. With your faith, love and perserverence you can achieve anything. We'll always be here for you!

Love,
Mamma, Papa, Dino, Paolo
& Families



Tricia,

We are so very proud of you. May all the blessings and goodness of life be with you always.

Love,
Mom and Dad



DENISE DROWER!
CONGRATULATIONS!

WE'RE SO PROUD OF YOU!

WE LOVE YOU,
MOM, DAD & DEBORA



AND BEST WISHES
TO ALL OF THE
1990 GRADUATES!



Chris,

Go for it!
Keep in touch
wherever you may
be.
Luv ya.
Mum, Pops and Bro

Congratulations **Mindy** and the
class of 1990.

Goodbye to Tufts until next gen-
eration. Will it be Haskell 116 yet
again?

Love,
Mom, Dad and Becca

Congratulations and
best wishes to
Joanne L. Sharon
and the class of 1990

C h e r y l

May your life be
strewn with flow-
ers, memories,
friends and happy
hours. May bless-
ing come from Heaven above to fill your life
with peace and love.

M&D



Betsy dear,

May your future be
filled with sunshine,
smiles, and successes.
We love you!
Mommy and Daddy,
Susan, Kenny, Amy and Charles



Kiran - "Live a balanced
life—learn some and
think some and draw and
paint and sing and dance
and play and work every
day some." We're proud
of you.

Mom & Dad

Brent:

If you have butterflies
in your stomach, ask
them into your heart.
Congratulations,
Mom, Dad, Julie and
Karen



Congratulations **Carrie**

Love,
Mom, Mary, Tom. Sue,
Dave, Ann, Robin, Gordon
and Sam

Julie Lovrinic -

All dressed up and
places to go!
The future is yours!
Love, luck and
happiness!

Mom, Dad, Matt,



Nancy, our pride and joy
always your gentle loving
generous nature is so
special God bless You all
the days of your life we
are so proud

Love

Dad, Mom, Bill, Kevin



Dwinette-

"Knowledge and understanding
are life's faithful companions.
When they are with you, you can
possess no greater treasures."

Congrats- '90
Mom & Dad

Chris,

We've shared in the
joy of your success and
the sadness of your
failure and have seen a
determination that
makes you special.

With pride and love,
Dad and Mom



Jason-

We are very proud of
you and your achieve-
ments we know you
will succeed in all your
future endeavors - but,
will Bob's survive?

Love Always,
Mom and Dad



Tara,

On the day that you
were born the angels got
together and decided to
create a dream come
true. You have filled our
lives with happiness and
joy success always.

Love, Mom, Dad, Jack, Steven, and Russell



Kimberly,

We loved you and
were proud of you
then. We continue to
love you and to be
especially proud of
you now!

Mom and Dad



Dear Lori Debra,

You brighten
our lives and make
us very proud! We
wish you the
fulfillment of all
your dreams!

Love,

Mom, Dad, and Shari



Beth Rachel Meyers

Your successful career at Tufts has been a source of pride for us.

Wishes for continued accomplishments at law school,
Mom and Dad

To our Marjididdles-

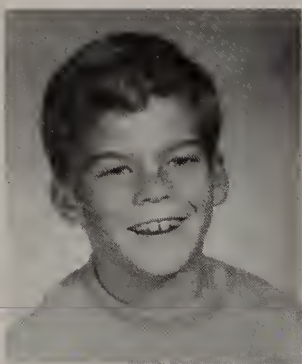
We are all so proud of your 4 wonderful years at Tufts - May you attain all that you desire - you deserve it!

Love,

Mom, Dad, Andy and Teddy

Michael Kelly

Congratulations the 1st amendment absolutist we are all proud of you all our love and wishes for continued success. Our pride shows.
Mom and Dad



JENNIFER BECKER,

We are very proud of your achievements. We hope all your dreams will be fulfilled. We love you very much.

Mom, Dad, Dave and Ken

Mark

Congradulations for work well done! We're very proud of your accomplishments. Happiness and Love,
Mom and Dad

You are a great brother. I Love you and wish you lots of luck. Love,
Spanky

Carmen Carr

A hunger for knowledge, you fed it. A thirst for understanding, you quench it. For taking on the world and it's challenges you'll meet it. We love you.

Mom and Dad



Leverett

Be proud of yourself it was only the second day of kindergarden and you asked how many more days of this.

May all your dreams be realized,
Mom and Dad

Peter Gal

May all your dreams become realities!

We love you.

Mom, Dad and Steven



Alik and Natalie,

We are proud of your
achievements and congratulate
you both on your success at Tufts.
We wish you both good luck.

Mom and Dad

Stephanie Paula Fein

You could do it!

You did do it!

You will do it!

Love, joy, health and happiness from you
very proud family ,

The Feins

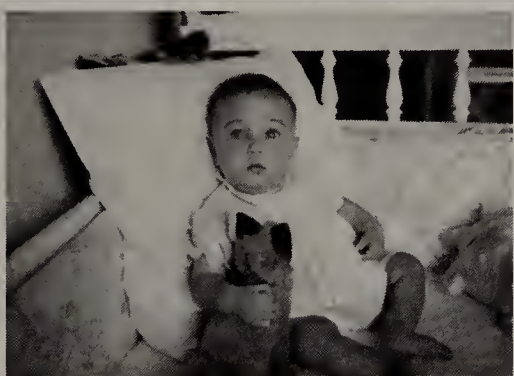


Merrie,

Congratulations!

We are so happy for you. May your life be
filled with love, happiness, health and peace.

Mom and Dad



Sonja-

Our expectations were
always high - but you've
exceeded them by far!

Congratulations and all
our love,

Mom, Papa, Lisa and
Bert

Peter,

An end, a beginning, and a
life of happiness. Your
achievements are well deserved,
your ability takes you far.

With pride and love,

Mom and Dad

Nan,

With pride for all you've been,
with joy for all you are, with
hope for all you'll be, whatever
your goals & dreams might be.
May each become reality.

Love always,

Mom, Dad, Len, Adam

Catherine Boston

We are very proud of you. Your
hard work and determination
have paid off. We wish you love
and happiness in your future.

Love,

Dad and Mum

Stuart Adam Weintraub

As you seek new horizons,
may happiness and prosperity
be with you every step of the
way.

Mom, Dad, Beth, Eric



Stephen Siselman

The joy we felt at your birth is only surpassed by the excitement of your graduation and our pride in your achievements.

Mom and Dad

Dear David,
Congratulations on all your achievements.
May God continue to bless and guide you in all your endeavors.
Love and kisses,
Mom and Dad



Randee

You've been a joy to all who have watched you grow. Enjoy life and may all your dreams be fulfilled!

Mom Dad and Mike

Good Luck Jodi

and The Class of '90

Love,

Mom Dad Stacie and Kenny

Nancy-

What's always been amazing is how you leap into life with such spirit and commitment. Thanks for the gift you are. Keep soaring!
We love you,
Mom and Sue



Joyful -

You've given us much Joy. We're proud you've reached this milestone. With your smile and personality, success is sure to follow.

Love,

Mom and Dad

Michael Yudell

Exploration, implementation, achievement, and satisfaction.

May this sequence continue forever.

Love,

Mom, Dad and Andrea

Leslie Ellen Schafer

Leslie Darling

We are very proud of your accomplishments. You have always been a joy to us. Your ability and warm personality will take you very far in life.

Romy-

You've come a long way, baby!
Congratulations
and Love,
Mom Dad and
Ari



Justin-

GAMBATTE! GAMAEI!
BADGAI-HO! GOOD LUCK!
NASIB-BAIK! CHOKDEE!
LOVE AND HAPPINESS
FROM YOUR OWN
ALEXANDRIA QUARTET

Dear Michael,

We are proud to be your family.

Love,
Mom, Dad and Roxanne

Michelle R Brown

We are very proud of all you have achieved you have our support and love always. Mom and Dad

Jeanine Bean,

Good life, sleep
tight, pleasant
dreams, wake up
right - drink it all up
billybong!
Love, KMK DS
XXXOOO



Paula ,

We are very proud of you and your accomplishments. You have combined talent with hard work which will lead you successfully into the future.

Love, Mom and Dad

Barbara Beth Effron

Our everpresent pride in you is heightened today by this graduation milestone. We Love you and wish you happiness and success in adulthood.
Love Mom and Marc



Issac Newton,
Albert Einstein,
Madame Curie,
Rachel Goldstein.

Gravity, X-Rays,
Nuclear Reactors,
Make way now for Human Factors.



Loren,

You have lit up our lives and now it's time to light up the world. We're so proud.
All our love,
Mom, Dad, and
Cari



Sharon Siben

We're so proud of you and your accomplishments. It's been a wonderful four years.
Congratulations!
Love,
Mom, Dad and Betsy

Dear **Scott,**

"You've only just begun," but...You will soar with eagles.

Love,
Mom Sondra and Elyse



Ross,

Congratulations! You really are "outta here."
Remember to **RELAX!**
Love, **Suzanne (Wiz)**

ROSS,

You're a good advance man, a great Treasurer, and an excellent friend! By the way, I think Wiz knows you like her. Remember, I'll always be available for Secretary of Commerce.

STAY IN TOUCH!

With all my respect, confidence and heart,

HOLMES

p.s. Don't call me that!

One Last Look Around



*Congratulations
to the class of 1990*

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THE TUFTS DAILY

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BUILDING THE AMERICAN DREAM . . . *GE Capital Mortgage Insurance and the Massachusetts Housing Finance Agency are cooperating to create \$100 million of affordable home financing for first-time buyers. Gregory T. Barmore (left), president of GE Capital Mortgage Insurance, reviews site plans with Marvin Siflinger, executive director of Massachusetts Housing.*

GE Capital and Massachusetts Program To Provide \$100 Million Of Affordable Housing

GE Capital Mortgage Insurance has announced a renewed risk-sharing program with a state housing finance agency to make affordable home financing available. The GE Capital relationship with the Massachusetts Housing Finance Agency will create \$100 million of affordable financing for first-time buyers.

This housing program is the second transaction with Massachusetts and is similar to the programs GE Capital is offering in three other states. The founda-

tion of the program is a risk-sharing agreement divided into three tiers. GE Capital assumes the first layer of risk, similar to conventional mortgage insurance.

The Massachusetts Housing Finance Agency accepts the second risk layer, which allows GE Capital to lower mortgage insurance premiums and offer greater underwriting flexibility. To safeguard the state housing agency from a severe economic downturn, GE Capital

insures the third and largest risk layer.

Commenting on this latest housing program, Gregory T. Barmore, president of GE Capital Mortgage Insurance, said, "As this risk-sharing concept expands across America, more and more lenders will have a new opportunity to expand home ownership."

GE Capital Mortgage Insurance, with over \$60 billion of insurance in force, is one of America's leading private mortgage insurers.

*To Our New Alumni,
Best Wishes
And
Lifelong Happiness.
-- President Jean Mayer*

To the Class Of 1990:

BE GOOD TO YOUR PARENTS.

BE GOOD TO YOUR CHILDREN.

NEVER STOP LEARNING.

FIND HAPPINESS AND PLEASURE IN WHAT YOU DO.

READ A GOOD PAPER EVERY MORNING.

THE PROVOST'S OFFICE

Best Wishes
to the class of 1990
**THE
BOARD
OF
TRUSTEES
of
Tufts University**

Congratulations to the Class of 1990

Tufts' Newest Alums!

DEAN OF STUDENTS OFFICE

Bobbie Knable
Bruce Reitman
Elizabeth Sweetnam
Veronica Carter
Filomena Dalgado
Judy Cornetta



Good Luck
Class of 1990



*The Staff
of the
Tufts University Bookstore*

Congratulations to the Class of 1990

supplied by

Hillside Hardware & Paint

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"We make Keys"

Fine Wallpaper - Window Shades

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395-0712

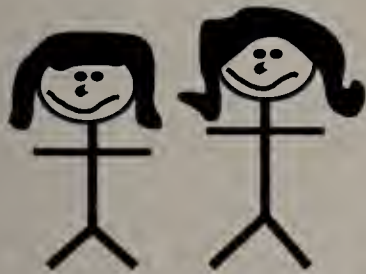
Espresso's

"Saves the Day"

396-0062

Act One

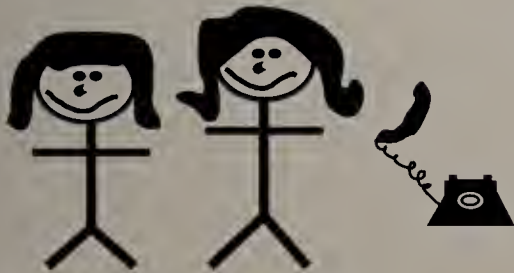
Mary and Jane contemplate life...



Let's order Espresso's

Act Two

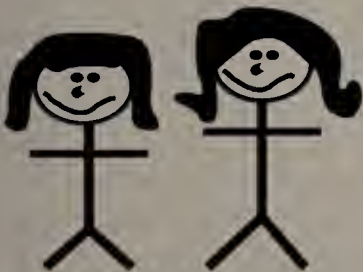
...then the two starving Tufts students call the Espresso's Hotline 396-0062



two pints of Ben and Jerry's, a large pepperoni pizza, and two diet cokes

Act Three

...the pizza arrives not a moment too soon!! Mary and Jane have been saved!



yeah

yum!

...another Tufts student has been saved by Espresso's:
The Best Pizza at Tufts

Thank you and Good Luck to the Class of 1990

NICK'S PIZZA

“ The best pizza delivered to Tufts ”

396- 6630

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(\$5 minimum)

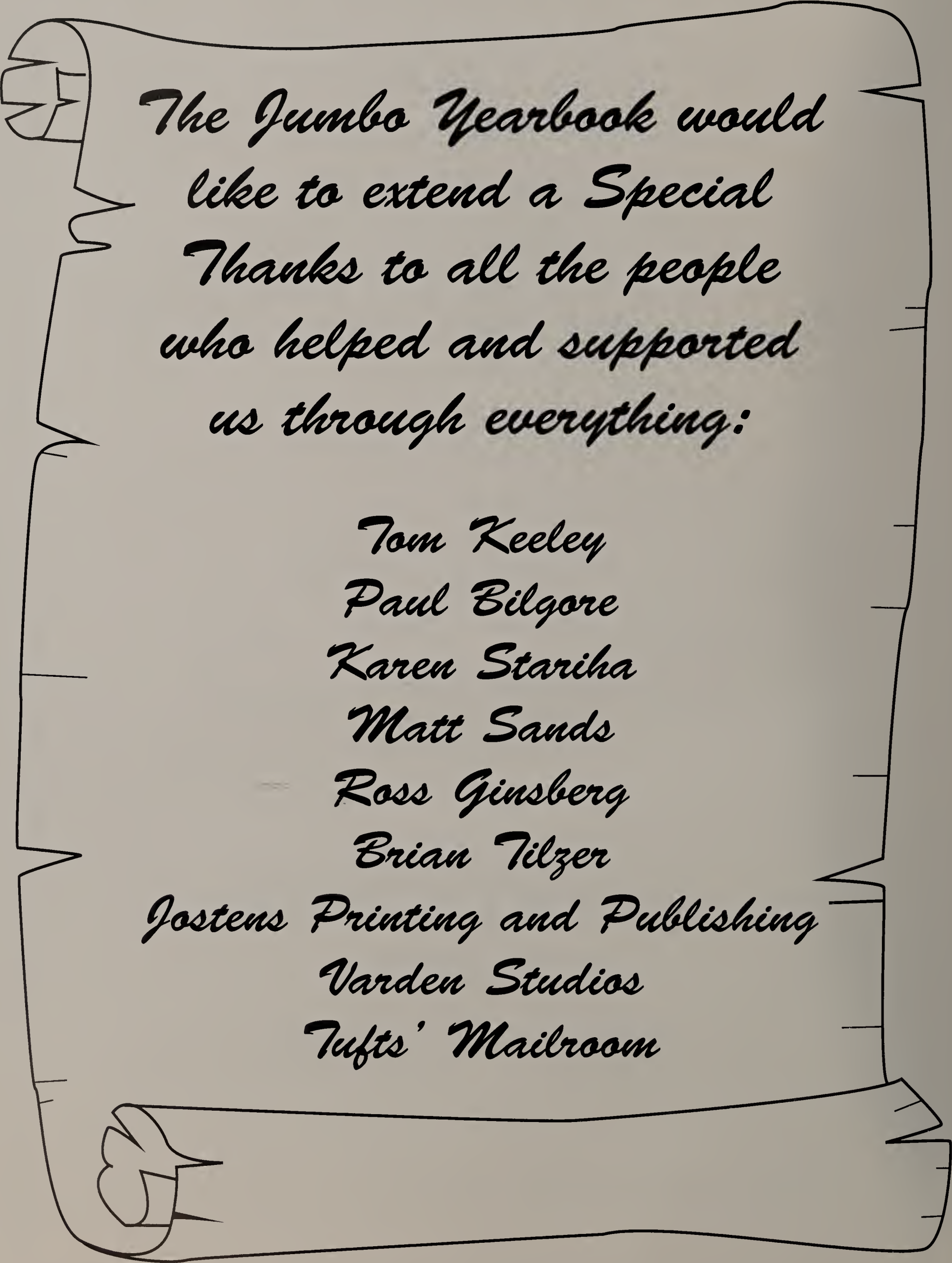
**Congratulations
to the
Class of 1990 !**

The TCU Senate wishes the best of luck
to its graduating class of Senators 1986-
1990 and the rest of the Class of 1990.

Vikram Akula
Erika Barnes
Hugh Bassewitz
Jon Chernow
Tim Conroy
Susanne Cornfeld
Myra Frazier
Ross Ginsberg
Robin Grossman
Grace Ho
Billy Jacobson
Adam Komisarof
Karen Massey
Marina Polack
Robin Rosencrantz
Melissa Russo
Bill Shein
Danielle Shields
Sonja Weinkopf
Mike Yudell

"We are outta here !"





*The Jumbo Yearbook would
like to extend a Special
Thanks to all the people
who helped and supported
us through everything:*

Tom Keeley

Paul Bilgore

Karen Stariha

Matt Sands

Ross Ginsberg

Brian Tilzer

Jostens Printing and Publishing

Varden Studios

Tufts' Mailroom

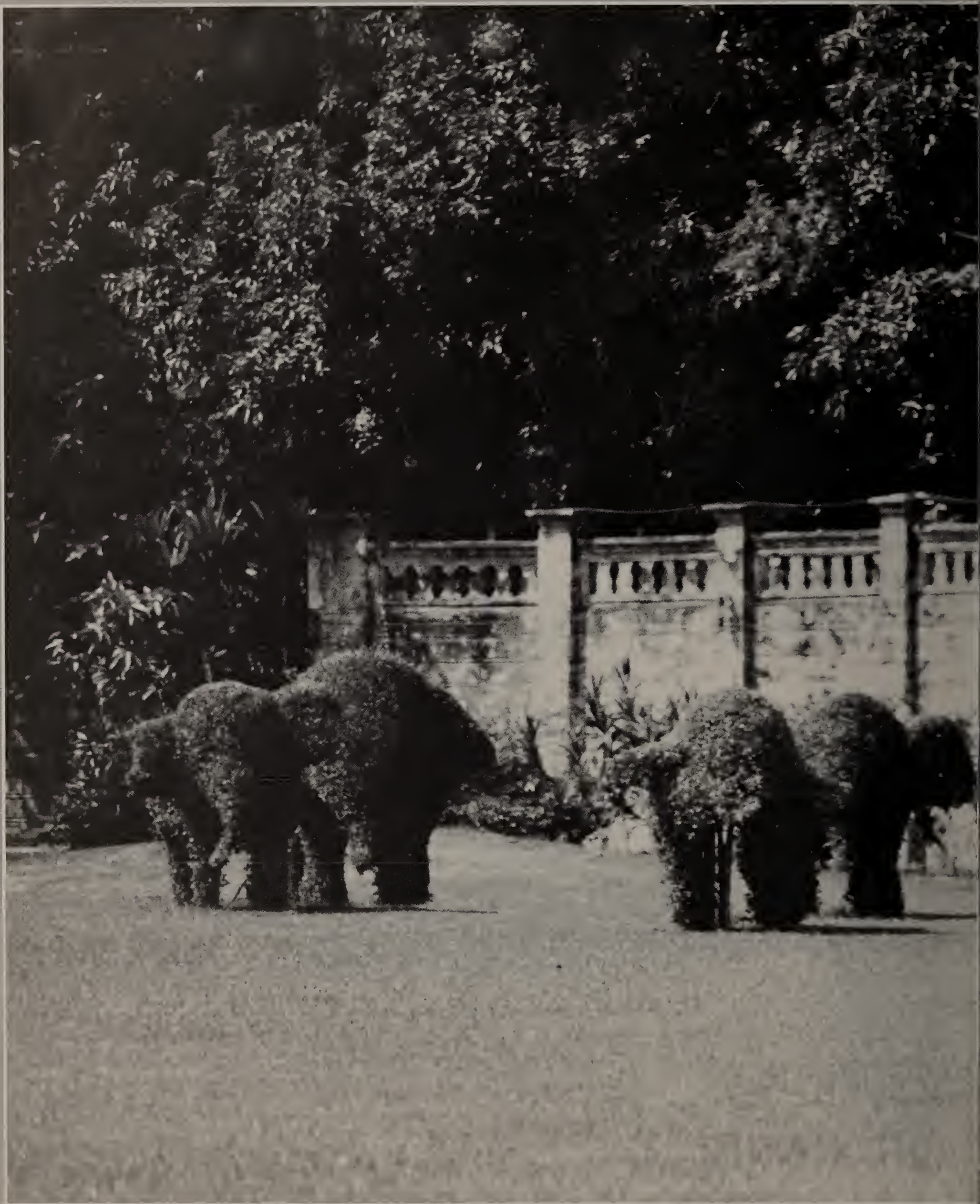


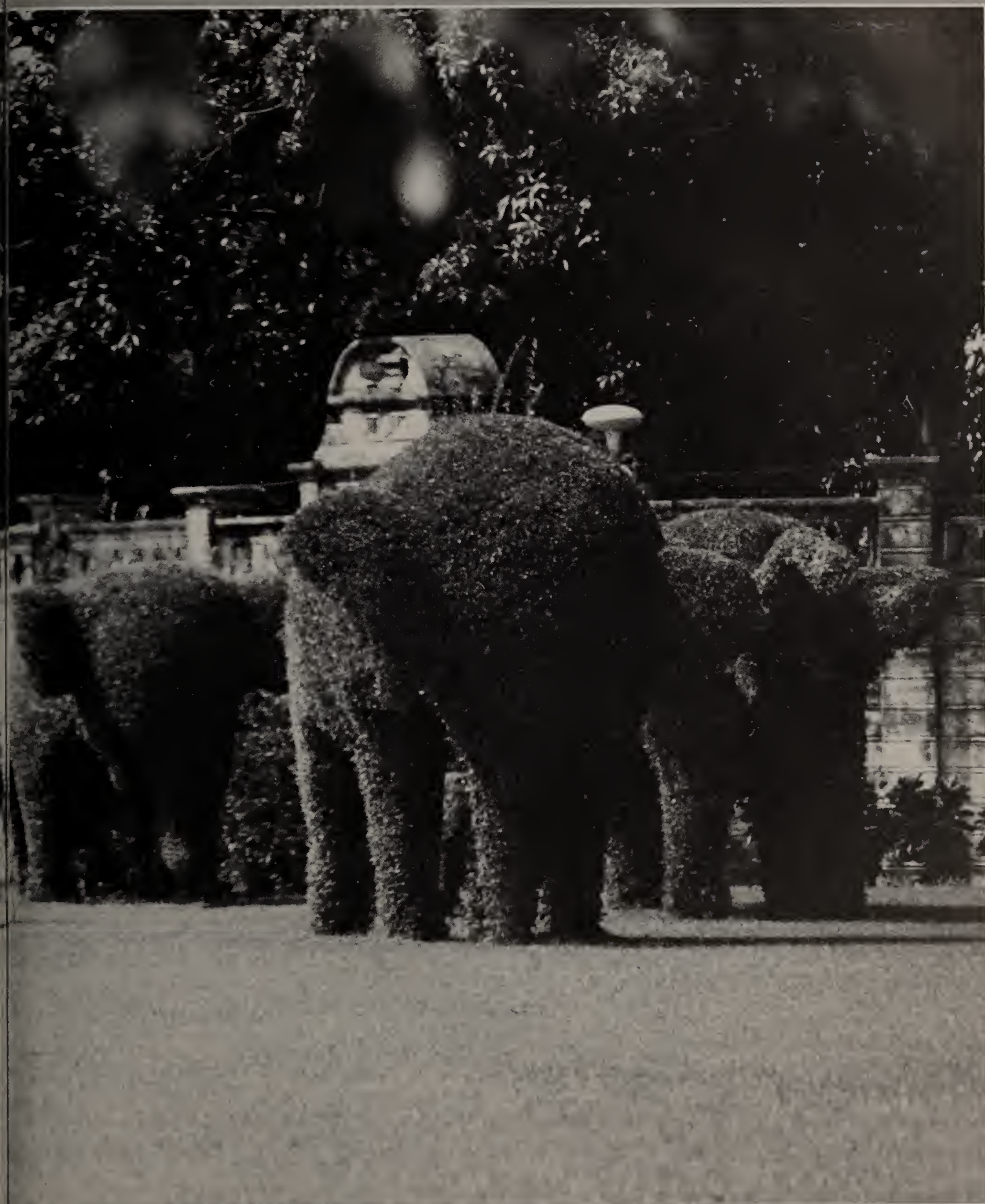
Front Row: Romy Smith, Melissa Russo (President), Emily Bruder (Music-Director)
 Middle Row: Markie Koch (Alumnae Relations), Amanda Jacobs, Eden White, Lisa Schwalb
 Top Row: Caryn Bunder, Laura Dubrule, Lesley Mazzotta, Melissa Gallupp

The Jackson Jills are currently in their 26th year on the Tufts campus, but have come a long way since the days of standard 4- part harmony. The Jills have matured into a diverse and multitalented group with creative a cappella arrangements which appeal to a wide range of musical tastes. On stage, the Jills combine musical talent with humor and school spirit. In recent years, the Jills have performed on campuses across the country, but their agenda is not limited to collegiate functions. Each year the Jills appear in a number of outside performances, benefit concerts, childrens events and television and radio appearances.

Last year the group released a hit album J-WALKING which they have sold at home and on tour. Rumored to have been seen uncontrollably bursting into song on T-cars, in diners at 3 a.m., and in other, more inappropriate places, their true love for what they do can be appreciated by anyone who has seen them perform.

We would like to express out warmest congratulations to Melissa R., Melissa G., and Emily. We are forever indebted to you for the friendship, love and support you have given us. We'll miss youall so much.





Jumbo abroad in Thailand.

Colophon

Volume 65 of the Tufts University Jumbo Yearbook was printed by Josten's Printing and Publishing Division in State College, Pennsylvania, using offset lithography. Of the 304 pages, 44 were printed in four color process, and 16 were printed in second color process using T-199 and T-347. Paper stock was 100 lb. gloss in signatures one and seventeen. Matte 195 was used for the remainder of the book.

The Craftline cover is #504 brown leather with Spanish grain and hand rubbed #326 black overtone. The seal was blind embossed from a fully modeled brass die cut with # 590 gold Metalay applied. Endsheets were #294 sky blue. Divider art was taken, with permission, from the Tufts University Bookstore.

All body copy is 10 or 12 point Times Roman. Caption copy is 8 point Times Roman. Headlines and cover copy are Palatino and range in size from 14-60 point.

The Jumbo Yearbook budget was \$38,000. Books were available to seniors for \$35.00.





In loving remembrance of

**Anita Yvette Griffey
J'90**

October 21 1968 - April 21 1990



